The Middlebury Campus

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College, Local Communities Fete Choephel's Return to Campus

Louisa Conrad

Jen Bloomer '02 and Piper Platte '02 talk with Ngawang Choephel after a reception held for him in The Grille.

By Tim McCahill
Managing Editor

Almost a month after being released from a prison hospital in southwestern China, former Fulbright scholar Ngawang Choephel returned to Middlebury College and was celebrated at a reception held in his honor held on the bottom floor of The Grille.

Choephel, who is trained as an ethnomusicologist, studied and taught at the College between 1993 and 1994, returning to Tibet in 1995 to research traditional Tibetan music culture for a film documentary. Shortly afterwards he was arrested by Chinese authorities and sentenced to 18 years in prison for suspected espionage. With the scholar's health rapidly declining, Choephel was transferred to a prison hospital in the Chinese city of Chengdu in the summer of 2000.

During what would turn out to be his final months in detention, numerous human rights groups in the United States, including the College's chapter of Students for a Free Tibet (SFT), lobbied vigorously for his release.

This lobbying increased to fever pitch in the autumn of last year as groups like the San Francisco-based nonprofit Dui Hua Foundation pushed even more intensively for medical parole for the scholar, which, according to director of the Foundation John Kamm, is permitted under Chinese law.

"The regulation allows for medical parole of prisoners who contract serious illnesses while in prison, and who have served at least one-third of their terms," Kamm explained in the Jan. 30, 2002, edition of *The Middlebury Campus*.

Choephel returned to the United States on Jan. 21 in good health but requiring medical examination, which he received in the days following his arrival.

The bottom floor of The Grille was filled almost to capacity yesterday as students, faculty, staff and members of the local community gathered to welcome Choephel, a man who has become not only a symbol of China's criticized human rights record but also recognized for his contributions to both the College and the state of Vermont.

"Thank you for coming here and sharing this time with me," Choephel said at the reception.

(see At Reception, page 3)

Board Approves Atwater, Library Construction Projects

By Nicha Rakpanichmanee
Features Editor

On Feb. 16, the Middlebury College Board of Trustees unanimously approved the Library and Technology Center (LATC) and Atwater Commons projects.

This authorization is the final step before beginning construction of the LATC in mid-April. Meanwhile, the Atwater Commons construction awaits final state permitting. Both projects are expected to finish in the fall of 2004.

The uninterrupted planning for the LATC and Atwater Commons projects should not face any difficulties, according to Vice President of College Advancement Sally Holland.

"Annual giving has held steady despite economic uncertainties and Sept. 11," explained Holland. "In fact, there is an increase, though a small one, from last year. We are $300,000 ahead this year to date."

The Trustees were reassured of no "undue risk" with "careful financial management," said Director of Public Affairs Phil Benoit. He attributed the confidence to a financial analysis conducted by College Treasurer Robert Huth, Acting Provost Alison Byerly, President John McCardell and Holland.

Of the total cost of $43 million for the LATC, Middlebury College has secured $18 million from gifts. The Atwater project costs $32 million total, and Trustee approval allows for more aggressive fundraising, adding to the $1 million committed to the campaign so far. Holland noted that, while there have been several unofficial financial commitments, the reported figures include only gifts received and pledges made in writing.

"We feel that there's a lot of momentum for Middlebury to be a top school," said Trustee Nancy Furlong '75. "A lot of schools are chasing us, but we're going strong with alumni behind us."

Acting President Ronald Liebowitz called the LATC "a number one need." This new library is designed to solve many of the problems that Starr Library currently faces, namely the lack of climate control and limited space for Middlebury's growing print collections as well as increasing student enrollment. The LATC will offer climate-controlled storage spaces as well as expanded seating of 730 seats. Additionally, the LATC promises to live up to its name with multimedia stations and electronic classrooms.

The Atwater project reflects another ambitious goal — the long-term strengthening of the commons system. The dining hall and two dormitories, along the north-side of Le Chateau, will form three

(see Library, page 5)

Draw Reform Promotes Commons Equity

By Anne Jennings
Staff Writer

Residential Systems Coordinator Mariah McKechnie '01 presented a new room draw plan to Community Council Tuesday. Although particulars of the new system are still being discussed, the changes will go into effect during this year's room draw. The new plan will "redistribute block housing evenly among the five commons," said McKechnie, in an attempt to equalize housing for students, particularly seniors, in all commons. Each commons will also have an equal distribution of beds in its block housing, with three, four, five and six bedroom blocks available in the same quantity to each commons.

"The plan comes as a reaction to [President John] McCardell's decision to limit housing in LaForce Hall only to those students who are in Ross Commons," stated McKechnie. LaForce Hall, composed mainly of quads and apartments for seniors, would give Ross Commons seniors an unfair housing advantage in block draw.

McKechnie seeks to remedy this problem by assigning block housing to commons. The decision of which blocks (houses, quads and block rooms) will be assigned to which commons will occur "most likely by March 1," said McKechnie. There is still deliberation over whether the administration, the Student Government Association or some student representative body will make these decisions.

Also under the plan, Junior Counselors (JCs) will not be given a priority number in block draw. By giving priority numbers to JCs in block draw, we "might as well just assign JCs to all the blocks," said McKechnie.

Discussion of this particular issue is still going on, and two plans are being considered. The first, part of McKechnie's original plan, proposes that JCs be given a "random number for the block draw and a priority

(see McKechnie, page 4)

Icing the Competition

Louisa Conrad

Searching up ice, *Jean Butler '04 drives past a defender and finds a teammate in Middlebury's 2-1 win over Bowdoin last Saturday.*

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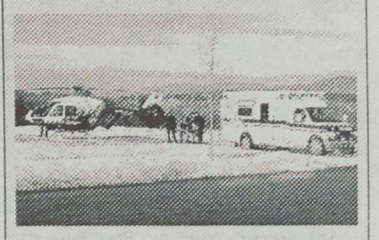

Spending Sunday Night Riding with Middlebury Ambulance

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COLLEGE shorts

By Peter Simon and Nicha Rakpanichmanee
Staff Writer *Features Editor*

University of Texas Dean Resigns from Enron Board

University of Texas School of Law Dean William Powers Jr. resigned from Enron's Board of Directors last Thursday. In a letter of resignation to Enron executive John Duncan, Powers said he had finished investigating the company's transactions and wished to focus on his duties as dean of the law school.

Powers was selected on Oct. 31 as a board member and chairman of a special committee reviewing the company's transactions. As a member of the committee, he corresponded with the Securities and Exchange Commission and issued an internal report that accused executives, auditors, lawyers and other board members of creating partnerships to inflate earnings, among other infractions.

Some critics had said that Powers' appointment to the Board of Directors posed a conflict of interest. Enron had made large contributions of the university, including $250,000 to its law school.

Source: U-Wire

Rutgers Faces Life After Lawrence

Rutgers University of New Jersey is as divided now as it was before Francis Lawrence's resignation from presidency. After 12 years, Lawrence ended his tenure with a one-page letter on Feb. 1, offering no explanation for his departure.

Many professors and students are pleasantly surprised by the resignation, which contradicts Lawrence's earlier announcement to stay at Rutgers for at least two more years. The organization Rutgers 1000, founded by a Rutgers English professor, has long accused Lawrence of prioritizing athletics at the expense of academics, allocating millions of limited dollars to fund mediocre sports teams. Acute bitterness towards Lawrence arose in response to his 1994 comment that genetics contributed to low SAT scores among minority students.

No criticism had budged Lawrence's position for over a decade, until Democratic Governor James McGreevey entered office in late 2001. Not only does McGreevey plan to please his minority constituents, but he also looks to implement many educational reforms, including statewide budget cuts and concerted efforts to attract New Jersey residents to attend in-state schools.

While many believe that Lawrence was driven out by state politics, others maintain that he served his term well by increasing fundraising by almost fivefold and doubling the percentage of minority students.

Source: *The New York Times*

Desegregation Plan Approved for Mississippi Universities

A federal judge has approved a desegregation plan for Mississippi universities, ending a legal battle that began in 1975. The lawsuit, filed by the late Jake Ayers, the father of an African-American college student, accused the state of neglecting its three historically black universities — Jackson State University, Alcorn State University and Mississippi Valley State University. The U.S. Supreme Court ordered remedies in 1992.

The order, put forth by U.S. District Judge Neal Biggers, Jr., directs $500 million, pledged last month by Mississippi lawmakers, to various programs and improvements for the three universities.

"I think every citizen in Mississippi will benefit from this," said Reuben Anderson, a Mississippi state Supreme Court justice and key member of the settlement team.

Source: *Associated Press*

Bob Jones University to Increase Minority Admissions

Bob Jones University, a fundamentalist Christian school located in Greenville, S.C., is attempting to recruit minorities in order to shake its racist image.

Two new funds sponsored by private donations have been set up to attract minority students. Thus far, 40 minority students have applied, and 9 have been granted scholarships through the new funds. The school currently claims to have few blacks, but provides no precise figures on its racial makeup.

The university began accepting black students in 1970, after the Internal Revenue Service moved to revoke the school's tax-exempt status, citing discrimination. The school's policies, including a ban on interracial dating, were a subject of national controversy when George W. Bush visited the campus during his presidential campaign. The school dropped the ban shortly thereafter.

Source: *Associated Press*

Board of Trustees Raises Fee to $35,900

Comprehensive Fee Committee's Estimation Not Far Off the Mark

By Ron Schildge
Staff Writer

Board of Trustee member Nancy Furlong '75 and Acting President Ronald Liebowitz announced the Trustees' decision to increase the comprehensive fee for the 2002-2003 academic year by 4.66 percent at Sunday's Student Government Association (SGA) meeting. Tuition will rise to $35,900 from this year's $34,300. The final figure is $5 less than the number proposed by the SGA's Comprehensive Fee Committee in January.

Caroline Jacobson

Acting President Ronald Liebowitz reports the Trustees' decision to set the comprehensive fee at $35,900 to the SGA while SGA President Brian Elworthy '02.5 and Board of Trustee member Nancy Furlong '75 look on.

Next year's tuition increase was the result of a combined effort of the Board of Trustees, the Comprehensive Fee Committee and the SGA to keep up with rising inflation, and improve campus facilities at the same time.

"The SGA's recommendation was very well received [by the Trustees]," said Liebowitz.

The Comprehensive Fee Committee originally projected next year's fee to reach $36,000. "We decided that the SGA report was slightly high. We worked overtime to bring the fee down [to $35,905]," said SGA President Brian Elworthy '02.5. "A 4.66 percent increase is what the College has adhered to."

Because of the tuition increase, more financial aid will be provided for qualified students, making it still feasible for many needing financial support to attend Middlebury College, said Director of Financial Aid Robert Donaghey.

In this year's entering class, 37 percent of students received an average of $20,000 from the financial aid office. In the near future, the College anticipates that 40 percent of the student body will be on financial aid.

Donaghey explained that financial aid comes in the form of student employment, college grants and federal loans. By settling tuition increases, students can receive up to $2,250 from student employment (up from $1,790 last year), a substantial amount of college grant aid and a reduced federal loan component.

SGA senators and cabinet members asked whether the College would consider reducing the rate of tuition increase in the future. Liebowitz explained that the current rate of increase is "less than the model," and that the rise in the comprehensive fee "stays at 4 percent because [that figure] is always 1 percent over inflation."

Asked if the College charged more because of the popular conception of Middlebury as an "elitist" institution, Leibowitz said, "That's the medallion theory. If you don't charge enough, your product may not be as good."

Furlong added, "It's a weird theory, but there's probably a lot of truth to it." She said, however, that this theory was not taken into account as the Trustees worked to set the comprehensive fee.

Liebowitz and Furlong said that the College had faired the economic downturns "relatively well" compared to some other schools. "It was still a negative year for everybody," Liebowitz said.

Liebowitz also referred to the College's goal of capping annual enrollment at 2,350 students. Middlebury expects a student body of 2,256 for next year, while this year's number stand at 2,270, up from the anticipated 2,242.

In order to accommodate the College's current construction projects, including the completion of Ross Commons expansion and the recently approved plans to move ahead with building the Library and Technology Center (LATC) and new facilities for Atwater Commons, the College felt it was necessary to raise the comprehensive fee, Liebowitz explained.

When asked whether the two construction projects — LATC and Atwater — affected the comprehensive fee increase, Leibowitz said, "There are ongoing expenses — inflation and endowment spending. Services would not be maintained if we didn't increase the fee. Faculty and staff wouldn't receive raises."

Free Ride

Alex Watson

Back by popular demand, *ski shuttles to the Middlebury College Snow Bowl and Rikert Ski Center will continue over the weekends into March. Over the Winter Carnival Weekend, shuttles will depart from Adirondack Circle at 8 a.m., 10 a.m. and 12 p.m.*

Faculty Ratifies Modified Version of New Honor Code Language

By Claire Bourne
News Editor

The Middlebury College Faculty approved new Honor Code language Monday after much debate over whether the word "morally" should be used to define students' obligation to report instances of academic dishonesty. While the ratified language retains the "moral obligation" clause originally removed by Community Council, it confirms the Council's decisions to consolidate definitions of academic misconduct and student and faculty responsibilities into one section and to merge the College's two disciplinary boards into one Academic Judicial Board that would hear all cases of alleged academic dishonesty. The changes will be incorporated into the 2002-2003 Handbook.

Acting President Ronald Liebowitz defined the new language as a "positive step." Merging the College's two disciplinary boards into one board on which students hold the majority, he said, "gives the ownership of the issue" to the student body. The new system, he added, is much "neater" than the one it will replace.

John Emerson, Charles A. Dana professor of mathematics, called the modifications "a dramatic improvement" over the original language.

Sixty-one percent of the 1,825 students who voted in the highly publicized Nov. 19, 2001, referendum endorsed a version of the final language.

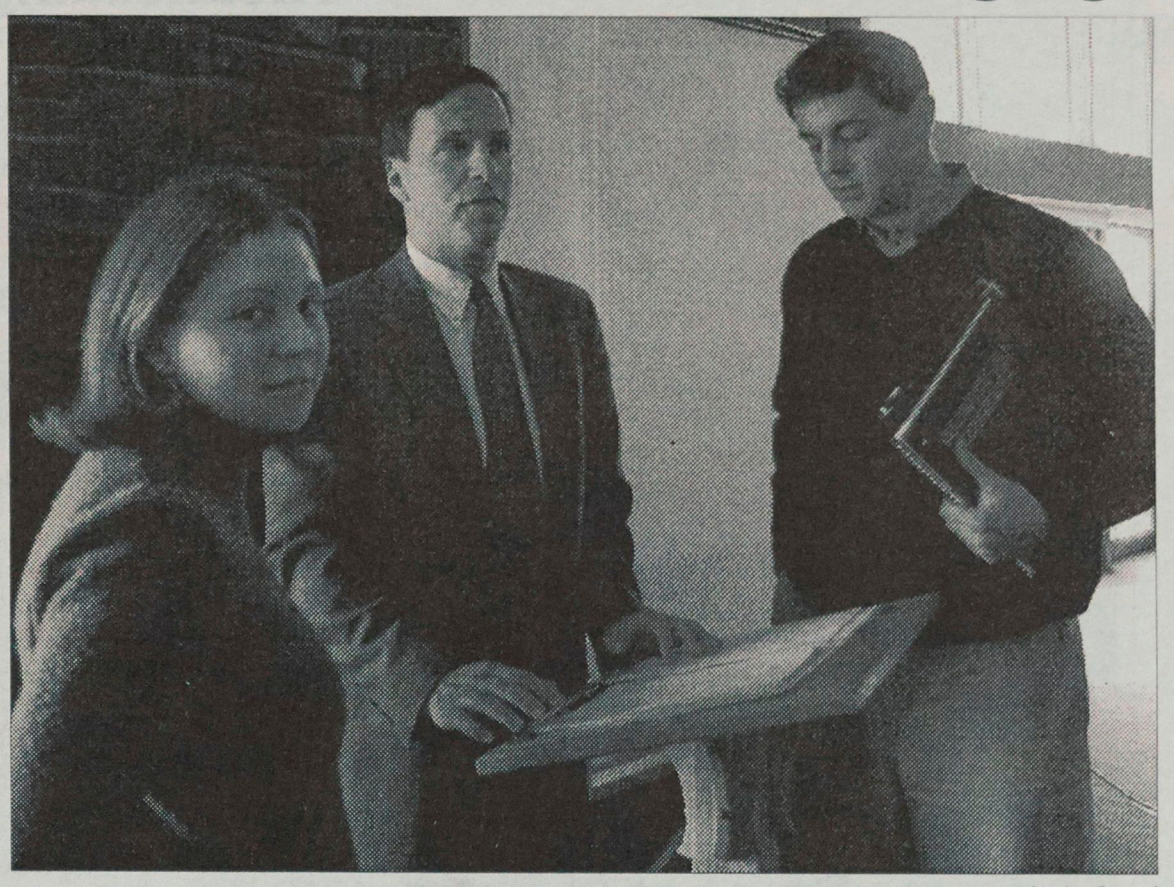
The changes were presented to the faculty at its December meeting, during which discussion over Community Council's deletion of the word "morally" reached a deadlock.

After hearing both sides of the issue from concerned faculty members at a January Community Council meeting, the Council voted to reinsert the word into the working document.

"I feel that this is an example of how Community Council and the faculty have worked together to form a consensus that satisfies both students and faculty," said Erica Rosenthal '02, student co-chair of Community Council. "Community Council is appreciative of the feedback we received from the faculty in December and throughout Winter Term, and I think as a result of [this] dialogue we have developed strong Handbook language," she continued.

As Charles A. Dana Professor of Political Science Murray Dry pointed out, "morally" was originally inserted into Honor Code language 25 years ago "to make it clear that

(see Faculty, page 4)



Louisa Conrad

Erica Rosenthal '02 and Brian Elworthy '02.5 discuss Honor Code changes with Acting President Ronald Liebowitz.

At Reception, Choephel Thanks Community for Support

(continued from page 1)

"You make Middlebury a place that I will always hold in warm regard. Thank you very much for the hard work you have done, and sharing your concern for my mother [Sonam Dekyi, who lives in New Delhi, India]."

"It was entirely my decision to go into Tibet," Choephel continued. "I appealed strongly to the High Court of the Tibet Autonomous Court and the Supreme Court of China that I was not sent by His Holiness the Dalai Lama's administration into Tibet [following his arrest and imprisonment]."

The scholar briefly explained his rationale for traveling to the region, saying "I had no other mission to go into Tibet except to research and document Tibetan traditional music and do pre-production for my [documentary] project." He went on to thank members of the College and local communities, as well as alumni, for organizing the reception in his honor and pushing for his release.

Choephel's statement was preceded by Tenzin Wangyal '03.5, a Tibetan student and member of the College's chapter of SFT, who sang a song written by Choephel along with Tenzin Dorjee, also a Tibetan studying at Brown University. This was preceded by remarks from Louisa Conrad '04, president of SFT and photo editor for *The Campus*, and Assistant Manager of Dining Services at Proctor Hall Kit Quesnel.

Wangyal said after the reception that he was "very happy that everything worked out. Our prayers were answered." He mentioned that Choephel would remain in the United States for another two to three months before traveling to India to visit his mother.

Former director of the Tibetan Resettlement Program in Burlington Jim Kelly, who met Choephel during his time at Middlebury and visited him in India shortly before he traveled to Tibet in 1995, expressed his excitement at his friend's return to Vermont. "This is wonderful. It was such a tragedy that he was taken to prison," Kelly said. "The allegation [of espionage] was ludicrous. He has such a passion for [Tibetan] music and culture."

Posang Thondrup, president of the Tibetan Association of Vermont, echoed Kelly's sentiment. "I was very glad and happy to see [the news of Choephel's release] in the newspaper," Thondrup said. "I hoped he would come here."

While small, Vermont's Tibetan community has blossomed since the early 1990s and now includes some 74 people, including children, living primarily in Burlington. Thondrup has lived in the United States for four years.

The reception was coordinated by the College's Office of Public Affairs, with assistance from Senior Adviser and Associate Provost for Institutional Diversity Leroy Nesbitt, who also attended the ceremony.

It was followed by an open dinner at Redfield Proctor Lounge.

Hats Off

Louisa Conrad

Practicing for Winter Carnival, *a trio of students nails down its moves on McCullough stage. Various performance groups have been perfecting their routines for this weekend's festivities at the Center for the Arts on Thursday night and in McCullough on Friday night.*

Nutty Weather

Louisa Conrad

Perched atop a tree, *a resident squirrel feasts on an acorn. The early appearance of these critters is a testament to this year's bizarre weather.*

Cheerleading Squad Eyes Future Success

By Devin Zatorski
Associate Editor

Anna Rita Pergolizzi '04, the founder of Middlebury College's first-ever competitive cheerleading squad, named the first nine members of the team last week, the first step in establishing what said she hopes will become a prominent activity on campus.

To introduce the cheerleaders to the student body, Pergolizzi anticipates holding a spring semester pep rally for winter and spring sports teams, laying the groundwork for a biannual tradition.

She also mentioned the possibility of cheering at selected home games, even though the squad will be primarily dedicated to preparing for intercollegiate competitions.

After holding four tryout sessions, a judging panel including Morgan Jones '04, Professor of Russian Sergei Davydov and Associate Director of Admission Onis Cheathams chose finalists based on score sheets used in actual competitions. But in addition to considering factors like dance, voice and poise, the candidates' commitment to the sport also weighed heavily in the panel's decision.

"Anybody can do cheerleading," Pergolizzi maintains. "We just need people who are dedicated and who will catch on quickly."

Pergolizzi anticipates holding a spring semester pep rally for winter and spring sports teams, laying the ground-work for a twice-yearly tradition.

Even though all nine of the current cheerleaders are women, Pergolizzi has always envisioned a co-ed team. She said she plans to work to achieve gender balance, ultimately capping participation at about 15 students.

Anybody can do cheerleading. We just need people who are dedicated and who will catch on quickly.

—Anna Rita Pergolizzi '04

The Student Government Association(SGA) Finance Committee provided the initial funding for the group, but the athletic department may underwrite some club expenses in the near future.

Baseball Coach Bob Smith, who oversees the intramural sports program, said that the Department wanted to "let Anna Rita get started and see what the interest level is." He added that he is "anxious to see what the response will be."

Now that the club has cleared the insurance process, Assistant Treasurer and Director of Business Services Tom Corbin said that the group is free to proceed with its activities.

As with other groups that involve physical activity, Corbin said he "tried to impress upon everybody that, if there is a known risk, then people understand it and take precautions." With cheerleading, he cited pyramid formations and trampoline exercises as the most dangerous, adding that such "things bother insurance companies."

Looking long-term, now that she has settled funding and insurance-related issues, Pergolizzi said she hoped to have both junior varsity and varsity squads, with the varsity cheerleaders focused on competition and their younger counterparts devoted to cheering at College athletic events.

She admitted, though, that this would "probably never happen in my years at Middlebury."

While she said establishing a cheerleading team here was "just a crazy idea I had, I just went along with it," in hopes that it would endure for years to come.

As a cheerleader since the third grade, Pergolizzi noted that the sport "incorporated gymnastics, dance and cheer all into one," allowing participants to "defy gravity" and experience an indescribable "rush."

McKechnie Proposes Streamlined Room Draw Plan

(continued from page 1)

number for the open draw." The second option, proposed by Community Council member Kevin King '02, would give JCs more than one random room draw number of which they would choose the lowest, thereby giving them better chances in both the block and open draws.

These ideas, along with the question of who will decide which blocks go to which commons will soon be presented to the commons deans for consideration.

Feedback from the student body about the plan thus far "has been more positive than negative," said McKechnie. However, Council members' feelings were mixed.

King stated, "Perception is a huge deal. I don't see this as being perceived favorably. Immediately what they [students] are going to do is see divisions and blocks."

King also said he thought that the timing was poor, as students plan ahead to get into particular houses and now only particular houses will be available to them. "Advantages of this would be more widely reaped a year from now," King continued.

Council member Joseph Palombo '04 said he felt differently, stating, "It is hard to say that any senior will come up with a bad room. We live in palaces. Really, we do." Michael Silberman '02, questioning the true equity of the arrangements, commented, "It is going to be hard to convince a senior that house X is equitable to house Y."

The intent of the administration on this issue "isn't to take housing away from students but to help with our long term plan of creating equal housing like that in Ross," said Associate Provost and Associate Professor of American Literature and Civilization Tim Spears. Further complicating the issue was the fact that McKechnie "did not hear of the plans to assign LaForce to Ross until halfway through first semester," so planning for the new room draw system had to be completed in little time. An additional change to the old system is that block draw, rather than being conducted separately from open draw, will occur on each night of room draw week prior to each class' open and substance free draws. Additionally, students who wish to live on substance free halls will be required to attend an informational meeting about substance free living. On the day of their class' room draw, once students decide to draw for sub-free housing, they may not change their minds unless there are no more open spaces on substance free halls.

"Only students who are really interested in sub-free living will get into these halls, and not students who are just looking for an open space," said McKechnie. Last year, because substance free room draw occurred first in the room draw process, students who wanted to get room draw process over with would sign up for a substance free room regardless of whether or not they were actually interested in that type of living arrangement. Also, there was no binding contract for students to sign once they entered the substance free draw, so that if they did not see anything they wanted they could just leave. "Some students who really did want to live in sub-free didn't get the chance to," said McKechnie.

Faculty Debates 'Moral' Obligation to Report Cheaters

(continued from page 3)

while students have an obligation to report on the cheating of others that they observe, they will not be subject to punishment should they fail to fulfill this obligation."

Assistant Professor of Psychology Augustus Jordan said that Community Council members wanted "to clarify" that the revisions to the Honor Code upheld this principle.

"In this respect," Dry pointed out, "our Honor Code is not as severe as the honor codes at our nation's [military] service academies."

In a memorandum to Community Council written after the December faculty meeting, Ted Sasson, associate professor of sociology and anthropology, asked whether the College wanted "to implement an 'honor code' or a regime of 'horizontal surveillance.'" If students were "obligated" to inform College authorities of incidents of academic dishonesty, Sasson continued, "the emphasis [would] shift from self-regulation to surveillance, detection and punishment."

In addition, the exclusion of the term "morally" would depict those who failed to report academic offenses as "co-conspirators," thereby obscuring "the clear dividing line between conduct that is 'honorable' and conduct that is 'dishonorable,'" he added.

At Monday's meeting, John Hamilton Fulton Professor of American Literature and Civilization Stephen Donadio argued in favor of deleting "morally" from the language, saying that "it would be a violation of the idea of community" if someone who witnessed an instance of academic dishonesty did not report it. He said in an interview with *The Middlebury Campus* that students "owed it to one another" to inform professors of such incidents.

The term "obligation," appearing without a qualifier, "does not leave the implication" that reporting or not reporting an instance of academic dishonesty "is a matter of personal taste," Donadio continued. "It suggests that [the Code] is not taken seriously."

Such disagreements, said Jordan, are "to be expected in a diverse community." One of the College's tasks following the addition of the new Honor Code language to the Handbook will be "to enter' into community wide discussions of what it means to be 'morally obligated' to do something," he continued.

Tuned In

Bryan McQuade

Tucked in the corner of the music library, *a reading room recently opened for student use.*

Library, Atwater Projects to Proceed With Board's Endorsement

(continued from page 1)

faces of a quadrangle around a central green. This geography will test Middlebury's efforts to establish close-knit commons within the College community. Answering the familiar questions of commons division and commons unity, Benoit said he believed that the completed Atwater project, along with the almost finished Ross Commons buildings, would prove that the commons philosophy improves residential life.

"Change is always difficult," said Benoit. "That is why we need to have these buildings to be physically set up. People will realize that this is even better. But until we do that, it's natural for students to want to resist."

The four- and five-story-high residence halls will house 155 beds combined, and the dining hall will seat 225 people. Benoit noted the proximity of these new structures to the Atwater Faculty Head's residence, which will allow for enhanced academic communication in a residential setting.

When Furlong and Liebowitz presented the trustee resolution to the Student Government Association on Feb. 17, Sophomore Class Senator Erin Sullivan '04 questioned the decentralization of Middlebury's dining facilities. Liebowitz replied that there would be enough "cross pollination" among the students that they will not feel divided. Benoit confirmed that the dining halls would be open to all students, regardless of commons affiliation.

As the College moves into its third century, these should be buildings that look to the future.
—David Ginevan, executive vice president of Facilities Planning

Aside from the philosophical debate of the commons system, there still exists the dramatic physical impact of the two projects. The LATC, designed by Gwathmey Siegel and Associates of New York City and the Atwater buildings, designed by Kieran Timberlake Associates of Philadelphia, both reflect a modern architectural style. The visual contrast will be particularly apparent, as the LATC will sit by 19th century structures like Old Chapel and Painter Hall.

"I think it's fine and appropriate for the architecture to reflect its time," said Executive Vice President of Facilities Planning David Ginevan. "The palate of materials that the library will be made from, like marble, granite and limestone, are familiar. As the College moves into its third century, these should be buildings that look to the future, while respecting the past. Besides, in another 100 years, when people look at the new library, it will be considered old and there will be suggestions for something modern."

The careful choices we have made will enable us to attract the strongest students, the ablest faculty and staff, the support of our alumni and friends.
—President John McCardell

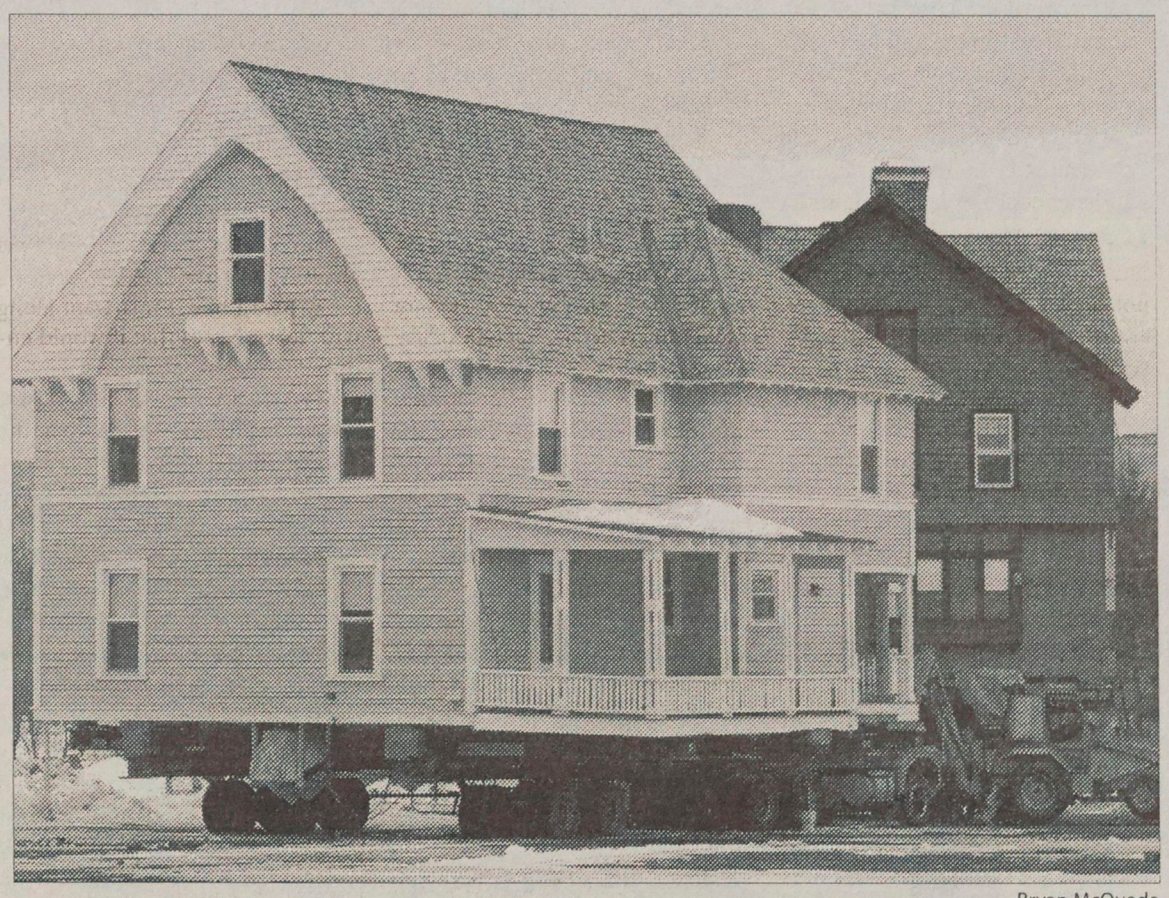
The construction materials of these projects will not only emulate that of surrounding buildings, but the materials will be selected with strong environmental building principles. Ginevan explained that the LATC and Atwater projects would carry on Middlebury's environmental peak of excellence, as did the deconstruction of the Old Science Center.

The wood will come from sustainably harvested Vermont forests, trucking will be minimized and the College will buy as much building material from local sources as possible.

Ginevan said that these purchases, within 200- to 300-mile radius of Middlebury, would help the local economy. At the same time, Benoit expressed hope that the College would succeed in being financially "prudent," as "a vast construction consumer" such as Middlebury meets the declining construction economy.

Above all, Benoit reflected similar optimism as was apparent in McCardell's campus-wide e-mail on Feb. 16 announcing the Board's approval of both construction projects.

"The careful choices we have made will enable us to attract the very strongest students, the ablest faculty and staff, the support of our alumni and friends," wrote McCardell. "And thus will secure for us a reputation for setting the standard in residential liberal arts collegiate education."



Bryan McQuade

The remaining two Storrs Avenue houses were moved half-way to their final destinations on Sunday morning.

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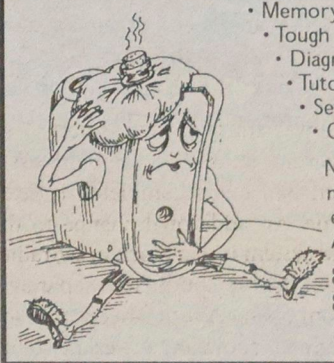

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Community Service Opportunities

Additional information and contact phone numbers can be found online at www.middlebury.edu/~slse/.

Addison County Chamber of Commerce: Needs assistance with project research, publication development and developing community profile.

Addison County Community Action Group: Thrift store in need of volunteers to assist with sorting, pricing and Web site design.

Addison House Community Care Home: Do crafts, read or visit with elderly persons on a weekly basis.

Addison County Community Trust: Assist with nonprofit housing and land trusts to help local families and farmers.

Addison County Home Health and Hospice: Care for terminally ill patients and those suffering from grief.

Addison County Humane Society Shelter: In need of volunteers for activites including dog walking, care and maintenance, lawn care and database management.

Champlain Valley Head Start: Provide help and care for families with young children in the form of classroom and office assistance.

CareNet Pregnancy Center: Looking for peer counselors with strong religious affiliation for women in need. Must be willing to commit weekly.

Community Associates Independent Living Program: Book club for the developmentally disabled welcomes volunteers to join in group book discussions.

Henry Sheldon Museum: Help needed in objects collection in history and archaeology several hours during the week.

Ilsley Public Library: Assist in developing information services and conducting reading and homework help programs for elementary school children.

Students Contribute To Elderly Independence

By Alison Hertel
Staff Writer

Alison Alkire

Bill Manson works with Kelly Slack '03 at Middlebury's Project Independence, founded in 1981.

Playing Scrabble, taking a walk, reading a book, playing the guitar — these do not sound like the activities of a volunteer, but for many Middlebury students they are. Those are just some of the things that students do when they volunteer at Project Independence, one of the many community organizations where students spend their time helping local residents and the elderly.

Project Independence is an adult day center founded in 1981 that serves approximately 160 participants per year and approximately 40 people on a daily basis. The center is open from 7 a.m. to 7 p.m. Monday to Friday and 7 a.m. to 2:30 p.m. on Saturday. As the name implies, Project Independence promotes independent living and personal freedom. Program Coordinator Eric Covey said, "No one lives here. The center serves people who have lost some degree of independence or who are at risk of losing more independence."

According to Covey, the center tries to "provide a rich and varied environment" that is "the next best thing to being at home." The center serves meals and organizes activities for the participants.

Over the course of a year approximately 30 or 40 Middlebury students volunteer at Project Independence, helping with a variety of services. Volunteers participate and lead games like cards, chess and cribbage. In addition they assist with social activities, including bingo, shuffleboard, music and comedy performances and taking walks.

Volunteer Jeanette Lam '04 said, "A lot of Middlebury kids go there." Covey added, "We love having people of a different age. They give a different perspective and add diversity and enthusiasm." Project Independence welcomes new volunteers.

Lam has been a volunteer at Project Independence since last spring when she found herself with some free time. Lam met with Jennifer Diggins, volunteer coordinator of the program, to look over a variety of volunteering options and determined that Project Independence was the right fit. Lam does not have a car and needed to volunteer somewhere within walking distance, and Project Independence is conveniently located in the white house next to the Middlebury Inn.

She now volunteers once a week for two and a half hours. Lam plays games with the participants, including checkers and scrabble, listens to music, runs exercises and organizes shuffleboard and bingo. "Shuffleboard is huge," she said.

Lam has been able to make personal relationships with many of the people involved with Project Independence. She mentioned Stella, who she watches knit, and Marshall, a former teacher and Project Independence volunteer who now has Parkinson's disease.

Project Independence has been a part of service learning programs with some Middlebury classes. Assistant Professor of Biology David Parfitt, a neuroscientist, tries to incorporate service learning into his classes.

Several years ago he taught a Winter Term class on Multiple Sclerosis (MS), teaming up with the local MS Society to do fundraisers and help with the MS

(see Local, page 8)

College Pairs Agencies with Volunteers

By Karen Acheson
Staff Writer

It is easy to get caught up in the daily routine at Middlebury College, which for most students is jam-packed with classes, athletics or other extracurricular activities.

The College has taken steps to make it easier for students to become involved in local volunteering.

Over half of all Middlebury students volunteer at some point during their college career, and according to Margaret Sanchez, coordinator of the Page 1 Literacy Project, "We have approximately 1,100 students in the area who volunteer locally each year."

What many students on campus may not realize is that even within a community as small as Middlebury, there are numerous opportunities to get involved.

> **We have approximately 1,000 students in the area who volunteer locally each year.**
>
> **—Margaret Sanchez, Page 1 coordinator**

As Sanchez noted, "There are over 50 agencies and organizations in the local community that are serviced by Middlebury College volunteers."

The Office of Service Learning and Student Employment estimates that students volunteer nearly 21,000 hours of service annually.

According to Sanchez, "The dollar value of those hours would be about $210,000."

For first time volunteers, the Office of Service Learning on the ground floor of the McCullough Student Center is a good place to start.

The College provides a "Volunteer Opportunity Guide" to interested students that lists all the opportunities in the area, and the staff also has information on individuals in the area who have requested assistance from students.

Students are asked to fill out a volunteer registration form that requests information pertaining to their interests and schedules, and the office will do its best to match them with a compatible local organization.

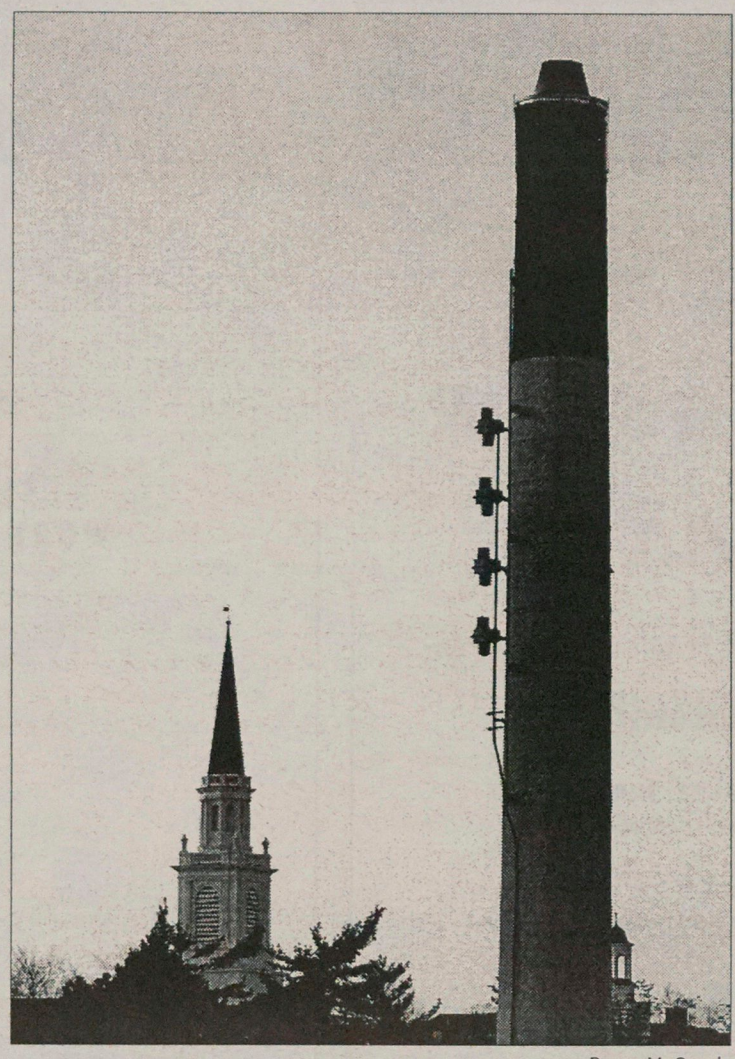
Time commitments range from a one-time event to weekly commitments which Sanchez said "[C]an range from one to four hours per week," adding, "many of the opportunities are very flexible."

The types of programs available include working with local school districts or spending time with the elderly. Currently there is a need for drivers for Meals On Wheels, a food delivery service, as well as volunteers to help at the Open Door Clinic, a program that assists under-insured and uninsured people in Vermont.

A list of volunteer opportunities is available online at www.middlebury.edu/~slse/.

The goals of the Office of Service Learning are summed up on its Web page, which reads, "This newly configured office demonstrates the College's commitment to fulfill its mission to help students prepare to take their place as thoughtful, ethical leaders able to meet the challenges of informed citizenship."

Towers of Middlebury



Bryan McQuade

Visible for miles, *Mead Chapel and the Facilities building smokestack provide a stark contrast against the afternoon sky.*

Play Time Rewarding to Children and Volunteers

By Julie Samara
Staff Writer

"Nothing you do for children is ever wasted," Garrison Keillor once said. Whether playing outside, reading in the library or working together in the classroom, spending time with children is always a worthwhile experience.

Those in search of a volunteer or work-study position involving children or just an excuse to play are in luck. Through Middlebury College's Office of Service Learning and Student Employment, it is easy to find a great opportunity to interact with children in the Middlebury area.

The Addison County Parent and Child Center, located at 126 Monroe St. in Middlebury, is a parenting support and education center for young families with children under three years of age.

The program's mission is to serve pregnant and parenting adolescents by offering childcare and a variety of services to the program's participants, all in an effort to help get new families on their feet.

In the Parent and Child Center, student workers can help in a variety of ways, from childcare to office work or mentoring an individual participant. For students interested in adult education, childcare or counseling, the Parent and Child Center is a great place to get involved.

Call the program's co-directors, Susan Harding and Donna Bailey at 388-3171, or readthe "Volunteer Opportunity Guide" on the Middlebury Service Learning and Student Employment Web site for more information.

Fifteen Middlebury College students are currently working at the Otter Creek Child Center, which provides classroom and playtime activities for children up to the age of five.

Conveniently located near the College at 150 Weybridge St., student workers and volunteers spend a lot of time in direct contact with children at the Center, both facilitating play and assisting teachers to prepare classroom environments.

"The children love our student helpers," commented Doumina Noonan, director of the Center. "We really appreciate their work and some have even stayed with us throughout their tenure at Middlebury."

Otter Creek still needs applicants who are enthusiastic, responsible, reliable and have some experience interacting with young children. For more information or to schedule an interview, contact Kimberly Waterman or Doumina Noonan at 388-9688.

Mary Hogan Elementary School, Middlebury's kindergarten through sixth grade school at 201 Mary Hogan Dr., has strong connections to the College, with students volunteering through both the Page 1 Literacy Project and Mary Hogan's after-school clubs.

"The Mary Hogan after-school clubs are organized around volunteers' interests," explained Margaret Sanchez, the parent volunteer coordinator.

"In the past, the clubs have included topics such as quilting, snowshoeing, pet care, chess and holiday crafts." Clubs usually run for one to six weeks, from 2:50 until 4:30 p.m. Depending on the activity, class size ranges from eight to 25.

Those interested in running or helping with an organized club are encouraged to contact Sanchez at 443-3010. Sanchez also serves as Middlebury College's coordinator for Page 1, which offers a number of programs for readers of all ages in local schools and libraries.

"We have varied opportunities ranging from one-time events such as Hogwart's School and Curious George's Birthday to weekly clubs as well as tutoring opportunities," said Sanchez.

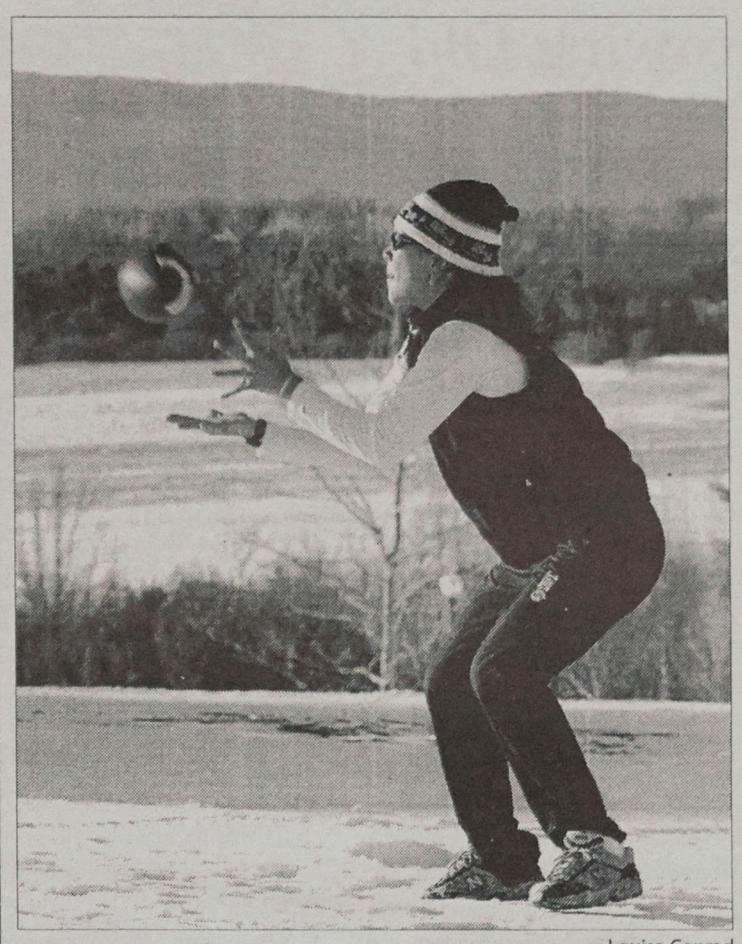
These three programs are just a sample of the wide range of local volunteer opportunities related to children offered to Middlebury students.

Melissa Crabb '05, who works at the Addison County Parent and Child Center said, "I feel lucky to be involved with a program like this. My experience here has been very rewarding."

Alexandra Watson

Volunteering at one of the many local child care centers brings a welcome reprieve from the stresses of college life.

Snow Football



Louisa Conrad

Taking advantage of the warmer weather, *a Middlebury student plays football outside of the new dorms this past weekend.*

A United Way to Serve State Communities

By Megan Michelson
Local News Editor

Serving local communities for 60 years, United Way of Chittenden County, Vermont's largest United Way organization, acts in partnership with over 400 agencies and businesses in Vermont in order to make these communities better places to live.

The mission statement of the independent nonprofit organization reads, "Our goal is to increase the organized capacity of people to care for one another." Hundreds of volunteers participate in statewide organizations associated with the United Way.

Recently, there has been an increase in the number of volunteers in Vermont. Laurie Dana, staff assistant at the United Way Volunteer Center of Chittenden County, said, "We're not exactly sure where the increase has come from, but it could be a response to the events of Sept. 11."

The United Way released a State of Caring Index last November that reported a 10 percent overall increase in the amount of recorded care and community service in Vermont over the last decade, suggesting that acts of volunteerism were on the rise even before the national tragedy.

Vermont ranked fifth on the national scale of volunteer efforts, up from seventh last year.

Other states in the top 10 include Minnesota, New Hampshire, Connecticut, Massachusetts, Maine and Wisconsin.

Gretchen Morse, executive director of United Way of Chittenden Country, said that, "Vermont has remained active in the effort to invest in our communities — in both time and resources."

The State of Caring Index anaylzes economic and social factors that reflect the quality of communities that are influenced by volunteerism contributions.

The study showed that Vermont improved in 10 of 22 state indicators of levels of care, including a rise in reading and math scores for students, an increase in percentage of adult volunteers and a drop in teenage pregancy.

There are 10 United Way programs in Vermont, sending volunteers to over 1,400 community agencies. The United Way of Addison County currently provides funds and volunteers to 26 local agencies.

In Addison County last year, 200 volunteers donated 26,500 hours of service to 65 non-profit agencies.

Community Service Opportunities

Learning to Skate Program: The Middlebury Area Hockey Association is looking for volunteers to teach children ages three to seven to skate and play hockey.

Middlebury Business Association: Assist with event planning, write newsletter articles, conduct surveys, develop marketing plans and design Web pages.

Middlebury Land Trust, Inc.: Study local flora and fauna, help with land conservation and introduce grade school children to local wildlife, plants, trees and flowers.

Middlebury Parks and Recreation Department: Seasonal volunteers needed to coach basketball, lacrosse, baseball, flag football and other outdoor sports.

Middlebury Union High School: Tutors for high school students needed in the afternoons for a variety of subjects.

Middlebury Volunteer Ambulance Association: Members work directly with patients under the supervision of experienced medical personnel and drive ambulances.

People of Addison County Together, Inc.: Help with a voluntary partnership to promote a healthy community by chaperoning youth activities and mentoring.

Porter Medical Center: Assist with hospital procedures in the emergency room, physical therapy department and surgical unit.

Restorative Justice Program: Participate in monthly volunteer community boards that hear cases on criminal justice.

Retired and Senior Volunteer Services: Coordinate projects for senior citizens such as a home knitting and crocheting program or a clown troupe to visit rest homes.

Round Robin Thrift and Consignment Shop: Volunteer activities include sorting, pricing and tagging merchandise and customer service.

Vermont Odyssey of the Mind: Judges wanted for creative youth problem solving tournaments.

Slayton Praises Writing, Mountains, Growing Old

By Rose Boyer
Staff Writer

Tom Slayton, devout Vermonter and editor of *Vermont Life* magazine, addressed a crowd of mountain lovers Feb. 15 at Middlebury College's Twilight Auditorium, marking the fifth of 11 presentations that make up the Green Mountain Club's 10th annual Taylor Winter Series.

As the guest speaker, Slayton spoke of his five-year project to climb the 100 highest peaks in New England and write a book about his experiences. Slayton said he initially planned on titling his book "In Praise Of Small Mountains." However, after recently learning that this name is already used for another publication, he is experimenting with alternative titles.

Throughout his speech Slayton read excerpts from his book and told anecdotes from the trail, revealing his intense admiration and respect for the mountains of New England despite their reputation for being small. He agreed that New England mountains are friendly and even modest, but they are "just big enough to allow us to get into trouble if we take them lightly," he said. Slayton also praised local mountains for their rich historical wealth.

"One of the subtler pleasures for me is knowing that most of the time I'm not walking through a primordial wilderness, but I'm walking through layers of time," he said, describing how every time he hikes the Skyline Trail between the Winooski River and Lincoln Gap, he enjoys feeling the presence of Will Monroe, the man who built the trail. "More than once climbing this steep, beautiful section of the trail I have found myself hiking with Will Monroe," he reflected. In Slayton's writing it is obvious that at the root of his love for the mountains lies a respect for both their natural and human influences.

Bryan McQuade

Editor of Vermont Life *Tom Slayton professed his love of New England landscapes like this one at a recent lecture.*

Slayton's use of Japanese Haibun poetry is one feature of the book that makes it particularly unique. One of his poems which reads, "Boots Slop through black muck, slide over rain-slick rocks, dodging white blossoms," is accompanied by others scattered throughout his book which show how he combines his poetry with his lifetime love of the mountains, along with a creative twist in order to describe his personal backcountry experiences.

In Slayton's writing it is obvious that at the root of his love for the mountains lies a respect for both natural and human influences.

Another characteristic of Slayton's book that sets it apart from other nature journey books is its underlying theme of growing older, coping with decreasing mobility and confronting age-dampening physical conditions that hinder mountain climbing.

Slayton began his project five years ago, at the age of 55, thinking that within five years he would be "old." At 60, however, he is still climbing, and though he has finished one list of mountains, he has many other mountain tops and skyline ridges in his future plans.

Even though his love of mountains and hiking remains strong, Slayton did mention that he now has to warm up with the smaller mountains before going after the tallest ones instead of trying to defeat the biggest mountain at the beginning of his backpacking season.

At present, Slayton has completed half of his book, which he plans on publishing sometime in the near future. When asked when he would be finished with his project, however, Slayton laughed and replied, "When I drop."

Local Options Abound for Student Work-Study

(continued from page 6)

Walk. Parfitt teaches several classes that deal with neurological disorders and believes that it is important for students to learn "how disorders impact people and families." He said, "There's more students can learn than just the underlying biology."

In addition to Project Independence, his students have been involved with Evergreen House, a vocationally oriented club for people with mental illnesses, and people with MS in the community.

Christine Gould '04, a coordinator of the Volunteer Services Organization (VSO), visited Evergreen House over Winter Term. "A couple students, psychology majors and VSO members visited with me, and we met all the members.

The student body's involvement with Evergreen has dropped over the past year, and we are working to rekindle it with individual student volunteers and a monthly visit to cook lunch for the members," Gould said.

In addition to offering volunteer opportunities, Project Independence is also a work-study site. Sarain Lay '02 began working at Project Independence during her sophomore year and currently works about five hours per week. She said, "I'd been working with the elderly for a long time on a one-on-one volunteer basis."

Then she found out that Project Independence was being offered as a work-study position. She explained, "They provide great care and keep people out of the nursing homes."

Lay told the story of a blind, elderly woman in her mid eighties who lived with her older sister and came to the center every day. Volunteers and staff members took half hour shifts sitting with her, keeping her out of the nursing home for as long as possible. Lay said, "They've given me a lot of responsibility because I've asked for it."

In addition to her work with Project Independence, Lay volunteers at Women Helping Battered Women in Burlington on Wednesday mornings, helping with office work.

For students interested in helping battered women, Addison County WomenSafe, Inc., located in Middlebury, is a nonprofit domestic violence and sexual assault program that needs volunteers.

Said Gould, "It is easy to get involved — contact VSO or check out the VSO Web site. They are always looking for groups and individuals to volunteer."

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Counting on Vermont

180

Degrees spun counterclockwise into oncoming traffic by a chartered Coach USA bus that was transporting skiers from Boston to Okemo Mountain Resort in Ludlow, Vt. on the morning of Feb. 17. The driver of the bus is being charged with felony for negligent operation of the vehicle that could result in up to 15 years in prison and a $15,000 fine. Twenty-eight of the 50 passengers on board were injured.

2,000

Vermonters killed each year as a result of heart disease. To help reduce this number, the American Heart Association is asking the State Legislature to implement a 67 cent per pack increase in the tax on tobacco, a $6.9 million appropriation for anti-smoking campaigns, $102,000 for automated external defibrillators for ambulances and a state heart disease plan.

$260,000

The new, increased salary for incoming University of Vermont (UVM) President Daniel Fogel, who is currently vice chancellor and provost at Louisiana State University. He will assume the position at UVM on July 1, 2002. His new salary reflects a 53 percent increase from the current president's salary and an amount that doubles the statute-set salary of Governor Howard Dean.

34

The temperature in degrees Fahrenheit of the water in Lake Champlain, felt by over 600 swimmers on Feb. 16 in order to raise money for Vermont Special Olympics. The training and competition program for people with developmental disabilities has grown to include 1,700 athletes. The swimmers received pledges to take dips in the icy water with a goal of raising $185,000.

1,552

Number of youths in state custody through Vermont's foster care system, according to a study conducted by the Department of Social and Rehabilitation Services. The study concluded that the children in state custody are older, most of them between the ages of 12 and 17, the number of delinquents has increased 118 percent since 1990 and the number of teens on probation has increased 106 percent.

27,000

Jobs in Vermont that pay less than $7 an hour, according to State Employment and Training Department statistics. Due to the insufficient income earned by these Vermonters, Vermont Democrats and Progressives suggested raising the current $6.25 minimum wage by 50 cents. The proposal to increase minimum wage was defeated by a vote of 87-53.

20.5

Percent of adults in Vermont, aged 18 and older, who admit to partaking in binge drinking, which is defined as consuming more than five drinks on one occasion within the last 30 days, according to a report by the Agency of Human Services. The most recent national survey indicates a national binge drinking rate of 15 percent.

$129,900

The median price of exisiting single family homes in Vermont, a price that demonstrates an 8.2 percent increase from 2000. Despite the increase, housing affordability in Vermont, which is a result of lower interest rates and higher incomes, is better than the national average.

Statistics courtesy of The Rutland Herald *and* The Burlington Free Press. *Compiled by the Local News Editor.*

Editorial

Housing Equality in a Time of Expansion

The Commons Administration Team has proposed a restructured room draw system that aims to streamline the process and ensure greater equality in the distribution of rooms within each commons. If passed by the Community Council, it will allow Middlebury to deal with the current inequality of housing within the commons while the College continues to expand according to its Master Plan.

The proposal states "the current Block Draw is an antiquated and complicated system." Realizing the inadequacy of the current system is an important first step in resolving confusion and anxiety that have historically accompanied room draw, which took two weeks to complete. Informational meetings to explain the new system will be held for each commons and also for students interested in substance free housing to explain the revised schedule and the new intricacies of the system. Students must take advantage of these sessions to learn about the revised process.

Consolidating the various draws into a single week simplifies the system for students and those administering the draws. Instead of having room draws on separate nights for substance free housing, block draw and open draws for each class, all three will occur on the same night for the rising sophomore, junior and senior classes. Blocks will be drawn first by the senior class and those remaining will be opened up to the junior class and then the sophomore class if they are still available, with students then moving on to either open draw or substance free draw if they do not attain a block.

Putting substance free housing within the open draw system is an excellent step towards ensuring that all students who choose to live on substance free halls will adhere to the stipulations set forth and not take those rooms solely to attain better housing. By eliminating the previous loopholes in the system, the hope is that only those who truly want substance free housing will participate in substance free draw.

Creating an equal number of beds for each of the commons, specifically for senior housing, is another critical feature of the new system. As La Force Hall, the newest senior residence hall to be completed in the fall of 2002, will be placed in Ross Commons, the proposed plan would evenly redistribute all blocks and houses among the commons to be drawn randomly. By reallocating the number of beds, the discrepancies of the current system will be mitigated dramatically.

In assigning junior counselors (JCs) their priority number only in open draw and giving them the number they would have received had they not been JCs for block draw, the new plan makes sure that they are given some preferential treatment but not to a degree where their friends, who they could draw into blocks, will also benefit.

As a whole, the proposal from the Commons Administration Team represents a solid move towards making the room draw process easier and more equitable. There is no way that each commons can simultaneously be equal relative to one another in terms of housing infrastructure, but the steps that this plan outlines are certainly a step in the right direction.

The Middlebury Campus

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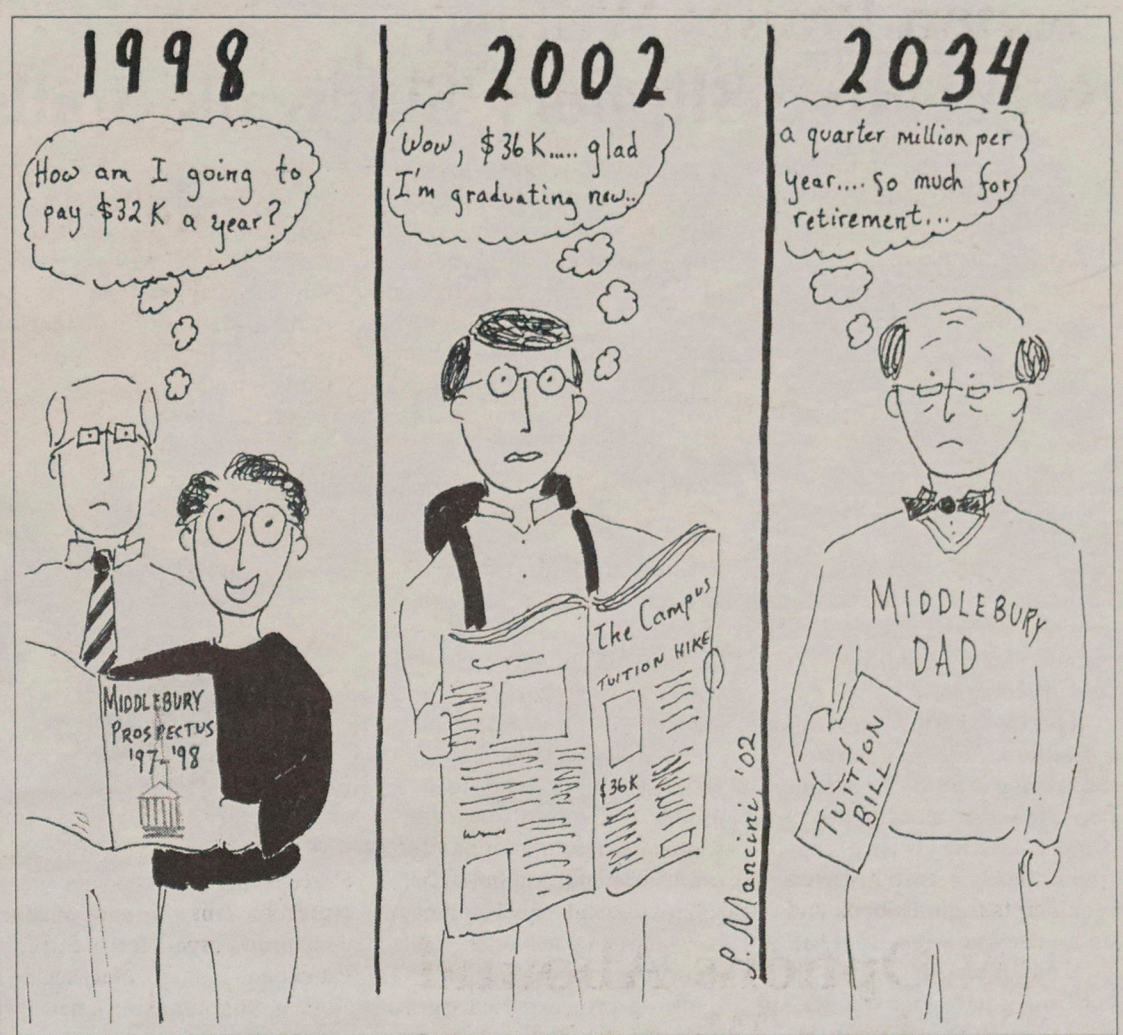


Fee Hike A Necessary Climb

Student Committee Stands Strong Behind Its Decision

Last Saturday the Middlebury College Board of Trustees set the 2002-2003 comprehensive fee at $35,900, a 4.66 percent increase over the current year's figure. The Comprehensive Fee Committee, part of the Student Government Association (SGA), presented a recommendation to the Board of $35,905 on Friday, Feb. 15. We hope this article will help students understand where this fee increase comes from and why we feel it is necessary.

The Committee

Few colleges have a counterpart to Middlebury's Comprehensive Fee Committee. At Middlebury, this Committee has been in existence for over a decade, recommending a comprehensive fee to the Trustees each year. To prepare the College budget, our group meets with faculty, staff and students, just as the College Budgeting Office does each spring. This year the process was especially difficult, given the recent economic downturn and the College's ambitious construction plans. Nevertheless, we buckled down, spoke with numerous campus administrators and arrived at a recommendation that was the closest, in the history of the Committee, to that of the administration.

Our Proposal

This year our Committee adopted a different approach to our task. We set a goal not to exceed last year's 4.68 percent increase in the fee and worked to create a College budget that fit within this parameter. In order to do this, the Committee chose to recommend an increase in the funding drawn from the College's endowment. Ideally, spending out of the endowment should not exceed 5 percent of its total value, a rule which helps balance the current budgetary needs future considerations. In order to keep the comprehensive fee at a manageable level, the College rightly chose to temporarily change that spending rate to 6.7 percent for the '02-03 year, an increase of $8 million over the 5 percent limit. Without this additional support from the endowment next year's comprehensive fee would grow to over $40,000 per student.

Student Initiatives

In the past, the Trustees have seriously considered the student initiatives presented by our committee. This year, in addition to our budget proposal, we brought to the Trustees a series of transportation, academic and

(see Comprehensive, page 10)

QUICK TAKES

BOOYAH?

Trustees undercut the estimated comprehensive fee for next school year by $5. Students celebrate by treating themselves to deluxe sandwiches at The Grille.

BOOYAH!

Winter Carnival: A real life fairy tale with no class on Friday and a ball to conclude the weekend.

BOO HOO!

Winter Carnival: Hardly happily ever after. Lonely *Campus* editors, just recovering from Valentines' Day depression, are still seeking dates.

BOOYAH!

Lower Proctor is back! Daily brawls over the salad bar upstairs subside; peace restored throughout campus.

Compiled by the editors of *The Campus*

Letters to the Editor Policy

The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works to Campus@Middlebury.edu, Drawer 30 or directly to the Opinions Editors by 5 p.m. Tuesday.

The Campus retains the right to edit all submissions.

-Nate Marcus '04.5-

Successive Slippery Sidewalk Spills: Adding Insult to Injury

(Disclaimer: the author does not accept any liability should the general public choose to follow the advice listed herein.)

I can think of nothing funnier (when it happens to you) and nothing more embarrassing (when it happens to me) than falling flat on my face. I believe it's time to give what I call "slippage" at Middlebury due consideration. Icy conditions mean more and more students are carrying around living wills; the most severe spills, for instance three-person pileups, have caused unconsciousness and loss of fertility on campus.

Now, I know what you're thinking: slipping doesn't happen to me. Wrong attitude! Sheer numbers show that most students on campus have no center of gravity (motor skills regretfully weren't required for admission). People on crutches now represent half of the campus. Besides, as your parents might have told you, it's not your slipping to watch out for, it's the other guy's.

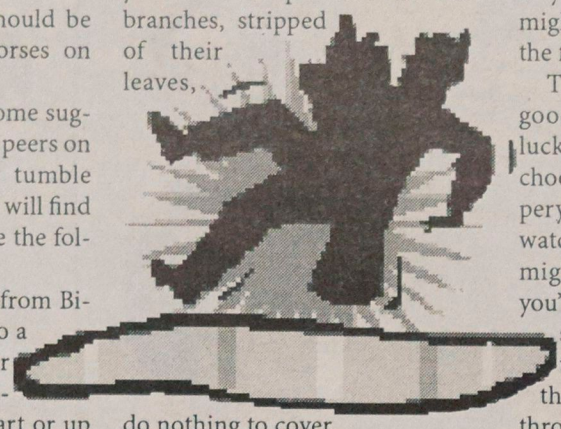
Despite the seriousness of this topic, very little has been done on campus to address it. The Department of Public Safety has only very recently been briefed on recent research reports indicating that icy conditions may cause slipping. (Previously, Public Safety linked this phenomenon to lost MiddCards and unlocked doors.) "Slippage," indeed, has gone under-diagnosed throughout Middlebury's vibrant history, yet has ranked among its earliest problems, even before the debate on whether first-years should be able to register their horses on campus.

I henceforth present some suggestions from and for my peers on saving face after a tumble because, rest assured, you will find yourself in a scenario like the following:

Say you're walking up from Bi-Hall (we shall liken this to a moving treadmill), or walking across the "tundra," or down from Stewart or up to Proctor. Suddenly you step on a concentrated patch of crystallized dehydrogenate oxide (that's ice, I think) and you experience gravity upheaval (fall) because you are an idiot (have a genetic normalcy maladjustment). You are now Neo from "The Matrix" dodging bullets ... only not in slow motion. Pop quiz: in the above situation, what do you do, hotshot?

Okay, time out. The truth is, there is no saving face from a slip. However, many peers have offered suggestions to alleviate the tension after a fall. The first best thing to do in this situation is to take deep breaths. If you've had Lamaze training, use that.

Next, look around to see if you've been spotted. The bare branches, stripped of their leaves, do nothing to cover your slip from the gaze of others, so you will feel extremely exposed, akin to that feeling of being caught making a naked run by your professor, who then tries to make you feel more comfortable by telling you how especially convincing he thought your paper on primitive behavior was.



But, of course, any serious spill only happens when there are five or more people around you who are not your friends. Sometimes we can find relief in thinking, "At least there was no one attractive around." Be sure to say this loudly enough for the giggling group of the opposite sex to hear you clearly. Keep in mind that in slipping, you might look more stupid than if you actually fell down. You might then consider just going for the fall. Be a hero!

There are other ways to feel good about suddenly getting lucky with the ice. You might choose to warn others of the slippery spot — "Yeah, that's slippery, watch out, I thought so." You might even be impressed — you've never seen yourself do a split! But perhaps the best way to connect with reality after this sobering hook-up is through Zen practices. Just repeat the following chant:

"Fuel the Zen. Be the Zen. Be the ice. There is no ice. Did I really fall? It is all an illusion. This blood, it's not really there. Those people, they're not really laughing."

Should in your personal scenario you find yourself on the ground just as a large tour group is passing by, veteran survivors advise a hair flip (this works best for blondes) and a disinterested aura.

One girl suggests that if you go down, cry. Guys will flock to help you up. Suddenly you will be the envy of passers-by, flanked by four to eight dutiful citizens.

And guys, I'm surprised at you for not taking advantage of the icy conditions! Being present when girls slip is actually one of the best ways to meet new people. Pick them up (literally). Comment on their rosy cheeks and on their beautiful fall. Pick the most slippery place to hang out, and wait to meet them there. If all the good spots have already been taken, get yourself a jug of water and wait with your trap set.

Here's another scenario: you're walking along, appreciating our so-called "green campus," when someone you don't know has a nasty fall. What do we say to someone in this critical situation? Cheer them up with a few encouraging words. "Are you okay?" and "Have a nice trip" are outdated. Try instead, "Was that a triple axle?" or, perhaps, "You ate beans tonight didn't you?" Remind them at least they are wearing clean underwear. If you really want to be helpful, point out that that the spot is very slippery. They will be happy to know this in case they pretend not to understand the cause of their fall. But please, beware of trying to help these people up; disaster always ensues (with exception to guys "pimping it," in which case falling on prey could be suitable).

Tour guides may praise the snow removal system on campus. They may say, "You don't just slip in the wintertime." That will be the focus of my next seasonal article. But we all know that slippage has significantly shaped our lives here at Middlebury. After playing shirts and skins, broomball players will pause to consider wearing their helmets off the "rink" and back to their dorm rooms. Safety kneepads and elbow pads, highly tempting, are resisted at Midd only for fright of fashion, as these articles have not yet been premiered in J-Crew catalogues. And many upperclassmen have expressed disdain for the new sidewalk leading from Stewart to McCullough. But they're missing out on that freshman experience of falling on the way! Slippage has been a prime source of mass humiliation (especially for Febs) and much organic waste for those who bumble out of Proctor and spill their tray (why are they eating outside, anyway?). But there is hope: if we all remember to keep these principles in mind, perhaps we would become better, more expert slippers in the future. Amen.

And guys, I'm surprised at you for not taking advantage of the icy conditions! Being present when girls slip is actually one of the best ways to meet new people. Pick them up (literally). Comment on their rosy cheeks and on their graceful fall.

Comprehensive Fee An 'Equalizer'

(continued from page 9)

social initiatives, all endorsed by the SGA this January. We proposed improvements in reliability and availability of both on-campus transportation and the new off-campus shuttle to the Burlington International Airport. We encouraged the Trustees to support students' internships and to investigate the addition of an African-American studies department and major. In light of the recent 'lockdown', we advocated maximizing student convenience and safety and suggested the implementation of a comprehensive dorm security system. Finally, we asked the administration to rethink its proposed dining logistics for the fall.

Why Increase the Fee?

It is a well known fact that prices rise over time. It is also clear that the costs incurred by institutions of higher education increase at a rate higher than inflation. This greater rate of increase is due to the make-up of the College's budget. Since the College's operation is very labor intensive, over 65 percent of the budget goes towards paying faculty and staff salaries and benefits. In order to keep Middlebury competitive in the local and regional labor markets, salaries will always increase. Other prices, including costs of library materials and food also rise faster than the national average. Middlebury's fee increase reflects these price increases as well as a desire to improve the quality of education and campus facilities.

Middlebury's 2002-2003 comprehensive fee appears to be in line with that of the College's peer institutions. Dartmouth just announced a fee of $35,988 and other Middlebury competitors are expected to choose fees in the same ballpark.

Why Have a 'Comprehensive Fee?'

So, why have a comprehensive fee at all? The alternative is to separate out different fees so students pay for access to the fitness center, pay to participate in a varsity sport, pay for parking and pay separately for room and board. The comprehensive fee is what, in many ways, makes Middlebury such a special place. It is an "equalizer." It gives all students access to the same opportunities and breaks down socio-economic divides, promoting greater interaction on campus. With a comprehensive fee, everyone can eat the same number of meals, work out at the same gym and type their papers in the same computer lab. There are no add-on fees for use of these facilities. The best rooms do not go to those students who can afford to pay more and you do not pay an additional fee to live in a single rather than a triple. In fact, research has shown that the incidence of eating disorders are higher at colleges where students can choose to save money by eating fewer meals.

If you are interested in College finances we encourage you to get involved. Please direct any questions to the Committee through your SGA representative. We encourage you to apply to our Committee early next fall.

The SGA Comprehensive Fee Committee is comprised of Chair Kaia Laursen '02, Christopher White '02, Martin Wesolowski '03, Andrew Martel '04 and Ivan Hernandez '04.

Letters to the Editor

WRMC Hosts Apologizes for Offensive Commentary

To the Editor:

Towards the end of Winter Term, we, Andrew Zrike and John Joy, were on WRMC, Middlebury's radio station, hosting a two-hour show along with a few friends. During this time, a few comments were made that deeply offended a member of the Middlebury College community. She voiced her concerns to us, the hosts of the show, and we immediately issued a public apology on the air. Her call made us realize that our earlier comments were in poor taste and hurtful to a large portion of the potential audience. As Middlebury College disc jockeys we have the responsibility to represent Middlebury College and ourselves. On this particular day we represented both in a negative manner. For this we are deeply sorry. In the future we will certainly censor our comments and adhere to a higher standard.

—Andrew Zrike '02 and John Joy '02

SPEAK OUT

Comprehensive Fee Hike:

A necessary increase or an even greater financial burden?

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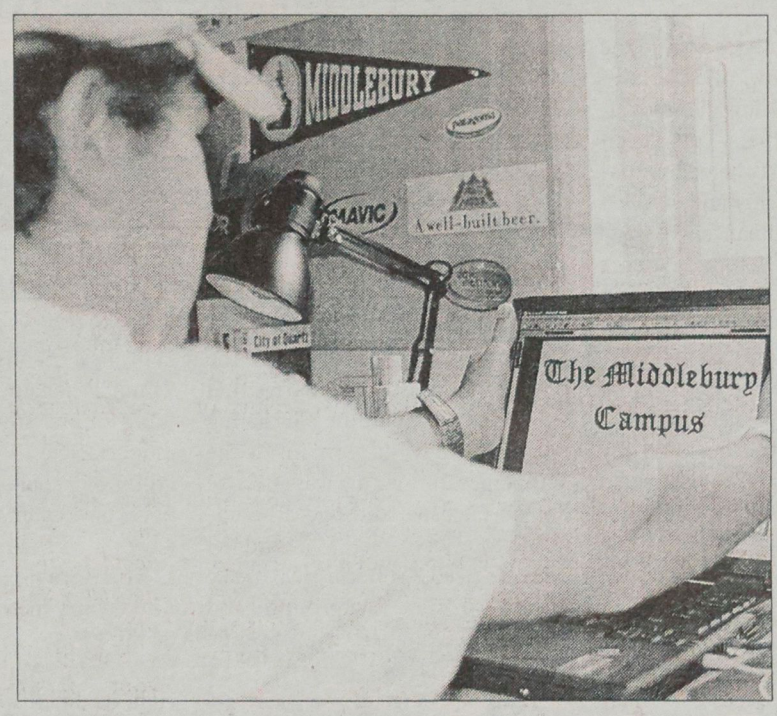

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Spending Sunday Night Riding With Middlebury Ambulance

By Lindsey Whitton
Features Editor

I was just sitting down to my computer at 8 p.m. Sunday when the ambulance beeper went off. The sound was piercing — loud enough to wake even the deepest sleeper. As I threw on my coat and ran down the hall a few people opened their doors, wondering if the fire alarm was going off.

I met up with Kevin Dougherty '03.5 in the faculty parking lot closest to our dorms.

"We're going to Burlington," he said, slightly out of breath. "You in?"

"Yup," I said, trying not to sound as nervous as I felt. "Is it really bad then?"

He explained that he didn't know anything about the call but that trips from Porter Medical Center in Middlebury to Fletcher-Allen Health Care Center in Burlington were very common. Porter isn't big enough to handle many of the more seriously ill patients so the Middlebury Volunteer Ambulance Association (MVAA) often transports patients to the larger facility.

There are eight Middlebury College students who are currently members of the MVAA. They are all Emergency Medical Technicians (EMTs), and they are on call a minimum of 60 hours a month. They are a modest group, who never brag about their work, even when their walkie-talkies go off in the middle of a study group or crowded lecture hall. They are masters at quickly slipping away and running to their car, which is always accessible since all members are granted extended parking privileges.

When I was interviewing Dougherty, who is the College liaison for the MVAA, on Sunday night, he invited me to go on call with him that evening so I could see what it was like. He was on duty from 7 p.m. to 7 a.m., and a call could come in at anytime during the night. I quickly agreed and he set me up with a MVAA beeper.

We arrived at Porter within minutes and since the roads were free of traffic he hadn't even needed to turn on his lights or siren. We jumped out of the car and went into the hospital so that Dougherty could start talking to the staff at Porter and reading the patient's charts while we waited for the ambulance to arrive. I was really afraid that we might be given a mangled car accident victim or a critically ill child, but he was completely calm. I was amazed at how routine dramatic situations had become for him.

When the ambulance arrived the driver, Hugh Marlow, '57, Executive Secretary of the Alumni Association, the Crew Chief, Scott Fucett '01.5, and Dougherty helped the patient onto the stretcher and wheeled her out to the ambulance. We waited a few minutes for the patient's husband to get back from getting gas and all three members of the ambulance made sure that they were completely briefed on her situation.

Fucett told me to sit in a seat at the head of the stretcher with my back to the driver. We all buckled our seatbelts and Marlow pulled out of the Porter garage. The flashing lights were on as we sped up Route 7, but the siren was only turned on when we went through red lights or a car neglected to pull over. Dougherty and Fucett were busy monitoring the patient's vital signs and filling out paper work for both ambulance records and the staff at Burlington.

The inside of the brand new $150,000 ambulance was meticulously neat. There were many compartments full of equipment along the ambulance walls, but everything had a very specific place. There was never any clutter and every instrument could be located immediately. Both EMTs worked efficiently, usually in silence, accomplishing a lot in a short amount of time and recording everything.

Courtesy Photo

MVAA members assist with the transport of a patient to a larger facility.

I looked out the side windows as we drove north, transfixed by the trees, fence posts and barns that seemed to zip by in the alternating red, blue and white glow. Inside the ambulance the lighting was effective but unobtrusive and could be adjusted to fit both the EMTs' and the patient's needs. Soft, classical music played in the background and Fucett and Dougherty spoke gently to their patient.

There are currently 46 members of the MVAA, ranging in skill from the specially trained drivers to the two Paramedics, a career that involves one year of professional school. Two of the Middlebury students are intermediate EMTs and the rest are basic EMTs. The current student members, William Bender, '02, Britton Keeshan, '04.5, Andrea Klayman, '03.5, Benjamin Morris, '03, Ditty Steele, '03.5, Spenser Taylor, '04.5 and Dougherty, are all very close.

Klayman said that one of the most incredible aspects of the job is the camaraderie between all the students on the squad. These are some of my best friends," she said. "We are definitely a team; we would do anything for one other. It is a very, very unique relationship to have with a group of people that I know I will never have again, and I will treasure it for the rest of my life."

There are more student EMTs at Middlebury then there are members of the MVAA, creating a competitivesystem. With approximately eight qualified applicants in the beginning of the fall semester and four in the beginning of the spring semester, usually only two students are accepted each fall and one each spring. When I asked why acceptance was more competitive for students than for local EMTs Dougherty explained that "we want to keep it a town based service. Also, due to the transient nature of College students we need to maintain community within the MVAA by not accepting too many students."

The focus on the town and the community also benefits the MVAA student members. Klayman remarked that "I think the thing that I like best about [the MVAA] is that I really feel like I'm part of the community. I love driving down the street and knowing cops and fireman and lots of town people."

Steele, a joint English/music major who plans on finishing premed in a postgraduate program, agreed. "The best part of working on the ambulance was how it got me out of the Middlebury bubble and into the communit," she said. It is such an evasive job in some ways. You are going into people's houses and seeing them on their worst days but now I feel a responsibility beyond being a student here. I feel like I live in this town. My whole perception of the place changed. It's my reality check."

Many of the student workers are pre-med., Dougherty, a pre-med bio-chem major, talked about medical school admissions on the way home from Burlington with Fucett, who is currently waiting for his admissions decisions. Sometimes MVAA members find it very difficult to balance the heavy time commitment of the ambulance work with the rigors of the academic program.

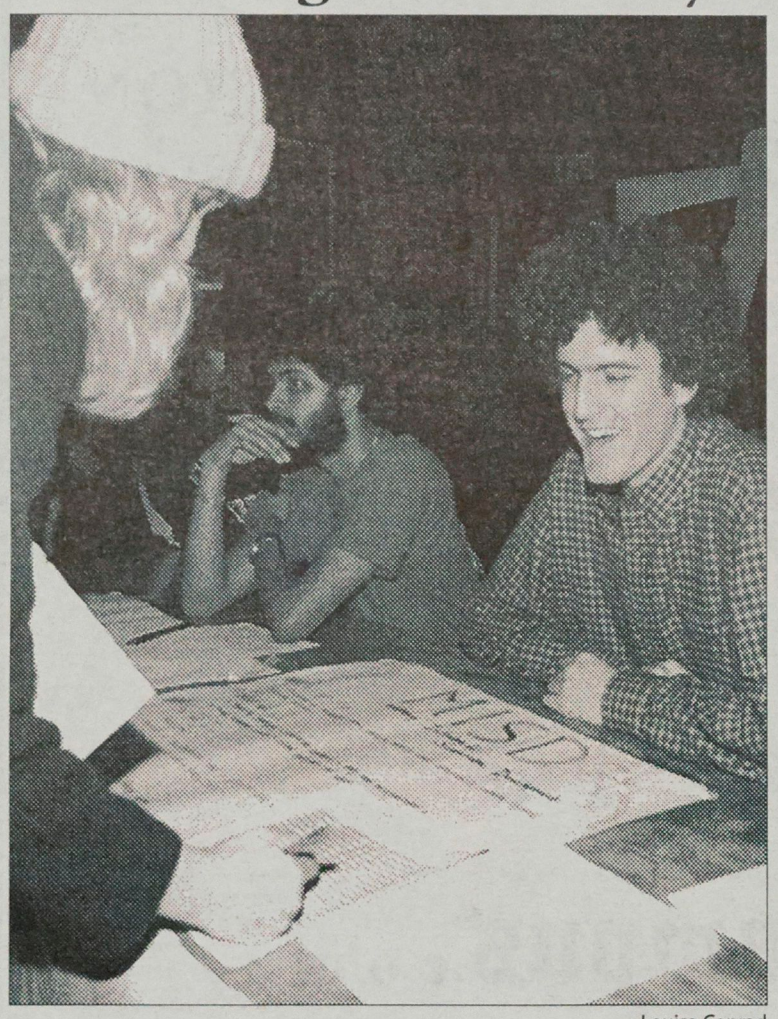
"I'm pre-med, a biology major and I have a lot of work and time commitments related to school," Klayman said, "but when there's a call and they need people I just sort of drop everything and do that. I feel that it's a really important responsibility that comes before a lot of my other priorities."

Steele said that for her, the difficulty lies in perspective. After she attended to fatal car accident earlier this fall she was unable to do homework for a week. "It's so hard to sit down and do work when you know that people are dying out there," she said.

We arrived in Burlington and dropped the patient off in Fletcher-Allen Health Care, wheeling the stretcher through the long hallways and helping her into a bed in the emergency room. Porter Hospital had already called and filled the staff in on her medical history so Dougherty and Fucett just added a few details and passed over the paperwork. They dumped the sheets into a washing bin and neatly remade the stretcher as they chatted with all of the nurses, doctors and attendants who they knew.

(see Sleepless, page 17)

Sustaining Middlebury One Cereal Box at a Time



Louisa Conrad

Chris Howell '04.5 chats with a student at the Student Activities Fair.

By Nicha Rakpanichmanee
Features Editor

There are plenty of people who love the environment, but fewer who actually work to keep it. Even before attaining its official student organization status, the Middlebury Initiative for Sustainable Development (MISD) has spent the past six months condensing environmentalism from having a worldwide focus to a more localized scale.

Many of us are aware of the dangers of pesticides and the value of composting, but MISD members are actually proposing a plan to create Middlebury College's own organic farm. We all know about the overflowing landfill, but MISD members have walked many dormitories, knocking on doors and scavenging Proctor dishes to avoid more trash from disposable dishware.

"Even though we say we are an environmental campus, there are still many things that students can do to use less and make Middlebury College and the Middlebury area more sustainable" said Chris Howell '04.5.

Howell and Bennet Konesni '04.5 were inspired to found MISD by their first semester course, "Geographic Perspectives on International Development" with Professor of Geology Tamar Mayer. The course, according to Howell, challenged him to redefine development. It appears that MISD wants to push Middlebury towards sustainability, which the club defines as: "balancing ecological, economic and social concerns in deciding how we will build and grow our communities."

MISD received official club status and an approved budget last month, but its project goals are already ambitious. The variety of ideas come from members' initiatives, such as the Middlebury Organic Garden, the Dish Recovery System and the Forward to Your Roots Crafts Fair.

The Middlebury Organic Garden is the main reason Jean Hamilton '04 joined MISD. She met Konesni at a farming conference this past summer and discovered that her dream project could indeed be realized. Now, she heads the MISD campaign to establish a student-run garden that is both environmentally and economically sustainable. Hamilton and a few other MISD members have interviewed

(see MISD, page 15)

Mid-Winter Blues Welcomes Grandeur 'Once Upon a Carnival'

By Matthew Christ
Staff Writer

As winter drags on and we begin to settle into the routine of a new semester, a weekend approaches that can only be described as "fantastical." With promises to destroy the mid-February monotony, Winter Carnival 2002 will officially commence on Thursday.

"It is going to be the biggest social event of the year," said Lisa Bennet '02. Bennet is the Administrative Chair of the 20-person strong Social Board, which has completely planned and organized this weekend's events. The execution of the carnival has proved to be a daunting task since the Social Board receives little to no money from the College, despite the fact that Middlebury College's Winter Carnival is the oldest and largest in the country.

The board has been working since early October to raise the necessary funds, which they have accomplished by selling tickets at sporting events, soliciting the commons for donations, and selling student Carnival packages.

Although Middlebury hosts a grand Winter Carnival, many Eastern schools with elite Division One ski teams also host their own events over course of the ski season. All carnivals have both nordic and alpine skiing competitions, but what distinguishes Middlebury's Carnival is that for years the National Collegiate Athletic Association has graced Middlebury with the honor of hosting Division One Skiing Finals. Like other NCAA championships, such as the Rose Bowl or the Final Four, this weekend's athletic competitions will prove to be extremely exciting.

On Friday morning position yourself somewhere along the course at the Snow Bowl and watch some of the best skiers in the country fight for glory.

Winter Carnival weekend, which began as a celebration of the Middlebury skiing tradition, has evolved into a gigantic party, complete with a fireworks display, an ice show, a cultural gala and a semi-formal ball. Carrying on the "fantastical" thematic tradition, the Social Board established this year's theme to be "Once Upon a Carnival."

The weekend will begin on Thursday night, with a fireworks show above the Center for the Arts. A cultural gala with an African flavor will follow inside the CFA. According to Bennet, this event is a must-see since the performances are all "fun and classy." Think of Thursday night as the Opening Ceremonies, minus the child of light.

After taking in all this culture, be sure to take in Orange Crush, an 80s cover band who will be playing in McCullough as part of the "Under the Sea" dance party and concert. The fun starts at 9:15 p.m., with the first 100 people through the door getting prizes.

The celebration continues on Friday morning with nordic and alpine skiing competitions. Be sure to check out the barbecue at 11:30 a.m. on the Snow Bowl deck. The best way to watch the alpine competitions is to be actually skiing at the Bowl as the races are in progress. Just position yourself somewhere along the course and watch some of the best skiers in the country fight for glory.

Winter Carnival weekend, which began as a celebration of the Middlebury skiing tradition, has evolved into a gigantic party.

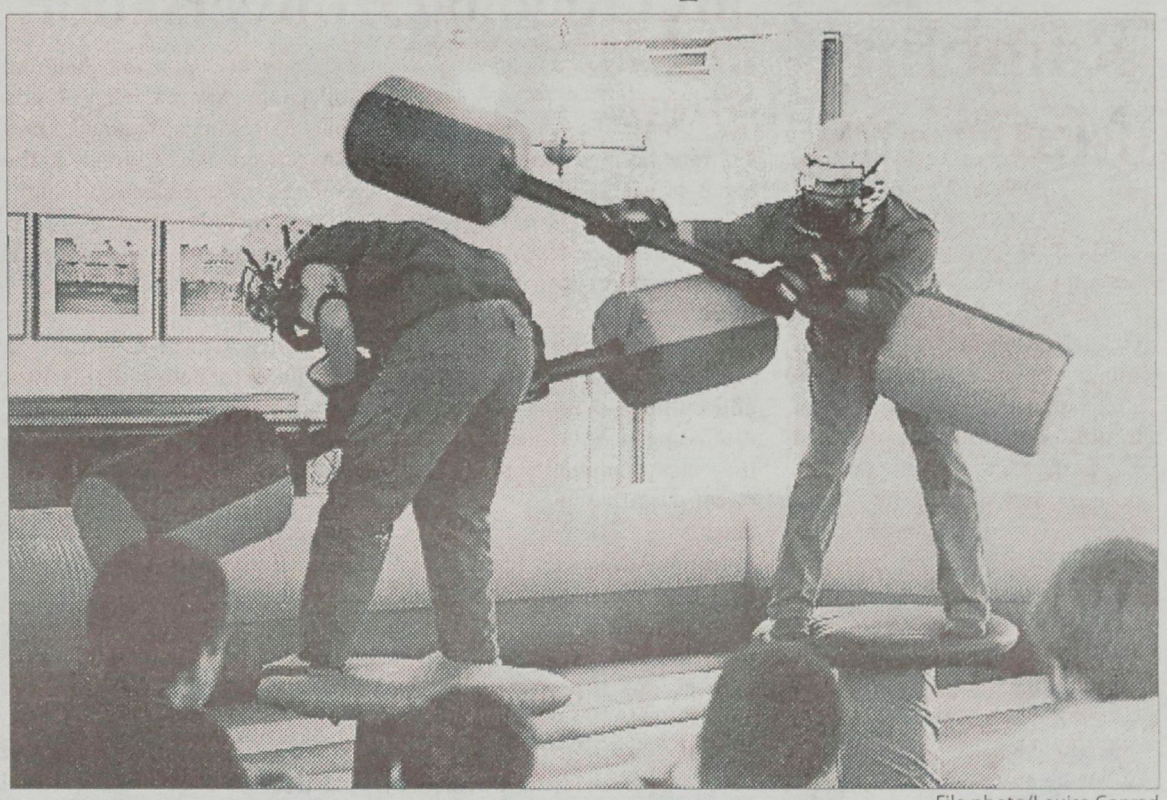
Make it back to campus for Commons Afternoon, which follows a Robin Hood theme. The activities will range from jousting to snow sculpture building with most of the action taking place on Battell Beach. This is the time to take advantage of the official college holiday.

Friday night features an exciting ice show based on traditional bedtime stories. Some of the best young skaters in the country have been brought in to participate in this theatrical event, including the 2002 New England Regional Novice Pair Champions Chad Brennan and Renee Laverdiere. The same show will repeat on Saturday afternoon, so if you miss it on Friday, you'll have another opportunity to witness the magic. The ice show will definitely attract many members of the Middlebury community, so expect to see a diverse crowd of students and area residents in Kenyon Arena.

After the ice show, head over to the special Winter Carnival night club, Where the Wild Things Are. There are two shows, one at 7:30 p.m. and another at 9 p.m., both of which will contain impressive talent mixing up hot beats. Later at night there will be a huge dance party, so make sure to end your night 'Where the Wild Things Are.'

The Carnival will close with the Happily Ever After ball on Saturday night in Nelson Arena. The attendance is typically extraordinary, and this year over 1500 people are expected. Alcohol will be served, but make sure you have your MiddCard and a governmental I.D. This is a great chance for those of you who did not have the valentine of your dreams to have a magical evening with the person you have eyed since September.

When I asked Bennet what event she was most nervous about pulling off this year, she responded, "None of them, all the events will be great!" With this in mind, there is no excuse to miss any of this year's incredible Winter Carnival activities.



File photo/Louisa Conrad

Combatants at a jousting event sponsored by Brainerd Commons at last year's Winter Carnival fight to the finish on an inflatable ring in Pearson's Hall. The theme of last year's Carnival was 'Celebration of the Century.'

Historical Challenge to Stay Sober

By Hillary Waite
Staff Writer

Although many aspects of college life have changed since 1952, the Winter Carnival drinking tradition has apparently continued throughout the years.

In the Feb. 21 issue of The Middlebury Campus, a front-page article by encouraged Middlebury College male students to "reform." Mel Gussow offered an alternative selection of five "mixed drinks."

One of the most mouthwatering recipes is the Middlebury Mule, an inclusive drink that gathers everything within a 10-foot radius of the washbasin. The Raunchy Rye and Ginger Ale requires meticulous care in putting moldy rye bread in ginger ale for the right amount of time and serving the drink at just the right temperature. Less experienced bartenders may also try their hands at Irving Collins, a water and ice recipe.

"Not to get crocked to the gills," was Gussow's challenge for the 1952 Carnival. As the Middlebury Mule is yet to be found in the Juice Bar menu, let us hope that no crocked gills will call 5135 this weekend.

Bartender's Guide To Carnival

By Mel Gussow

"To drink or not to drink
And if to drink, to not get crocked to the gills."

So, in the words of somebody or other, is stated a national problem. Especially during the next few days with Carnival here, a solution to it must be found.

To most males on the Middlebury campus, Carnival means one of three things: either they'll be entertaining "the girl back home," or they'll be taking, perish the thought, a Middlebury girl, or they'll just be having a big blast with the boys. No matter where you fit in these three categories there will come a time this weekend when you'll be thirsty. But why travel to Vergennes, or hire somebody to buy beer for you, or borrow your girl's draft card? This year take it easy. **Reform.** When thirsty, just mix up one of these non-alcoholic, non-intoxicating, non-depressant, non-clobberingable drinks, and relax.

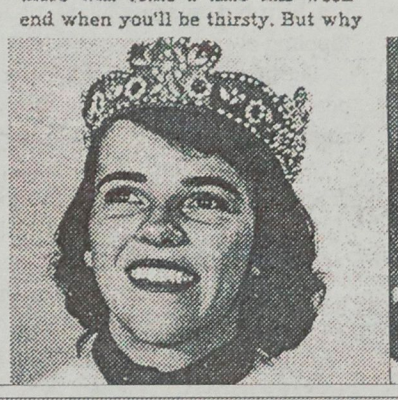
Irving Collins: Mix three parts water and two parts ice. Stir slowly. Serve cold. Non-intoxicating but habit-forming.

Raunchy Rye and Ginger Ale: Soak moldy piece of rye bread in glass of ginger ale. Let stand 24 hours. Serve hot.

Middlebury Mule: To make this drink you first need a large washbasin. Fill with cider (carrot juice is just as good and throw in everything that is less than ten feet away.)

No Gin Fizz: Put a nickle in the coke machine.

Passion Punch: To pitcher of milk add desired quantity of salt peter. Guaranteed to keep morals up, morale down.



79th Annual Middlebury Winter Carnival

Thursday, Feb. 21

5-7:30 p.m.	Jamboree, "Be Our Guest" dinner	Nelson Arena
7:15 p.m.	Cultural Gala Fireworks	behind Center for the Arts
7:30 p.m.	"Jungle Book" Cultural Gala	Center for the Arts
9:15 p.m.	"Under the Sea" dance party with "Orange Crush"	McCullough

Friday, Feb. 22

9:30 a.m.	Men's Giant Slalom, first run	Snow Bowl
(following)	Women's Giant Slalom, first run	Snow Bowl
10 a.m.	Men's 10k classic	Bread Loaf
11:15 a.m.	Women's 5k classic	Bread Loaf
12:30 p.m.	Men's Giant Slalom, Second Ru	Snow Bowl
(following)	Women's Giant Slalom, second run	Snow Bowl
2-5 p.m.	Commons Afternoon "Robin Hood"	Battell Beach and Bicentennial Hall
7 p.m.	"Bedtime Stories" Ice Show	Kenyon Arena
7 p.m.	"Where the Wild Things Are" Night Club	McCullough
9:30 p.m.	"Where the Wild Things Are" second performance	McCullough
(following)	Dance Party	McCullough

Saturday, Feb. 23

9:30 a.m.	Men's Slalom, first run	Snow Bowl
(following)	Women's Slalom, first run	Snow Bowl
10 a.m.	Women's 15k Freestyle, mass start	Bread Loaf
11:30 a.m.	Men's 15k Freestyle, mass start	Bread Loaf
12:30 p.m.	Men's Slalom, second run	Snow Bowl
(following)	Women's Slalom, second run	Snow Bowl
(following)	Awards	Snow Bowl
2 p.m.	"Bedtime Stories" Ice Show	Kenyon Arena
10 p.m.	"Happily Ever After" Ball	Nelson Arena

The Rambling Man

By Raam Wong
Opinions Editor

The 2002 Olympic Games is an awesome showcase of individuals' relentless training and unfaltering pursuit of the gold. All across the country the momentous occasion was marked by hefty Americans turning on the tube, popping their Lay-Z-Boys into the fully reclined position and slipping into a comatose state as a result of half a pound of pork rinds and beer resting in their stomachs. The Games commenced with the sentimental Opening Ceremony in which the Mormon Tabernacle Choir's belted "Wind Beneath My Wings" in nine different languages.

For me, the Games prompt reflection on my own sports career which, at worst, may be described as mediocre and, at best, horrific.

Still, there was a time when I considered myself an Olympic hopeful. Through grueling, repetitive workouts I fixed my concentration on the Olympics. I was motivated, ruthless, and unstoppable, which was pretty impressive for a six-year-old. You see, my parents enrolled me in a weekly class called "Little Tikes Olympics." I was never quite sure why I was sent there. Perhaps my parents were conscious of my amazing ability to repeatedly hurdle over my uneasy golden retriever and concluded that I had a special gift for athletics. Either that, or they desired to get their son — the poster boy for Ritalin — out of the house for a while to give the dog time to escape to the pound.

Whatever the case, it was here where I, and other three-foot tall Olympic hopefuls, learned all of the skills critical for Olympians — somersaults, handstands and how to pass a drug test. Throughout my training as a Junior Olympian, I was set on one day winning the gold for my country in that winter sport that so captivates the world every four years: Curling. I had yet to be jaded, however, by Olympic scandals related to things such as corrupt French judges, drug use and commentator Bob Costas.

My time as an Olympic hopeful had to end, however. I soon realized that I could no longer deprive other sports of my athletic ability. I was confident that the agility of my two left feet and the strong throwing capability of my eight-year-old-girl arm would make me a sensation on the baseball bench.

I forget if it was only days, weeks or years before I was allowed on the field, but once I was, I was filled with great confusion and terror. For some reason, no one thought to explain to me how the damn game was played. I spent the majority of my time running away from the baseball thinking we were playing a game similar to dodge ball. It must have been during one of my screaming runs from the ball that inspired my coach to give me my second brush with Olympic greatness when he suggested I try out for the Special Olympics.

Evidently, baseball was not my

(see Wong, page 17)

Black History Celebration, an Ongoing Conversation

By Crystal Belle
Staff Writer

A dinner Friday evening in Coltrane Lounge was the first in a series of events planned to commemorate Black History Month, ranging from panel discussions to film screenings to a final prayer breakfast.

Looking around at the dinner, one could see a plethora of faces and cultures coming together to discuss pertinent issues that affect the black community today, and, of course, to sample Panda House cuisine.

Senior Advisor for Institutional Diversity Leroy Nesbitt was the first to address the audience. According to Nesbitt, "African-American history is not just a celebration of events, but also conversation." After Nesbitt quizzed students and faculty about the history of African-Americans at Middlebury College, a panel discussion began.

> **Trays of collard greens, baby back ribs, baked macaroni and cheese and fried chicken brought everyone together once again.**

The discussion was based on clips from Spike Lee's "Bamboozled," which is a satire of network television's pitfalls and prejudices. A television writer, the black, Harvard-educated Pierre Delacroix, is forced by his white boss to come up with an urban hit, leading him to create a black face minstrel show.

In the first half of the 19th century, minstrel shows were a form of theatrical entertainment that originated in the United States, consisting of songs, dances and comic repartee.

The panel, which included Leroy Nesbitt, Tiffany Harris, an exchange student from Spelman College in Atlanta, Ga., Randy Cofield '02, Kudzai Zvoma '02 and Lisa Stifler '01, addressed the problems that the black community faces, including the use of the word "nigger" and issues of identity.

According to Harris, "Many times when African-Americans go to college to better themselves, they are addressed as 'acting white' as opposed to educated." The panel considered this theory, and then the student and faculty observers attempted to assess the subject even further.

Black identity was the prevalent topic, and many students were passionate about expressing the importance of their cultural heritage. According to Bhima Gaddy '05, "African-American history is rooted in slavery," thus making it harder in general for blacks to feel accepted in society.

After the panel discussion, the film "Tuskegee Airmen" was shown in Bicentennial Hall, hosted by the Distinguished Men of Color organization. The movie was about the black servicemen of the U.S. Army Air Forces who trained at Alabama's Tuskegee Army Air field in World War II. The movie portrays many of the struggles and obstacles the black servicemen experienced due to the color of their skin.

The weekend continued on Saturday with an afternoon Cultural Extravaganza hosted by Morgan A. Jones '04. There were many performances by members of African American Alliance, as well as outside guests that were invited to perform.

Louisa Conrad

Students, faculty, staff and community members celebrated Black History Weekend this past Saturday afternoon in McCullough Social Space.

The show began with a performance by dancer Sophia Morris-Pittman, who did an interpretive piece about a slave attempting to escape the confines of his master in Africa.

> **Many times when African-Americans go to college to better themselves, they are addressed as 'acting white' as opposed to educated.**
>
> **- Tiffany Harris**

Following her dance was singing by Cherine Anderson '04, dancing by the Riddim Dance Troupe, rapping by Damian Washington '03, a small skit performed by Jan'l Hastings-Robinson '03 and Calvin Wallace '04, and finally a performance by slam poets from Atlanta.

The afternoon event was filled with culture and excitement as each performer displayed his or her talents with sparks of artistry and creativity.

The show was followed by a soul food dinner in the Chateau. Trays of collard greens, baby back ribs, baked macaroni and cheese and fried chicken brought everyone together once again to celebrate Black History Month.

At the dinner, Assistant Professor of American Literature Will Nash discussed the importance of the novel "The Invisible Man" by Ralph Ellison, because of its relation to African American identity, which was a dominant theme of the weekend.

As Nash said, "one is not truly educated, until they have read 'The Invisible Man.'"

The night was not over until there was some dancing, which led to the party at the Gamut Room. Once again, members of AAA and other College students came together to celebrate the history of black culture.

To conclude the commemorative weekend, there was a prayer service and brunch in Redfield Proctor on Sunday morning. The purpose of the service was to give thanks to everyone who has contributed, and continues to contribute to black history.

Although the struggle for equality continues, participants acknowledged the achievements of African Americans both yesterday and today, for they set the trend for black history's future.

Sleigh-Riding and Cheese Sampling

By Lindsey Whitton
Features Editor

About an hour and a half south of Middlebury College and a few minutes away from Bromley Mountain, a piece of historic Vermont is preserved. A beautiful white farmhouse sits on the roadside. Two draft horses race a sleigh through snow-crusted fields. The family farm still produces and sells Vermont products like milk, eggs and cheese.

Almost 20 years ago, after John Wright graduated from the University of Vermont, he dreamed of running his own traditional Vermont farm. Unfortunately, the price of land in southern Vermont, within spitting distance of three profitable ski resorts, prohibited such an endeavor. One after another, the areas' bucolic farms were being snapped up by developers and turned into prototypes of Swiss ski villages.

Luckily, Wright and his wife Lisa were able to lease property from a generous family interested in protecting their large land holdings. Over the years, the Wrights added three daughters, a large barn of cows and several creative side businesses to their enterprise. They also were finally able to purchase almost 20 acres of their farm, and the remaining property was deeded to the Vermont Land Trust with the Wright's lifetime farming ownership. Creative adaptation to the times enabled this Vermont family farm to survive when thousands of others have gone under. Last year they were featured on the cover of `Vermont Magazine`.

Off Campus Corner

At 6 p.m. on Friday night, my extended family and various close friends jumped out of three crowded cars onto the muddy driveway of Taylor Farm in Londonderry.

We were bundled up against the cold, some of the younger children practically unrecognizable in their multiple layers. Our laughs filled the air with smoky clouds. A friend from Middlebury and I had driven down to my family's house in southern Vermont for the annual visit, and we agreed that a college Friday night seemed far away.

Suddenly our boisterous crowd started moving toward the field, and I realized that our soft-spoken host, Wright, had joined our group. We all climbed onto his big wooden sleigh and pulled warm blankets over our legs. He introduced us to his two horses, Pat and Jane, and warned us that they were a little bit frisky that night. Over two tons of frisky horse pulling us across icy fields? I could not help but imagine all 17 of us toppling over.

The first part of the ride was very peaceful. There is something serene about gliding through a cold dark night, comfortable and warm. The only light was the moon and the only sound was of horses' hooves. Even the youngest members of our party were subdued by the experience.

Then Wright let the horses run. The sleigh flew across the snow, and we were breathless.

We went through a gap in an old stonewall and crossed into a new field. Wright expertly guided Pat and Jane towards a warm glow in the far corner of the meadow. We soon reached the small lean-to, where a picnic table was lit by old glass lanterns and the light of a bonfire.

The horses were hitched to an ancient tree, and we piled out. Wright unpacked a picnic basket full of different types of warm

(see Jingle, page 16)

Year of the Horse Brings Lively Spirit to College

By Cara Lovell
Staff Writer

In China, Korea, Vietnam and other Asian countries, the New Year is a time to come together in the spirit of a new beginning. In the McCullough Social Space last Sunday, the Lunar New Year celebration was a chance for the Middlebury Asian Students Organization (MASO) to enjoy the community they have created and to embrace the Middlebury College and local communities as well.

The program expressed the organization's goal "to bring students of Asian descent closer to the community, while at the same time bringing the community closer to the ideas associated with Asian culture, customs and language."

The group accomplished its mission on this important holiday by sharing traditional music, dance, food and fun. Students gathered in McCullough to enjoy free Asian food cooked by the students themselves, to have their names written in Chinese calligraphy and to watch performances of music, dance and martial arts — often in traditional dress.

The performances embodied this generation's balance of old and new. Emcees WonChan Park '04 and Morgan Jones '04 interspersed both history and humor in their presentation of the varied cultural performances. The first dramatic demonstration of staff kung fu incorporated both comedy and tradition in a mock face-off between Sunny Park '02 and Josh Richards '02. Emi Kubota '02 and her group Taka Sego performed a traditional dance Japanese dance involving slow and deliberate movement.

A dynamic breakdancing demonstration by David Yi '04 and Jones contrasted with the traditional performances. Haunting melodies of the Asian tradition were brought out in a Vietnamese song performed by Quynh Nguyen '03 and in duets on the koto, a kind of Japanese zither with 13 strings, played by Visiting Lecturer in Japanese Kyoko Davis and her friend Emily Chenot.

Reflecting modern musical influences, Janine Pedro '02 sang "First Love" in Japanese, with Steve Liu '03 accompanying her on the piano. The College students and faculty were joined by Middlebury Union High School students Michael Sun Vanacore and Tara Sun Vanacore, who played a Chinese folk song and a jazz duet on piano and flute, respectively.

The Lunar New Year is celebrated in Asia on the first new moon of the year, based on the lunar calendar. The year 2002, the Year of the Horse, began on Feb.12. In all Asian cultures the New Year is celebrated with an emphasis on the family and a fresh beginning. In China, houses are cleaned and regrets from the past year are left behind as celebrants think only the best thoughts for the future. Parades feature giant paper dragons, and fireworks are set off to scare away the monster Nian, whose name means 'year.'

In Korea, the three-day celebration highlights the importance of respecting one's parents, while the holiday in Vietnam, known as Tet, is centered around the metaphor of one being a visitor of the new year. MASO Vice President Rui Bing Zheng '04 said that the essence of the holiday is families taking time off to be together and, of course, enjoying an excellent dinner.

Many Asian students may find it impossible to replicate their family celebrations on campus. Nevertheless, thanks to MASO, students have the opportunity to share their rich culture with a new community.

MISD Members Plant New Greenery on Campus

(continued from page 12)

local organic farmers, conducted a survey for faculty input and are hoping to have their proposal approved and the ground broken by next fall.

"It will give students a connection to their food," said Hamilton. "There is a link between farmers and consumers that is being lost."

The Dish Recovery System (DRS) is Howell and Konesni's plan to save Midding $40,000 a year for paper cups and plastic utensils. Howell's face reflected excitement as he described the 50-plus collection bin sites and the bike trailer, which will serve as the environmentally sound transport.

Forward to Your Roots was the public debut of MISD's six months of hard work. Having attended various environmental fairs and conferences over the fall, MISD members set up their own three-day workshop in Proctor's Woodstove Lounge over the last week of Winter Term.

Char Carlson '05 and Emily Berg '05 were the lead organizers of the fair, which invited students to make their own lip balm and paper, sew up their own notebooks from recycled materials, create junk art and knit their own accessories. MISD members lingered around the crafts table, and curious students crowded around with their dinner trays.

Howell was enthusiastic to reuse and recycle materials "in order to empower people to create and use their own things and not be as reliant on buying."

MISD promotes grassroots activism both in the community's environmental conduct and in its own club structure. Howell and Konesni serve as liaisons to the administration and plan the long-term future of the club, for example in expanding membership. However, various members lead all the campaigns.

"[Howell and Kenesni] really stress the idea of each person taking initiative to be in charge of their own projects in MISD," said Carlson. "It never feels as if the club is based on the efforts of one person."

Of the 117 students on the MISD e-mail list, about 10 to 15 regular and new members show up at the weekly meetings on Wednesday nights in Coffrin Annex Lounge. With the commitment of MISD members, the new club promises to improve tree-huggers' idealist reputation through concrete action. With every recycled cardboard box, MISD makes Middlebury campus that much greener.

Learning the ABCs of New York Teaching

By Crystal Belle
Staff Writer

As I walked through the heavy brown doors of Brooklyn's Prospect Heights High School on Jan. 2, the first day of my Winter Term internship at the school, I immediately noticed the gray metal detectors placed there to ensure student safety.

Although many people who have never attended a New York City public school see the metal detectors as prison-like, for many students it provides an added sense of security. I, for one, feel safer in a high school with metal detectors than one without them.

After clearing the security check, I made my way up to the office of Dr. Deborah Isom, the administrator who I would be working with. My goal was to gain experience in a school that lacked resources and to understand the politics that led to such inequality within the system.

Entering this environment, I did not feel like an outsider. I am the product of a public school education, and frankly, I am proud of it.

Dr. Isom was a tall African-American woman, with caramel skin and almond-shaped eyes. Her aura simply grabbed me by the heart, and pulled me into her administrative zone. "Are you ready for Prospect Heights?" she said it in a caring yet challenging voice, as I looked at her with eager, anxious eyes, replying: "Of course!"

We agreed that I would sit in on classes and help teach for the first half of the month, and then work one-on-one with Dr. Isom dealing with administrative issues. I was excited to be working with someone who not only held a degree from the Middlebury Language School, but also from Boston College and numerous international schools. She is also a college professor in Brooklyn. Even before my experience began, I admired this woman.

I worked with several classes on a daily basis, observing the lessons and occasionally helping to teach. I also assisted Dr. Isom with administrative chores.

(see Frustration, page 17)

Introducing

DopPeLgaNGeR of the Week

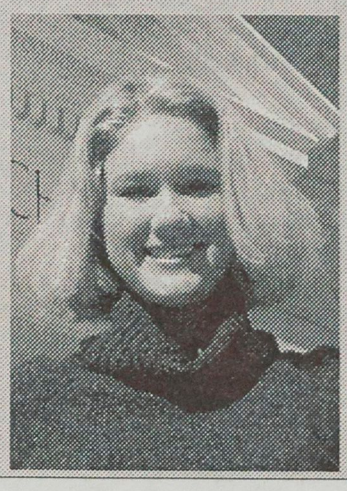
Doppelganger - Etymology. German, from *Doppel-* double and *ganger* - goer. 1851
1 : a ghostly counterpart of a living person
2 a: double b: alter ego

Compiled by Louisa Conrad

Steff Hodge '04.5

Hometowns:
Cape Elizabeth, Maine

Favorite Drink:
Killa Vanilla Mobil Cappuccino

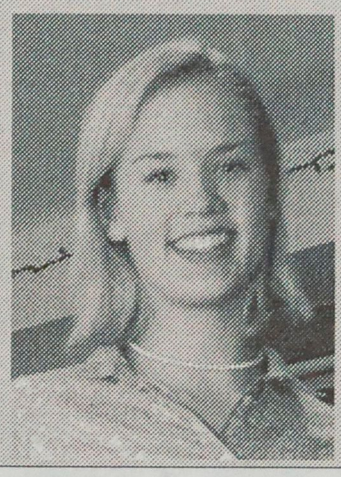


Described as:
One person called Steff the "la-la smiley bubbly one" and Alex the "tougher more ghetto one."

Are they related?
No.

Interesting fact:
They dressed up as twins for Halloween (photo inset).

Alex Watson '04



What About Bob?

By Bob Wainwright
Staff Writer

Before I begin today, I must admit that I am writing this column with a bit of a stomach virus that appears to have surfaced, so to speak, after the large platter of fish I had last night. Consequently, my mind is even more spacey than usual, so you'll have to forgive me if my thoughts are a little random.

Of course, I should have known better than to eat the fish in the first place. Whenever I go out, I almost always order steak, which is probably why I was so excited when I noticed a special new kind of steak, called halibut steak, on the menu. I've been to this particular restaurant (I won't name it, lest I'm wrong in my conclusion that they are responsible for the pain I have endured) many times, but never before had I noticed the halibut steak, which I assumed is spicier than their specialty and my favorite, the Fire & Ice steak. Now, you're probably thinking that halibut steaks aren't necessarily spicy. Personally, I don't know. But that's not the point. The point is that the waiter must have misheard me, because I did not receive my halibut steak at all, but was given instead a plate of fish, which I grudgingly accepted.

Since my mom always taught me good manners, I have no problem eating fish if that's what's for dinner, but I'm not a big fan. As far as I know, most of my family adores fish, except for my Aunt Edith. Not that she's a fish, mind you. What I meant to say is that she hates fish. I know this because I remember her always screaming at me when I went to her house as a child, "Bobby, don't be shellfish." Other than that, Aunt Edith's drastic lisp prevented me from understanding much of what she said.

That's enough of fish. Now it's time for me to take a break in order to think of a good segue into my next topic, the Winter Olympics.

All right, I'm back. How's this? Speaking of fish, I bet many of you are currently hooked on the Winter Olympics that began last week in Salt Lake City, Hatu. I spelled that backwards, didn't I? Excuse me for that. It happens sometimes when your name is a palindrome.

Personally, I've been a big fan of the Olympics ever since the 1992 games, when I spent the entire two weeks playing the "Chariots of Fire" theme on my stereo and using my microphone to create voice-overs in which I was the star athlete who had overcome hardships to achieve Olympic glory. One of these tapes still exists today, and in fact, I listened to it in my car just the other day after my Britney Spears mix was done.

It went something like this: "Despite the chicken pox that had

(see Fish, page 16)

Musings and Mishaps

By Lindsey Whitton
Features Editor

I've often wondered what it would be like to be an anthropologist: to ponder the science of man, to examine the psychophysical, the relationship between the human body and the mind, to observe first hand other foreign cultures.

Over winter break, my friend and I had the rare opportunity to conduct our own field study, to actually experience a strange and exotic culture and to mingle up close and personal with an indigenous species. Close your eyes and picture the scene: a semi-tropical climate, white sand and pounding surf, three glorious meals a day prepared by natives using the finest local ingredients, just the two of us … with hundreds of senior citizens.

We spent our February vacation visiting my grandparents in Florida. They live in a pretty seaside community abutting the Atlantic Ocean with scores of other retirees, many small yapping dogs and the occasional onslaught of visiting grandchildren.

When experiencing such a new culture, it is very helpful to have an experienced interpreter and guide. (Believe me, retired Florida is shockingly different than Middlebury, Vt..) Fortunately, my grandmother and her best friend Jan volunteered to begin our indoctrination and assimilation the first morning over breakfast (though it was afternoon by the time we got up.)

They gave us the dirt on everyone who was sitting by the pool or walking down the dune walk. They told us about each person's love life, financial state, quirky habits and bizarre birthmarks, interrupting each other whenever the story got interesting and gesticulating like mad. By the time breakfast was over, we were filled in on 10 years of good gossip and were ready to hit the beach to do our own field research.

As we sat in beach chairs and fried our lily white winter skin to a nice fuchsia tone, we met one of our favorite characters, the Hustler. He jaunted down the dune walk in his itsy-bitsy leopard patterned Speedo, gold chains sparkling in the sunlight. His armpits and chest were shaved and his white hair was neatly brushed and gelled back. "He is high maintenance," my friend murmured. "Obviously an alpha male."

We were soon approached by a sweet couple, Mary Jane and Bob from Toledo, Ohio. They were dressed innocuously in conservative, understated clothes that blended in with the sand and wheat tones of the surroundings. They connected with my friend over mutual Midwestern roots, a sort of Darwinian moment when an otherwise isolated species dis-

(see Observing, page 17)

Former Diplomat Deplores U.S. Sanctions on Iraq

By Charlie Goulding
Staff Writer

"We are in the process of destroying an entire society," said Denis Halliday, a 34-year veteran of the United Nations. In his lecture on Feb. 15 entitled "Finishing Unfinished Business?: Iraq, a Decade After Desert Storm," Halliday critiqued the way the United States had dealt with Iraq prior to Sept. 11, and, ultimately, attacked President George W. Bush's recent intimations of a military campaign against Saddam Hussein.

In 1997, the United Nations appointed Halliday to head Oil for Food, a program designed to trade Iraqi oil for Western medicine and food. One year later, he resigned from the position. He was disillusioned by the United Nations policy toward Iraq, which he called "illegal and immoral."

Halliday attributed America's obsession with Hussein to sheer arrogance.

Halliday expressed deep concern that since Desert Storm, an all-encompassing trade embargo has decimated the Iraqi economy, impoverishing millions of innocent civilians. Oil for Food, one of the few attempts to ameliorate the situation in Iraq, was, as Halliday noted, "inadequate in design and quality." He said that one of the most direct consequences of Iraq's impoverishment has been the exponential growth of its infant mortality rate, which now rivals that of Somalia.

Beginning his discussion with Desert Storm, Halliday faulted Iraq for invading Kuwait and blatantly breaching international law. Still, he did not believe that the U.S. response was entirely appropriate. He criticized the U.S. military for deliberately bombing civilian areas, as well as water and sewage systems. Halliday deplored the American missiles that were capped with depleted uranium, a substance that polluted Iraqi soil and water and increase Iraq's cancer rate by 15 times in certain regions.

Halliday's comments about current U.S. policy toward Iraq, one of the three countries recently labeled the "axis of evil" by George W. Bush, were even shrewder and more forceful. He questioned the very notion that the Iraqi situation remains some of the "unfinished business" left over from the first Bush administration. He cited a lack of evidence, as well as ideological differences between Osama bin Laden's Islamic fundamentalism and Hussein's incumbent Bath party, which is opposed to such fundamentalism, to suggest that America is wrong to implicate Iraq for the Sept. 11 attacks.

An attack on Iraq would not be advantageous to American or global interests, Halliday asserted. Halliday believes that, unlike his father, George W. Bush will not have the support of the United Nations should he choose to attack Iraq. He remarked that global powers such as Russia have publicly denounced the idea, and even America's closest ally, Great Britain, is hesitant to give its support. Should America choose to take matters into its own hands, Halliday said, it would undermine the integrity of the United Nations. He warned that America would subsequently lose favor within the United Nations, and the organization as a whole would lose its already diminishing credibility.

Louisa Conrad

Denis Halliday, a 34-year veteran of the United Nations, lectured on the United States' policies towards Iraq on Feb. 15.

Halliday made his most pointed comments on America's self-image and its role in global affairs. He rejected the idea that America and the Middle East are fighting a good guy-bad guy war that demands continual intervention in the affairs of the Arab people. He attributed America's obsession with Hussein to sheer arrogance, founded not on the basis of sound moral judgment but rather the notion that "might is right." He even went so far as to suggest that American military actions are an extended effort to avert attention from current domestic issues such as health care and campaign finance reform.

Halliday implored the audience to consider alternatives to "unjustified" military action. He called for increased diplomatic measures to work with Baghdad and Hussein. He advocated dialogue, noting that "if you don't communicate, you can't influence."

Halliday proposed an alternative to American military force: America should lift its economic sanctions on Iraq in exchange for United Nations weapons inspectors being allowed back into the country. Should this fail, Halliday concluded, one could justify military action.

Above all else, Halliday's lecture questioned an element of U.S. foreign policy that is seldom challenged — a sentiment echoed by audience member Lindsey Perlmutter '03. Indeed, the U.S. has succeeded in demonizing Hussein and convincing us that the forceful removal of his government is both justified and essential. Halliday's presentation was an admonition to transcend the limited perspective of American media and government.

George Jaeger, another audience member, summed up the night's sentiments best when he said that the next few weeks would pose a tremendous test for our nation. War with Iraq could precipitate combat on an extended scale. The American government must be sure we have the ethical, political and military backing necessary before making the most important decision of the new millennium, he said.

For further information and opinions, the student organization The New Left encourages Middlebury College students to attend a viewing of "Paying the Price," a documentary by British film-maker John Pilger which explores how the children of Iraq have suffered over the past decade.

Fish Stories, Palindromes and Olympic Dreams

(continued from page 15)

nearly crippled him a week earlier, and the air conditioner that had fallen out of a window 12 stories right on top of his dog many years before, and the time that his pet turtle had managed to crawl underneath the radiator to a fiery death, Bob Wainwright simply refused to give up. And he did this because at 12 years old he had made a promise to his family — a promise that he would one day bring home the gold in the Olympic bobsled competition.

"He knew it was no mistake that both he and the sport shared the same first name. And so it is no surprise to anyone who really knows him that a worn and battered Wainwright overcame a half-second deficit today to bring home the gold for his country, his family, and most of all, his deceased pets."

Ten years after making those tapes, I cannot help but feel a little melancholy that I never made it to the Olympics as an American bobsledder. Perhaps it's silly to have such dreams. Who knows? You be the judge. Unless, of course, you're French, in which case you have no right to judge anything. (Just so you know, I've been trying to work that one in this entire column.)

Anyhow, even without Olympic medals, I suppose I still have some talent … like …. Wait, I know! I have more palindromes up my sleeve than the International Skating Union has cover-ups. In fact, I even have some palindromic advice for them: "Are we not drawn onward we few? Drawn onward to new era?"

Editors note: The ending to Bob's column this week received perfect scores from the entire editorial board, except from our online editor, Raam Wong, who gave it a 5.7. The matter is currently under review.

The Joy of Jingle Bells and Cow Smells

(continued from page 14)

homemade bread, award-winning Taylor Farm cheeses, a thermos of hot apple cider and a jar of marshmallows. Long sticks were neatly laid out on one corner of the table, and all the little kids immediately started roasting marshmallows.

We all talked to John Wright, who shyly showed us a picture of his family on the cover of last summer's edition of Vermont Magazine. The article profiled the Wrights as a perfect example of how old Vermont farms can survive through creative ideas for supplementary income, like these sleigh rides.

After about 40 minutes, we rode back to the farmhouse. We bought quantities of their homemade cheese and then filed into the barn to see the real producers, the cows. I have been to this farm a few times, but I am always shocked by the size of their animals. They must feed these cows extra-special chow. These particularly enormous cows produce record-breaking quantities of milk.

The barn is configured so that they present their backside to us. My little sisters, cousins and their friends leisurely trotted up and down the aisle, reading each cow's name aloud and commenting on her (backside) appearance. Everyone was having fun until some unknown trigger (perhaps the tin-whistle scream of my two-year-old cousin?) inspired almost every cow to agitatedly emit a spontaneous Niagara Falls-like flow of urine and feces. We picked up stunned babies and cautiously walked the gauntlet to the exit. This was clearly no place for amateurs.

This pilgrimage is always a highlight of my winters, and it is surprisingly near Middlebury. This unique sleigh ride experience would be a wonderful way to celebrate a special occasion and see a bit of traditional Vermont. Call Lisa and John Wright, (802) 824-5690, for reservations. I can promise a beautiful night, and the most delicious bread and cheese, but you'll have to take your chances on the spontaneous cow show. It really cannot be fully described in print.

Wong Chronicles Life as Olympic Hopeful, Athletic Disaster

(continued from page 14)

sport. It seems I had the speed of Strom Thurmond and the hand-eye coordination of Ray Charles. And there was nothing worse than trying to play while bleachers full of family and friends looked on. For instance, it was quite embarrassing when somebody would yell at me saying that I threw like a girl. My embarrassment was only compounded by the fact that the taunt usually came from my grandmother. Still, I had the perfect comeback for my teammates who made fun of my throwing abilities: "I may throw like a girl, but at least I can knit like a man!" That usually shut them up.

Eventually I learned the rules of baseball and was promoted to pitcher. I think my pitching skills were of paramount importance to my T-ball team. Soon enough, I was nominated for an award created just for me: T-ball's MVP (Most Valuable Pitcher), but I lost to an armless pitcher with a glass eye. I was perfectly happy being the pitcher, positioning myself on the mound, striking a ready stance, which usually consisted of sitting on the mound Indian style waiting for the snack break.

Occasionally my coach, impressed with my abilities, sent me to the outfield (when the blind outfielder was sick.) I found that usually I was safe in the outfield, until the rare moment when there was a pop fly sending a ball right for me. It was at this moment that I would remember never having caught anything in my life nor thrown further than 10 feet. I anticipated my teammates and their parents vilifying me in four-letter words sentences.

However, I found that there were two effective ways to avoid the ball as it was flying right towards me: I could either pretend not to see it or fake a heart attack. Either way, the end result was inevitable — the ball would whack me in the face, my teammates would throw down their gloves in disgust, and my parents would put me up for adoption.

After six bloody noses, two concussions, a dozen "heart attacks" and a sky-high health insurance rate, I decided to quit baseball. So it is with bittersweet feelings that I now watch the Olympic Games. Perhaps if I had worked harder, I too could have made my country proud by capturing the Bunny Slope Skiing World Record, or falling out of my bobsled and bleeding on the ice.

Frustration, Inpiration Found in School Halls

(continued from page 15)

Although I enjoyed working in the classroom very much, it was hard for me accept that many of the teachers were not actually teaching.

Some stood in front of the classroom without any form of lesson plan, talking about their personal lives. It seemed as if teaching was a task for these teachers, something from which they could not escape. When I looked into some of the teachers' eyes, I didn't see a hint of interest or desire to teach.

However, there were also teachers who helped their students in everyway possible, staying after school for tutoring sessions and listening to students' concerns. The devoted teachers were more than just instructors; they were mentors. This mixture of teachers made Prospect Heights High School like a maze. I felt trapped between a world of public school paradise and a world of public school hell.

Working at Prospect Heights High School for one month opened my eyes to a side of public school I had never seen before. This was more a political game of equity and equality, instead of a learning institution where the students came first. Although some teachers cared, an overwhelming number of the teachers neglected to prepare their students for college.

I eventually realized that many of these teachers' anger stems from a lack of pay and resources. Even though public education is free, that does not justify corrupted institutions where learning is secondary.

From this internship experience I learned that I want to help to change the New York City educational system into a system of equity. As it stands now, the system more closely resembles an educational jail where the students are the prisoners.

Sleepless in Vermont, Saving Lives

(continued from page 12)

When we got back to Porter around 11 pm. there was another call that involved taking an elderly man back to the Nursing Home. This was a simple, routine call that involved a 60 second drive across the parking lot, but just as they were about to lift the man onto the stretcher, another, more urgent call came in.

We rushed back into the ambulance and headed through campus towards Shoreham where an elderly woman had a rapid pulse and shortness of breath. This time both the lights and the siren were on as we drove down Old Chapel Road. The First Responders radioed the ambulance with updates on the condition of the woman and the winter roads. When Hugh pulled onto the snow-covered back roads, he pushed a button to instantly release On-Spot-Chains that covered the tires.

The house was filled with a small crowd of First Responders and other helpers by the time we arrived. The patient was already breathing through an oxygen mask, which was later changed to humidified oxygen on the way to the hospital. She was lifted onto the stretcher and loaded onto the ambulance.

This ride to Porter was a little more urgent. A heart monitor was attached to the patient and an IV access was established. She seemed to be improving slightly which was encouraging.

At this point, I knew where some things were, so I helped retrieve a few instruments and put them back in their place. I was also in charge of the heat, which seemed to need constant adjustment.

When we got back to the hospital, we took the elderly man back to the nursing home, and then Kevin and I drove back to the College. It was 1 a.m., and we had been gone for five hours. Neither of us had been able to do any homework. Later that night, around 3 a.m. there was another call that Kevin, Scott and Hugh had to respond to. I had turned in my beeper, a luxury that MVAA members never have.

But they don't mind, and they very rarely even complain about their lack of sleep or free time. "I think it's an honor to be part of the squad," Klayman said. "I take it really seriously. Being able to help somebody out and possibly make someone's life a little bit healthier and happier is a pretty incredible thing to be able do."

Studying New Ethnography in Florida

(continued from page 16)

covers a common gene. But we knew their big secret: a few years before, Mary Jane and Bob had won $28 million in a lottery. ("Told you the Midwest was a great place to live!" my friend reminded me.)

[Note to file: Sometimes the most successful species in a habitat have learned to camoflauge their strength with unnoticeable appearance.]

The next day, sitting by the pool with our two faithful guides, a beautiful, extremely well-preserved woman who didn't look old enough to qualify for senior citizen status, walked purposefully towards us. Trailing a few respectful, even subservient, steps behind was an extremely buffed, very young man — her boyfriend.

"Allo!" chirped the lady with a thick French accent. "Oh, excusez-moi! But is this your shirt?" She looked down with disdain at my friend's polo shirt strewn on the adjacent lawn chair. Apparently he had treaded on sacred, tribal territory. That specific lawn chair belonged to the Parisian. He apologized as she snapped up her chair and trotted off to the other side of the pool with boyfriend and a small, white dog at her heels. [Note to file: When sensitively observing a new culture, never invade the personal space or nest of a dominant female member.]

We continued to conduct fascinating field research over the week. We identified the Fading Southern Aristocrat who, after 15 years, had yet to step onto the beach. "She doesn't like the feel of the sand between her perfectly manicured toes," our guides informed us. Her hair, a 1960s beehive marvel of architectural grandiosity, appeared to have a personality of its own.

After a week of research, we reluctantly returned to our natural habitat in freezing Vermont. But we did not return empty-handed. We had adapted to our temporary environment and were more tanned, more freckled, five pounds heavier and in possession of a more complete appreciation of that facinating Floridian species.

Before you are too quick to judge, remember that only the trivial matter of about fifty years of age separates each of us from this species and culture. And we could all do far worse than end up by the ocean, tennis and golf at our beckon, and enough characters to keep us entertained into the next century.

[Note to file: Middlebury would be perfect if we could just build a beach...]

CAREER SERVICES OFFICE

Adirondack House~443.5100
www.middlebury.edu/~cso/

SPECIAL EVENTS

Wed., February 20, 10:00-2:00, Proctor, Wood Stove
Wed., February 20, 6:00, BiHall 220
Fund for Public Interest Research
"We help progressive groups wage the campaigns that help preserve our environment, protect human rights, clean up politics, and challenge corporate power. And we're hiring."

Thurs., February 21, 4:30-6:00, Adirondack, CSO Library
Career Assessment Workshop
- Learn more about aspects of your personality, skills and values, and how those impact the kinds of work environments you might prefer

Fri., February 22, 10:00-2:00, Wellesley, MA
Not-for-Profit Networking Fair at Wellesley College, Keohane Sports Center
- Love to live in Boston?
- Love to find work in the not-for-profit sector?
- Don't forget your college I.D. and extra resumes!
- Do get your resume critiqued by CSO staff before you leave
- http://www.wellesley.edu/CWS/volunteer/wcnp.html

Mon., February 25, 12:00-12:30, Adirondack, CSO Library
Spring Senior Meeting
- A must for those 2002 Seniors who wish to participate in spring recruiting and have been unable to attend one previously

Mon., February 25, 12:30-1:30, Adirondack, CSO Library
Career Skills Workshop
- A must for those 2002 Seniors who wish to participate in spring recruiting
- All students welcomed and encouraged to attend

Mon., February 25, 6:00, Adirondack, CSO Library
Concordia Language Villages
- Information Presentation: Internationally recognized and respected world language and culture education program for young people

Mon., February 25, 6:00, BiHall 220
Green Corps
- Information session: a non-profit field school for environmental organizing

Tues., February 26, 4:30, Sunderland ILC 2
Hands-on Internship Workshop
- Learn where to find summer opportunities

Wed., February 27, 4:30, Sunderland, ILC 1
Hands-on resume and cover letter workshop
- Create and perfect your resume and cover letter with coaching from CSO staff

Wed., February 27, 6:00, BiHall 220
The Jackson Laboratory
- Information session: a unique nonprofit institution, leading the genetics revolution that is transforming medicine

~ See MoJo calendar for details ~

HOT INTERNSHIPS

THE ARTS/THEATER
The Arts Center/Old Forge, NY
- Love the theatre and music?
- Work in the summer performance event series
- Stipend and housing provided

EDUCATION
North Branch School, Ripton, VT
- Love kids AND math and science?
- Assist in/with classroom/field trips for spring and fall 2002
- Unpaid

SCIENCE AND ENVIRONMENT
Prescott National Forest, AZ
- Work in 8 separate Arizona wilderness areas
- Stipend and housing provided

~ See InternCenter for details ~

WEBSITE OF THE WEEK

Dreaming about possible future wages?

Wet Feet Press Salary Channel

http://www.wetfeet.com/research/compensation.asp

Sensitive Show About Vaginas Provokes Laughter and Tears

By Yvonne Chen
Staff Writer

We have no idea what wonders lie hidden in the people around us. Nor do we have any idea of the wonders that lie hidden in the women around us. Compelling, in addition to courageous, racy and funny, Middlebury College's recent production of Eve Ensler's Obie Award-winning play, "The Vagina Monologues," attracted a fleet of spectators to the McCullough stage last Thursday, Valentine's Day. Dressed in red and black garb to commemorate those women affected by domestic violence, the cast of 17 Middlebury students scintilated and shocked the audience throughout the performance.

"I bet you're worried," one castmember abruptly burst out. "I bet you're worried about vaginas," she continued. Other members chanted "vagina" repeatedly as the audience sat in unchecked confusion.

What followed was a surge of candid monologues from the actors depicting women from all stations of life, ethnic backgrounds and ages. What did they have in common — besides you-know-what? Characters talked about a range of profoundly personal and deeply political topics that permeate the female experience.

All characters were portrayed as having faced adversity in a male-dominated system in which oppression of female sexuality governs all.

In one of the funniest, if not most revealing soliloquies, Liz Myers '04, who played a 72-year-old revealed her fear of "flooding" down in her "cellar."

"It's closed due to flooding. It's a place you don't go," the old-fashioned dame admitted.

Myers' portrayal delivered some of the performance's funniest moments as the sophomore's character described the first time she took a look at her own genitalia: "It took me an hour because I'm arthritic." Myers delivered, in a well-timed and genuine New York accent, an engaging portrayal of a woman's rediscovery of her sexuality.

Claire Wyckoff '03 'says it like it is' in another crowd-roaring and edgy account of her character's vagina. She opened with, "My vagina is angry. My vagina is pissed off. It needs to talk ... about all this [expletive]!" Wyckoff's character lamented that her vagina "shuts down." "That boys, is what foreplay is. Introduce it. Engage it," her character instructed.

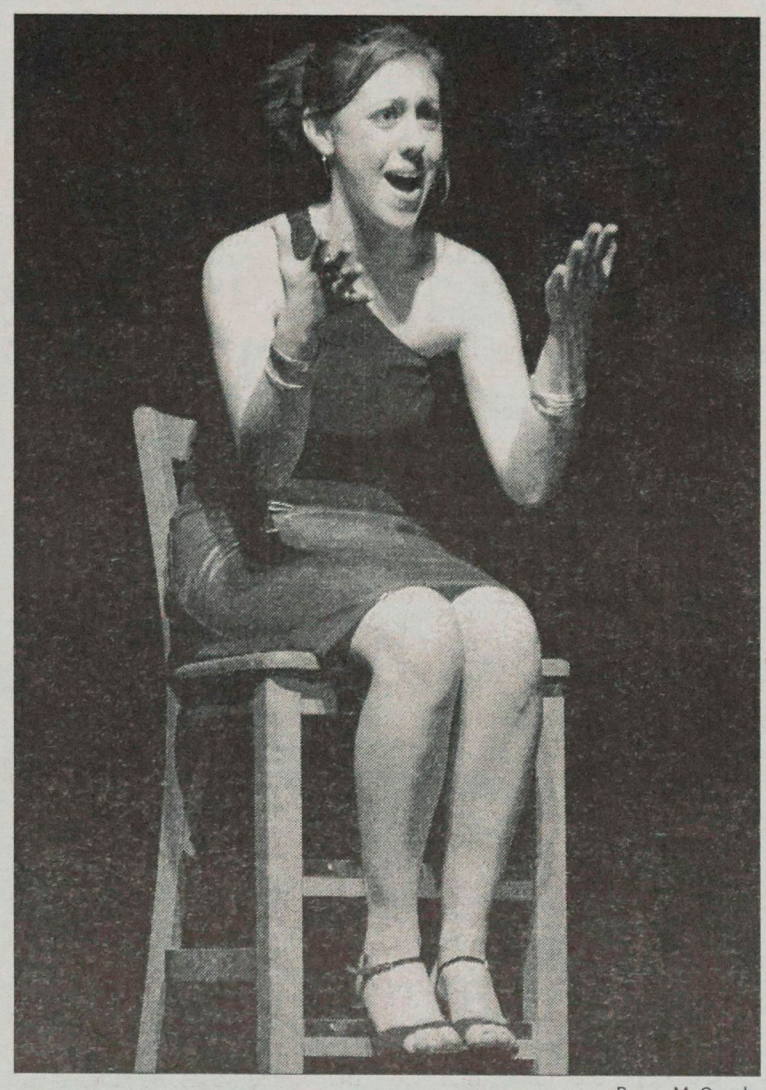
"The Vagina Monologues" presented a surge of candid monologues of women from all stations of life, ethnic backgrounds and ages. What do they all have in common (besides you-know-what)?

Her character bluntly pointed out the separation of women's vaginas from women themselves: "Stop trying to clean me up. Stop the dry-wad of cotton. Stop telling me it smells like [expletive] rose water ... I want to smell the fish. That's why I ordered it." With her played down and matter-of-fact attitude, Wyckoff's character went on to complain of other forms of genital torture, denouncing thong underwear and proposing instead French ticklers. "Women would be coming all the time," her character said.

The tone changed from side-splitting to somber, however, as Seda Savas '05 divulged a testament that was full of hatred and betrayal. She played a Bosnian rape survivor, who in a poetic and moving five minutes brought to life the reality of having a "long thick rifle" shoved into her insides and "canceling [one's] heart." The offending soldiers "were the worst, the evil of no mercy. They were merciless." The trauma of torture was irreconcilable as the victim entertained a memory of having seen part of her lacerated vagina in her hand. Here, we heard the woes of womanhood and its tragedy in the face of war. The Bosnian who once treasured her womanhood like a "village" now cursed it as a "cavern of poison."

The narrator suggested that soldiers are not the only parties in war. Although "in theory women are not war," they suffer from the inherent aggression and moral

(see Actresses, page 25)



Bryan McQuade

Liz Myers '04 played a 72 year-old woman afraid of "flooding" down in the "cellar" at the Vagina Monologues in McCullough on Feb. 14.

Author Frank Lentricchia Chases 'Moby-Dick'

By Molly May
Staff Writer

Introduced by D.E. Axinn Professor of Creative Writing Jay Parini as one of the "most celebrated, attacked and lionized critics of our time," Frank Lentricchia, professor of English at Duke University, faced an audience of eager students and countless literature professors last Thursday in Mitchell Green Lounge.

With a commanding yet casual presence, Lentricchia immediately broke into a discussion of his new work, "Luchese and the Whale," by explaining the literary genre shift he underwent towards the end of the 1990s, when he pointedly stopped writing literary criticism. Not only had Lentricchia become bored with the work and fearful of repeating himself, but he had also grown weary of the world of criticism. "Literary criticism had become totally unliterary," he explained.

Following time spent at a monastery retreat and at the encouraging words of a monk, Lentricchia dove into an adventure in fiction, which culminated in the 13 fragments, or representative anecdotes, that comprise his new work.

He rocked the audience most intimately with the humor of his writing and his demeanor. At one point, the character Luchese states, "I'm inbetween unpublished books."

Describing the novel's main character Luchese with a long list of coarse adjectives, Lentricchia lightly hinted at his fictional creation's likeness to himself or, at least, to the quintessential writer. And, like all writers, the philosophical Luchese is obsessed with two specific writers, Melville and Vichenstein. The attention given to both authors — Luchese is a scholar writing a book about "Moby-Dick" — became clear when Lentricchia read three of the fragments that comprise "Luchese."

Lentricchia first read from "The Fan Club," a fragment where Luchese dips into the metaphysical realm by meeting his parents on their honeymoon. Lentricchia's manner while reading Luchese's awkward, de-identifying experience was intoxicating. He truly embodied his character by raising eyebrows at moments of introspection and lowering his voice during periods of confusion.

He rocked the audience most intimately with the humor of his writing and in his demeanor. At one point, the character Luchese states, "I'm inbetween unpublished books."

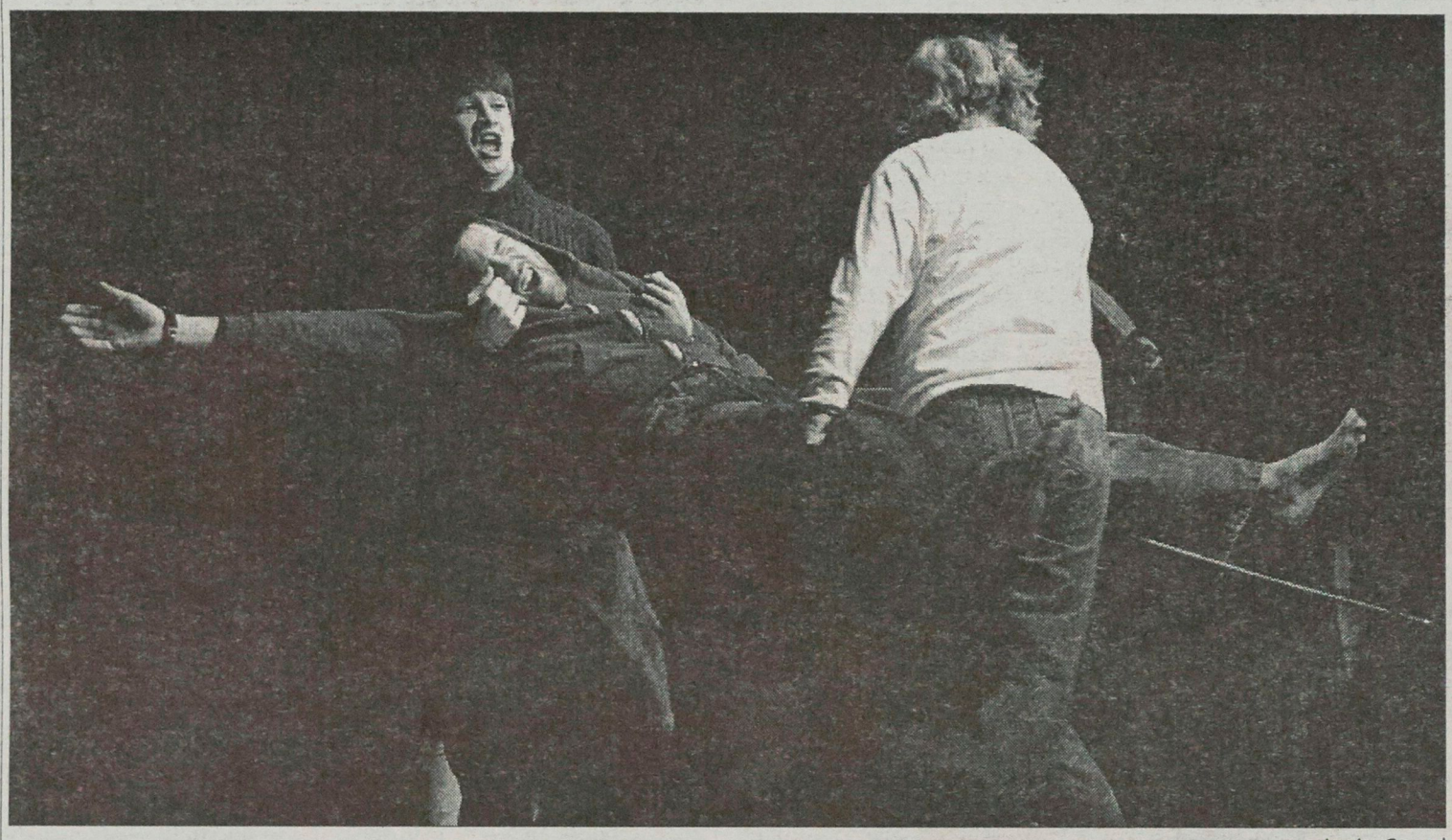
Despite true dedication, all writers continually confront unpublished status. The humor picked up as Lentricchia moved through two more fragments which addressed the significance of naming.

In the centerpiece of the work, "Chasing Melville," Luchese's tone slips into a playful but genuine argument about the presence of a hyphen in the title "Moby-Dick" versus the lack of a hyphen in the name of the white whale Moby Dick.

Although perhaps self-defeating, such discussion concerning

(see Lentricchia, page 24)

Comedic Carry Away



Louisa Conrad

In a dramatic display of physical comedy, *Otter Nonsense Player David Heyman '03.5 is carted away by two of his cohorts in the improvisational comedy troupe. The performance, which took place in the McCullough Social Space, was the group's first this semester.*

Celebrated Pianist Frank Plays Concert Hall

By Kate DeForest
Arts Editor

Claude Frank is a man who deceives in appearance but exceeds expectations.At a performance last Friday night at the Center for the Arts Concert Hall, Frank walked onto the stage, a smallish man in a slightly wrinkled but elegant tuxedo. With neither a prelude nor a personal introduction, he began to play "Fantasia and Fugue in A minor" by Bach, almost before the applause from his entrance had subsided. He played in a dynamic, yet not overly dramatic style, rocking slightly with the music. When finished, he stood, took a brief bow, and launched into the next selection on the program.

So went much of the night: surprisingly little drama for what can be a very theatrical experience, as other performances at the College this year have demonstrated. On this occasion, however, Frank's real concern was the music, more so than visual entertainment or elitist reputation.

Frank's reputation, however, places him within a core group of performing elite. He has played with nearly every major orchestra imaginable, including repeated soloist performances for the New York Philharmonic, Chicago Symphony, Boston Symphony, National Symphony and Philadelphia orchestras.

In addition to Frank's concert and chamber performances, he has had a distinguished recording career as well.

He is also established internationally, havin performed with the Royal Philharmonic, Toronto, Brussels, Zurich, Hamburg and Frankfurt orhestras, as well as many others.

Living in Nuremburg, Germany, until age 12, he later moved with his father in Brussels, Belgium. He left Brussels to study in the Paris Conservatoire until the German occupation during World War II forced him to cut his studies short.

He gained a visa to the United States after the American Consul in Spain, where he was living illegally, heard him perform at a party. In the United States, he studied with Arthur Schnabel and Karl Ulrich Schnabel, in addition to studying composition and conducting at Columbia University. He also studied with Serge Koussevitzky at Tanglewood. He debuted with Leonard Bernstein and the New York Philharmonic in 1959.

More recently, Frank has been giving joint recitals with his daughter, Pamela Frank. Ms. Frank was scheduled to appear with her father at his College performance, but was unable due to an injury. He has also appeared alongside the Emerson Quartet, a world renowned quartet which has visited the campus.

In addition to his concert and chamber performances, Frank has also had a distinguished recording careerl. RCA released his recordings of the 32 Beethoven sonatas and his worldwide performances of the cycle (he played the "Waldstein" sonata, Piano Sonata No. 21 in C major, Op. 53 during the concert last Friday). The release proved a bestseller and *Time Magazine* listed it as one of the year's "10 Best."

It also garnered the highest recommendation, above other renditions, in the publications *High Fidelity* and *Stereo Review*.

Currently, in addition to performances like last Friday's, Frank is on the faculty at the Curtis Institute of Music in Philadelphia and serves a professor at Yale University. He also conducts various master classes.

His program on Friday consisted of four pieces, each by a different master: Bach, Schubert, Mozart and Beethoven, played in that order. The program ranged from the light and delicate themes of the Bach "Fantasia" to the almost percussive and dark tones of the Mozart Rondo in A minor, K. 511. Each piece, it seemed, had been selected to showcase a different facet of the pianist's interpretive ability. Frank's body language remained nearly unchanged as he delved into each piece, using the music and strength of his technique as the sole vehicle for the emotional and intellectual content of the music.

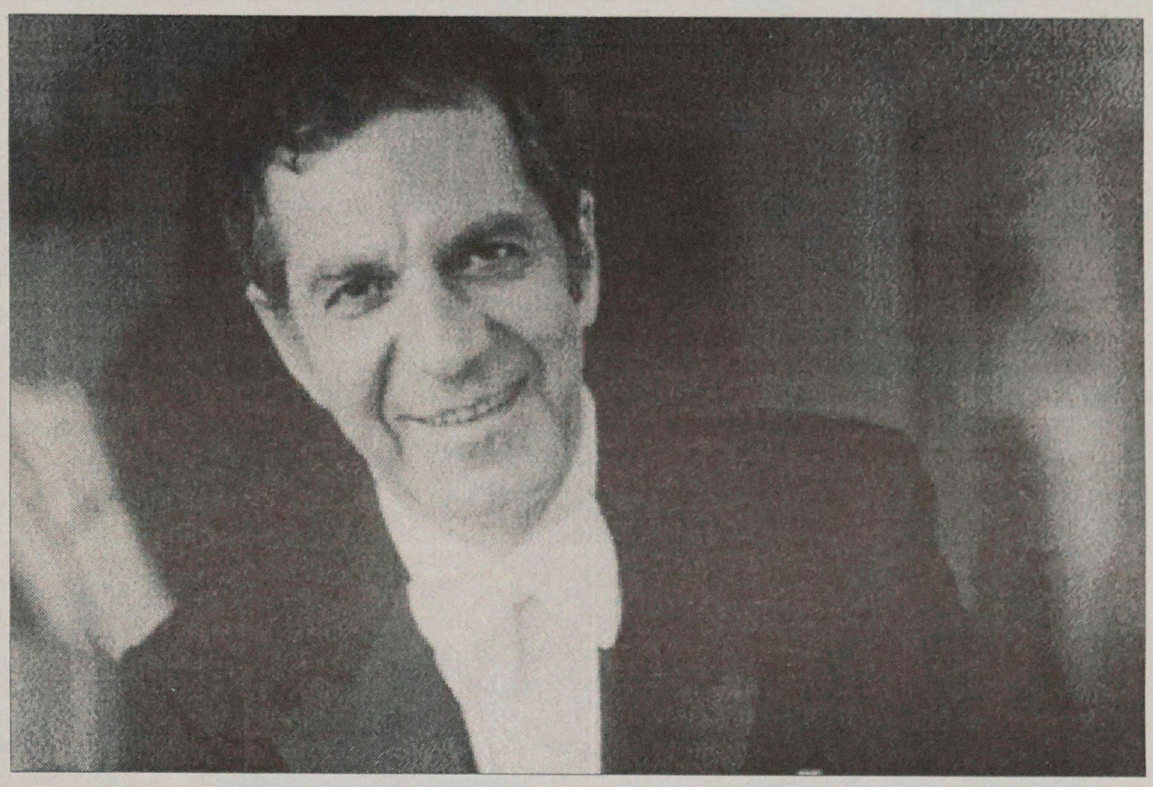
One didn't need to see his personal expression to understand what emotion the music sought to convey.

Without the pianist as role model, the audience was unbiased as to how the music was to affect them: listening became a much more individual experience.

Indeed, this was evident even during the final applause, when some chose to give a standing ovation while others remained seated, defying the present tendency toward an all-or-nothing audience reaction.

Frank's performance was one of an artist comfortable enough in his art to be without need of gimmicks or coercion to interact with the audience.

It was a relief to be able to focus on the music, and not the flipping coat tails or exaggerated gestures; it was wonderfully satisfying to hear a masterful and fresh performance from a man who has been performing and perfecting his style for so many years.



Courtesy Photo

Claude Frank, a renowned concert pianist, performed on Feb. 15 at the Center for the Arts Concert Hall.

Dance Festival Spotlights College Choreography

By Kate Prouty
Arts Editor

When a friend congratulates and compliments you after a performance, it is difficult to tell whether he is truly impressed and being sincere or just being your friend. This is the perpetual downfall of always performing in your own safe academic setting.

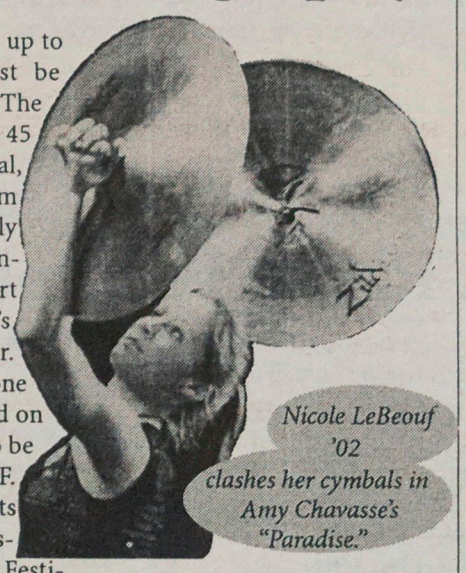
Nobody is pulling hair or biting, but it is certainly an 'every man for himself' situation in which all 30 participating schools would like to be selected to perform in Sunday's gala concert at Boston University's Tsai Performance Center.

Middlebury College dancers Sean Hoskins '02, Nicole LeBoeuf '02, David Moan '04, Jacci Snyder '05 and Kate Prouty '02 took the opportunity to test their skills in more objective waters this past weekend at the American College Dance Festival (ACDF). Hosted by Boston University (BU), this was the New England section of nine regional festivals. This annual event, the concept for which emerged in 1971, invites colleges in the area to present both faculty and student choreographed pieces in hopes of raising college-level standards for dance and offering students the opportunity to have their work adjudicated and critiqued by established professionals.

Photos by Bryan McQuade

Jacci Snyder and Sean Hoskins in "Paradise."

Each school can perform up to two pieces and each must be under 12 minutes in length. The New England festival saw 45 pieces performed in informal, adjudicated concerts from which the judges chose only 11 to be performed on Sunday, Feb. 17, in a gala concert open to the public at BU's Tsai Performance Center. From these 11 dances only one or two will be selected based on outstanding artistic merit to be performed at the John F. Kennedy Center for the Arts in Washington D.C., at the association's biennial National Festival.



Nicole LeBeouf '02 clashes her cymbals in Amy Chavasse's "Paradise."

Between adjudicated performances during the regional festivals, participating dancers easily occupied their time with a choice of over 50 professional workshops and classes, two informal showings, a faculty concert and auditions for various summer programs.

In this way, ACDF not only tunes students into professionals' ideas about their work, but also provides them with an opportunity to check out what other college dance programs in the area are investigating artistically. By performing outside of their own academic environment, dancers are exposed to the diversity of college dance on a national level. ACDF fosters this national awareness in order to cultivate college students as a substantial resource for the emerging professional dance scene. In order to emphasize the value of the educational process, ACDF encourages a non-threatening and non-competitive environment with their judging.

As always, this year's judges, Brenda Dixon Gottschild, Mark Taylor and Donna Uchizono, all had impressive credentials, boasting experience with dance, teaching and critique.

Although they have years more expertise than the dancers, the judges phrased their commentary in a positive and supportive way. They addressed choreographic issues like clarity of objectives, pace, spacing, choreographic creativity, music and costumes.

In theory, ACDF encourages a friendly competition between colleges, emphasizing above all the importance of coming together to promote their common artistic cause. However, this goal tends to be slightly tainted by the fierce nature of competition. Nobody is pulling hair or biting, but it is certainly an 'every man for himself' situation in which all 30 participating schools would like to be spotlighted in the gala con-

(see Middlebury, page 24)

Strangefolk Alum Genauer Plays Grille to Audience Delight

By Andy Zrike
Staff Writer

On Friday night singer/songwriter Reid Genauer played to a large and attentive crowd at The Grille. Backed by his touring band, Reid entertained those lucky enough to be in attendance with his distinctive brand of folk-based songs.

The night was particularly special because the band decided to play a stripped down, semi-acoustic set instead of the usual rocked- and jammed-out show.

Playing in front of a crowd of roughly 250 people on Friday, Reid entertained for two hours, playing a wide selection.

What resulted was a wonderfully intimate evening that worked perfectly well with Genauer's songs and the distinctive nature of The Grille as a performance venue.

Genauer is probably most well known for his melodious vocals on many Strangefolk songs.

After co-founding the Vermont band in 1991, Genauer toured with them for 10 years, developing a national audience and helping to establish Strangefolk as one of the premiere improvisational rock bands of the last decade.

His distinctive songwriting ability and powerful voice were an integral part of Strangefolk's folk rock sound and helped distinguish them from the scores of other bands that fit into the growing "jam band" genre.

Despite his incredible success with Strangefolk, Genauer made the difficult decision to pursue his academic aspirations and return to graduate school to earn a master's degree in business.

He officially left the band in August of 2001 and enrolled at Cornell University.

Luckily for those in attendance on Friday, Genauer's love of writing and performing songs has spurred him to continue playing in front of captivated audiences, albeit on a much more limited and regional basis to accommodate his studies at Cornell.

Friday marked the fourth time Genauer has played at Middlebury College, most recently selling out the McCullough Social Space with Strangefolk in 1999.

However, this most recent visit was vastly different than the last time he performed.

Playing in front of a crowd of roughly 250 people on Friday, Genauer entertained for two hours, playing a wide selection of songs from his extensive repertoire.

Reid's intelligent and moving lyrics were delivered by his extremely intense voice, which seemed to grow stronger as each song progressed.

Joining Genauer was his band comprised of members of other regional bands who have played and developed a strong relationship with Genauer over the years.

The band was made up of Percy Hill members John Leccese on bass and Nate Wilson on keyboard, both of whom have played at the College before, along with Moon Boot Lover members Andy Herrick on drums and Adam Terrell on guitar.

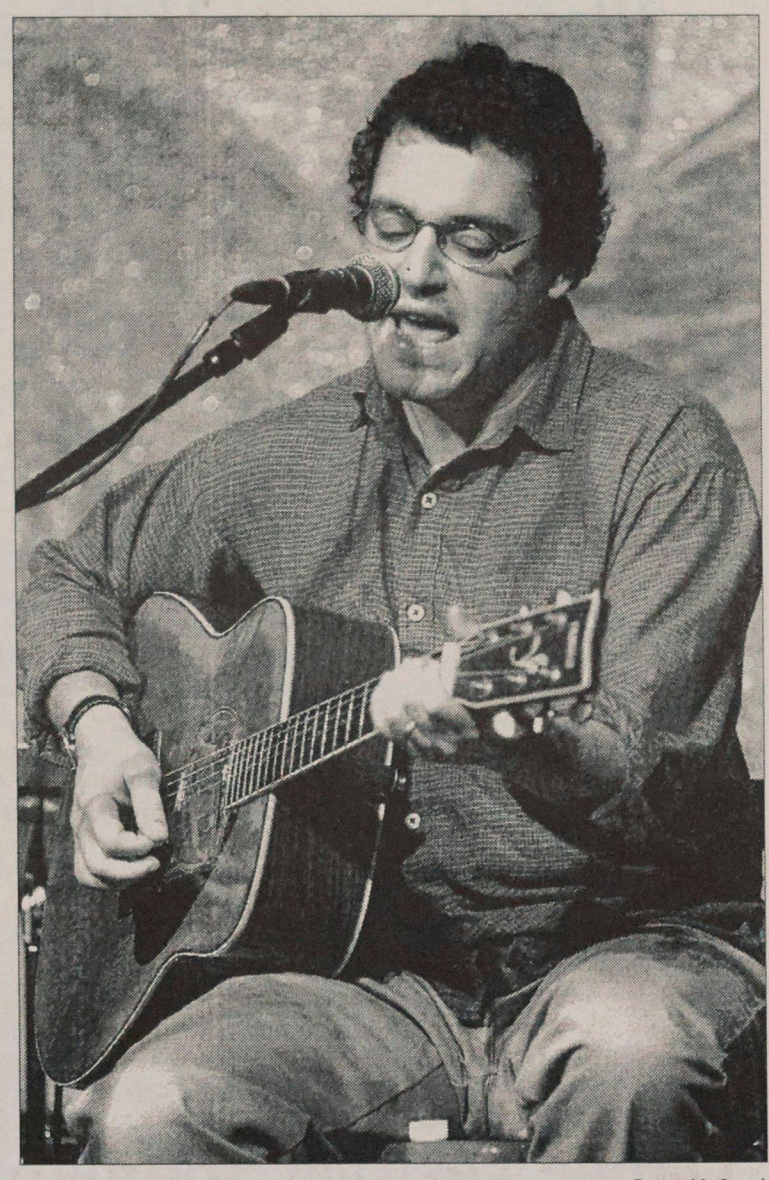
Though they have not played together for an extended period of time, their talent was evident from the opening song, Genauer's own composition and Strangefolk staple, "Rachel."

Though playing in an acoustic format for the first time before a live audience, the players quickly adapted to the evening's circumstances and demonstrated their ability to play in any setting.

The stripped down nature of the evening complemented Genauer's talent as a lyricist and his ability to tell a story with each song.

Genauer's intelligent and moving lyrics were delivered by his extremely intense voice, which seemed to grow stronger as the song progressed, only to reach a climax as each song came to an end. This was especially evident in "Etta James," the story of the power of an individual's song, which comes to a conclusion with Genauer calling out to, "sing outloud, sing proud" and "I've been accused."

Like the character in this particular song, Genauer demonstrated he, too, is not ashamed or timid about belting out a tune in front of a packed audience.



Bryan McQuade

Dressed in graduate student attire, Reid Genauer performed Strangefolk favorites in The Grille on Feb. 15.

Genauer's set was packed with Strangefolk favorites such as "Speculator" and "Roads," and a few covers spread throughout the performance. The most moving of these was "Same Ole River" by Sam Bush, and "Angel From Montgomery" by John Prine.

This was the first in what will probably become a series of appearances of better known performers in The Grille.

In addition to the talented student and regional performers who grace The Grille stage on an almost nightly basis, The Grille committee will try to bring in more well-known and established acts to play in what is a truly great room to hear live music.

If following acts are as entertaining as Genauer, we can look forward to many more enjoyable performances in the months to come.

Lentricchia Reads Excerpts from Fictional Novel

(continued from page 22)

such a minute piece of punctuation seemed to encapsulate Lentricchia's fragment. He tried to make us laugh, but also pushed the recognition of the effect of details in language. The intentional slow drawl of his voice reinforced the effect.

With one long verbal tirade of mispronunciations of the name Luchese, Lentricchia had the audience erupting into fits of hysterical laughter — especially the Italian professors.

After the hyphen discussion, Lentricchia launched into the next reading of the fragment called "Logic of Love," in which Luchese jabbers philosophically on an airplane while being seduced by a flight attendant, Ruth.

Lentricchia did well in establishing Luchese's fast-thinking, muttering attempt to rationalize the world. The phrase "if p, then q" popped up more than five times, as Luchese battles his own consciousness. But the best was certainly saved for last.

Lentricchia read the end of the fragment with such gusto as to align himself directly with Luchese in one definitive area — as victims of the mispronunciation of their Italian names. With one long verbal tirade of mispronunciations of the name Luchese, Lentricchia had the audience erupting into fits of hysterical laughter — especially the professors of Italian in attendance.

At the end, when asked in what genre he places the new work "Luchese and the Whale," Lentricchia casually shrugged that the publishers insist upon calling it a novel, but he does not know what to call it himself. He ruminated on the numerous possibilities. Maybe a critical fiction. Perhaps a fiction of ideas. Whatever his final decision, whether the book be defined as literary criticism, a piece of fiction or a hybridized version of both, he seems pleased with the result.

Middlebury Picked in Top 11 at Dance Festival

(continued from page 23)

cert.

Perhaps it is the sheer multitude of colleges and thus wide variety of styles brought to the Festival that create this competetive atmosphere. For example, the Middlebury dancers seemed somewhat estranged by the large amount of ballet-oriented dance that was shown. New England colleges tend to emphasize ballet and foster strong technical skills in their dancers whereas Middlebury College places the majority of its instruction emphasis neither on prior nor continuing technical training.

Sean Hoskin's piece, "So, We Pivot," made a strong enough impression on the adjudicators to be picked out of 45 dances as one of the 11 pieces for the gala concert. It kicked off the performance at BU on Sunday, Feb. 17.

Although very talented and physically strong, the typical Middlebury dancer does not often still practice ballet or jazz dance and quite often has just begun his or her dancing career upon arrival at the College. Despite this fact, or perhaps as a result of it, the two pieces that the College presented, choreographed separately by Hoskins and Dance Artist-in-Residence Amy Chavasse, stood out from the others for their artistic ingenuity.

In fact, Hoskins's piece, "So, We Pivot," performed by Hoskins, Snyder and Prouty, made a strong enough impression on the adjudicators to be picked out of 45 dances as one of the 11 pieces for the gala concert.

It kicked off the performance at BU on Feb. 17.

The adjudicators had positive things to say about both Middlebury dances.

They also provided some constructive criticism and advice for problematic areas.

In fact, Chavasse's piece, "Paradise," will most likely be performed on campus this spring in conjunction with Hoskins's senior independent dance project. Hoskins is planning on composing a duet and a quintet, and perhaps, along with Chavasse's work, showcasing a quartet choreographed by Visiting Assistant Professor of Dance, Peter Schmitz on April 26 and 27 in the College's Dance Theater.

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Kouyate's Africa: Rhythms, Lyrics, Song

By Yvonne Chen
Staff Writer

One should not doubt *The New York Times'* proclamation that Malian singer Kandia Kouyate, who performed at the Center for the Arts Concert Hall last Wednesday, has the "charisma and vocal power of the most commanding American soul singers."

Despite a difference in language and instrumentation, her music transcends cultural definition and is dominated by sounds and themes that are universal, touching the young and the old alike.

The concert, titled "Songs of Mandinka of West Africa: Soul of Mali," was attended by a diverse audience. Before Kouyate and her band took to the stage, the group shuffled in to the Concert Hall, not fully knowing what to expect for the evening's performance.

Yet after the usual formalities were over, the band members, all of whom were dressed in the traditional West African male bubu, walked onto the stage.

Following directly behind the men was the female accompanist, who walked casually onto the stage robed in formal African dress.

The women's olive color bubus swayed back and forth, stirring up an image of a large leaf or a paper bag vulnerable to the regular motions of a passing breeze.

Peculiar sounds resonated from the clear tones of the traditional African instruments — the ngoni, the kora and the balafon — to ignite a warm ambience. As Kouyate entered onto the stage, one could not help but notice the sheer and simple vibrance of her presence.

Dressed in a striped red and green bubu with matching neon red nails and pumps, Kouyate paced from one side of the stage to the other. She heaved the curves of her bubu commandingly, lifting the crowd with a single rippling crescendo and each hypnotic toss of her dress.

The rhythm shifted between moments of engagement and distance. Few can do so without a commanding voice like Kouyate's.

In another song, the backup singer beside her danced casually with the loose swaying of her body and her bubu.

Her contralto, and throaty, soulful voice filled the Concert Hall with the scepter of the intense history and emotion that lies behind her music. In spite of the language barrier, her dynamic expressions at times seemed to imitate protest, grief or shouting. The flywhisk, a traditional status ornament made out of animal hair that adorned Kouyate's colorful garb, rocked rhythmically along with the singer.

Each song succeeded in presenting a quickening tempo as the drum beat brought the audience to nearly claustrophobic excitement. Soon the crowd was clapping along with the heavy beat.

Young children and adults alike got out of their seats and danced expressively to the beat. Kouyate called out "Desa!" and the audience responded similarly. From the balcony I could not help but notice one woman dancing with especial enthusiasm, surpassing in intensity even the excited college students around her.

Kouyate uses deep cultural metaphors and references the past. Some are beautiful love songs for which Kita is famous, while others are about tribal hunting.

In another song, the backup singer danced casually with the loose swaying of her body and her bubu. At intense moments she pounded the ground with her bare feet, her magnificent physical motions mirroring the beautiful intensity of her music.

When asked what she thought of the performance one audience member said, "It makes you want to just get up and dance."

"This is what good African music is about," said Theresa Chen '05, a Middlebury music student who attended the packed Wednesday performance.

Kouyate is much more than just a good crowd pleaser, however. Biographer Lucy Duran proclaims that she is "Mali's greatest living female singer."

Although noted for her voice, the program dispelled popular notions of the 'soul' quality that Western listeners might ascribe to her.

Admittedly, one could hear hints of the Afro-Cuban and jazz in her music (influenced in part by her days with the Apollo group Bamako), but overall Kouyate is an "avowed traditionalist" who has been innovative in reinventing the form of music known as 'jeli.'

The rhythm swayed between moments of enagement and distance. Few can achieve that without a commanding voice like Kouyate's.

A legend of her time, she is known for her Mande style of music that incorporates both modern and traditional elements, while keeping the established 'jelimuso' tradition in tact. For example, Kouyate first began using the type of ethereal female chorus that has since become the trademark of Mande music.

One can also hear that the "deep classical style of ancient Mali" and also "the rolling melodies of her native Kita" influence the range of her voice.

As for the content of her music, Kouyate uses deep cultural metaphors and references the past. Some are beautiful love songs for which Kita is famous while others are about tribal hunting. The song "Sa kuna sa," we are told, lauds the hunters' societies for their egalitarian moral code.

In the latter part of the show Kouyate delivered a brief speech that praised the beauty of women. Kouyate's political motivation is connected with the place of women in Mali. To advance, women must struggle against a highly patriarchal society.

. Kouyate's reputation and respect was therefore hard to come by, especially because she performs songs that are traditionally reserved for men.

Courtesy Photo

Kandia Kouyate performed "Songs of Mandinka of West Africa: Soul of Mali" at a concert on Feb. 13.

Snow Fall

Bryan McQuade

Enjoying himself after an accidental fall, *Craig Sweet '02 kicks his skis up in the air at the summit of the Middlebury College Snow Bowl.*

Pride and Prowess Celebrated in Play

(continued from page 22)

breakdown that characterizes war. In practice, unlike theory, women bear little power against any form of male violence.

Some other notable performances include Marieka Peterson '04's inspirational and engaging portrayal of a female character and Maria Ostrovosky '02's "the woman who loved to make vaginas happy." In this episode Ostrovosky played a lawyer-turned-lesbian sex therapist. Ostrovosky's witty delivery celebrated women and their sexuality as she described the various moans that women are capable of. The funniest one might have been the WASP moan (Ostrovsky stood wide-eyed and speechless for this one).

Melissa Camilo '04 delivered a series of unforgetable and touching — if somewhat clichéd — outbursts in "Little Coochie Snorter that Could," in which a young urban female described her coming of age under after having been raped by a family friend, later reclaiming her sexuality with an older woman friend. There was also Kristen Connolly '02's "The Vagina Workshop," in which she portrayed an offbeat intellectual attending a workshop that advertised the "vagina wonder" and ended up discovering more than she had hoped for by educating herself on the "hidden layers" of her so-called "clam."

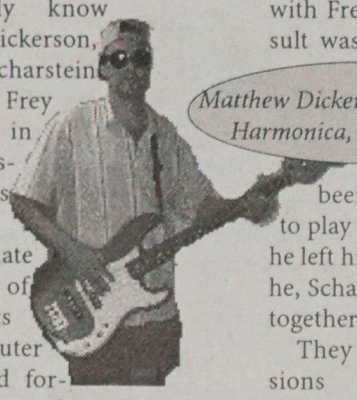
In an age in which pop culture objectifies women's bodies, rape, genital mutilation and other male-driven forms of oppression linger in the face of female empowerment - the benefit performance and V-Day recognized the gender issues permeating women's lives.

Underscoring these touching and outrageous were issues that were not so light-hearted. In an age in which pop culture objectifies women's bodies, rape, genital mutilation and other male-driven forms of oppression linger in the face of female empowerment. The benefit performance and celebration of domesitc violence awareness recognized the gender issues permeating women's lives. Spectators learned that somewhere in America a woman is raped every two minutes. Approximately 28 percent of victims of sexual violence are raped by their husbands or boyfriends, 35 percent by acquaintances and five percent by other relatives. The awareness continued, as everybody who expected a show about vaginas laughed and cried, but above all, hopefully left more thoughtful of the female experience.

Faculty Band Gets National Airplay

By Laura Rockefeller
Staff Writer

Although most Middlebury students only know Matthew Dickerson, Daniel Scharstein and Bill Frey separately in the classroom as professors — associate professors of mathematics and computer science and former professor of psychology, respectively — together these three men make up the blues band Deep Freyed.

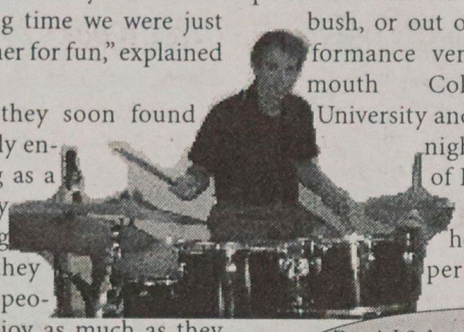


Matthew Dickerson: Bass, Vocals, Harmonica, and Mondolin

In 1995 this group of musical scientists began meeting in Scharstein's basement to have jam sessions and play the blues. Initially, they had no intention of performing professionally.

"For a long time we were just getting together for fun," explained Scharstein.

However, they soon found that they really enjoyed playing as a group. They were creating music that they hoped other people would enjoy as much as they did.



Daniel Scharstein: Drums, Sax and Background Vocals

One thing led to another and the group began performing all over Vermont, and even beyond.

The group came together by chance. Having met when they began teaching at Middlebury, Dickerson and Frey often went fishing together and found that the conversation soon turned to their mutual love of music. In fact, Frey was already playing in another band. It was this connection that brought Scharstein into the group. He auditioned to be a drummer with Frey's band, but the final result was different to what either had expected.

Frey had been craving an opportunity to play more of his own music, so he left his band and suggested that he, Scharstein and Dickerson play together on their own.

They started having jam sessions in Scharstein's basement and the group took off from there.

The music the band plays is a fun, toe-tapping blues, mostly written by Frey and Dickerson.

Since that time the group has played in numerous locations. Many of their gigs have been at places like the ski resort Sugarbush, or out of state at performance venues at Dartmouth College, Tufts University and the Sit'n Bull nightclub outside of Boston.

Closer to home they have performed for "First Night" at the Middlebury Inn, the Red Moon Café in Rutland, the Holly Hall in Bristol and for the Young Writer's Conference at Bread Loaf.

Coming up this semester Deep Freyed will be returning to perform on campus at the party Ross Commons is hosting for the release of their latest CD, "Faces of Blue."

The music that the band plays is a fun, toe-tapping blues, mostly written by Frey and Dickerson, although some songs, like the instrumental first track on the most recent CD, came from jam sessions where Scharstein was able to create interesting rhythms with his percussion skills.

Many of the songs make one want to sing along, not only because of the tune, but also because of the stories they tell or the universal feelings that they express. When asked where the ideas for his music came from, Dickerson explained, "Our songs just come from the experience of every day life."

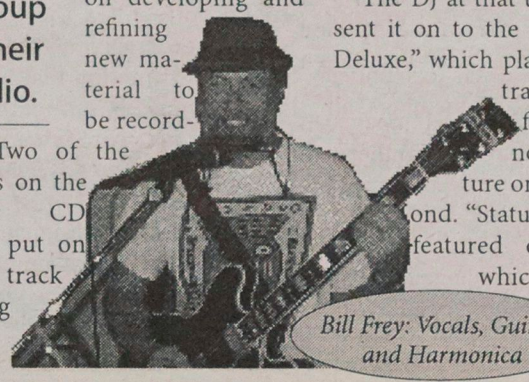
They are inspired by "the experiences of being a father, a husband and the world in general." Dickerson pointed out that, after all, it is not surprising that their songs should be so heavily based on observation since their main lyricist is a member of the Psychology Department.

New exposure for the group is on the way as one of their songs makes it to the radio.

The group's first CD was released two years ago and the second, "Faces of Blue," has just appeared. The time between CDs has been taken up by writing and arranging new songs to be recorded.

The process was elongated by the need to renew old songs for the frequent gigs the group was playing.

However, the members of Deep Freyed found time in between performances to work on developing and refining new material to be recorded. Two of the songs on the latest CD were put on the track listing only after the recording date had already been set.



Bill Frey: Vocals, Guitars and Harmonica

New exposure for the group is on the way as one of the pieces from their new CD is about to be featured on a nationally syndicated radio program, "Blues Deluxe."

Dickerson had dropped off their first CD for a Vermont radio station to listen to two years ago.

The DJ at that time decided to sent it on to the national "Blues Deluxe," which played one of the tracks from the first CD and now plans to feature one from the second. "Statue Man" will be featured on the show, which reaches approximately 2.1 million listeners and over 80 radio stations across the country.

"Deep Freyed" has certainly come a long way from their jam sessions in Scharstein's basement.

Courtesy

Deep Freyed's album cover for "Faces of Blue" features faculty band members' mug shots and some of their favorite stomping grounds.

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Women's Basketball Travels to Maine to Settle NESCAC Score

(continued from page 28)

University. In the first half, Middlebury's defense allowed them to accumulate a 34-18 lead, holding the Golden Knights to 4-22 shooting. Defense continued to be a crucial asset for the Panthers in the second half, as Clarkson's Linda Bondellio (25 points) continually found her shot and cut the deficit to one point.

Fortunately, McCosker, in her second to last regular season game for Middlebury, sparked the offense with 21 points. Batten also contributed a double double, with 10 points and 17 rebounds. Currently, McCosker is third in the NESCAC in assists, averaging 5.1 a game, and Batten is fifth in the NESCAC in rebounding, with an average of 7.4.

The final regular season game for Middlebury was a real nail-biter, as the Panthers slid by Williams, 58-55, in the final seconds. With a raucaus crowd present in Williamstown for carnival weekend Middlebury was abe to hang tough down the stretch. With 2:32 left on the clock, the Ephs, who clung to a small lead for most of the contest, pulled ahead by two on a lay-up. Batten then tied the score at 54 with 1:21 left, and McCosker's jumper with 44 seconds put the Panthers on top. During the next possession, a foul was called, and Williams' Melissa Skeffington, a NESCAC free throw percentage leader, was successful on only one of two attempts. With time at a premium the Ephs were then forced to press and foul to stop the clock. Katie Shutte '03 with the pressure squarely on her shoulders, proceeded to sick both shots to seal the victory for the Panthers.

First-year forward Hollinger performed impressively with 18 points and 11 rebounds. Batten also contributed 11 points, but the win was a true team effort. Unable to overcome a poor shooting percentage for most of the first half, Middlebury was forced to rely on defense, rebounding and setting the pace of the game. It was evident to anyone in the stands that they Ephs had trespassed on Panther territory; Middlebury wanted the win more than Williams did.

First-year Karen Lee recalls, "Despite the poor shooting, we had to play our game and find our options on offense. Our goal was to attack where they were lacking, and, in the final stretch, we did just that." Confident that they would come out on top, the Panthers exhibited maturity and composure that has typified them all seasons and that they hope to maintain in the week ahead.

The Panthers now will face third-seed Bates at Bowdoin on Saturday. In the one meeting this season between the teams, Middlebury came out on top by a score of 58-50. If Middlebury wins it would face either Bowdoin, the top seed and host, or Williams. This Saturday, as their classmates dance the night away, the Panthers women will hope for a different kind of ball; not a fancy affair with dresses and hors d'oeuvre. They prefer an orange ball with black grips, falling flawlessly into the net.

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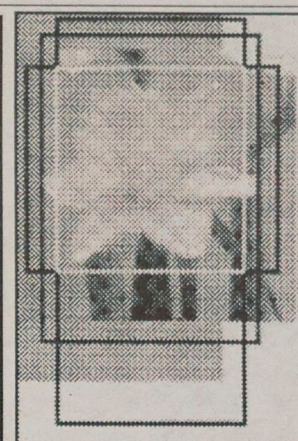

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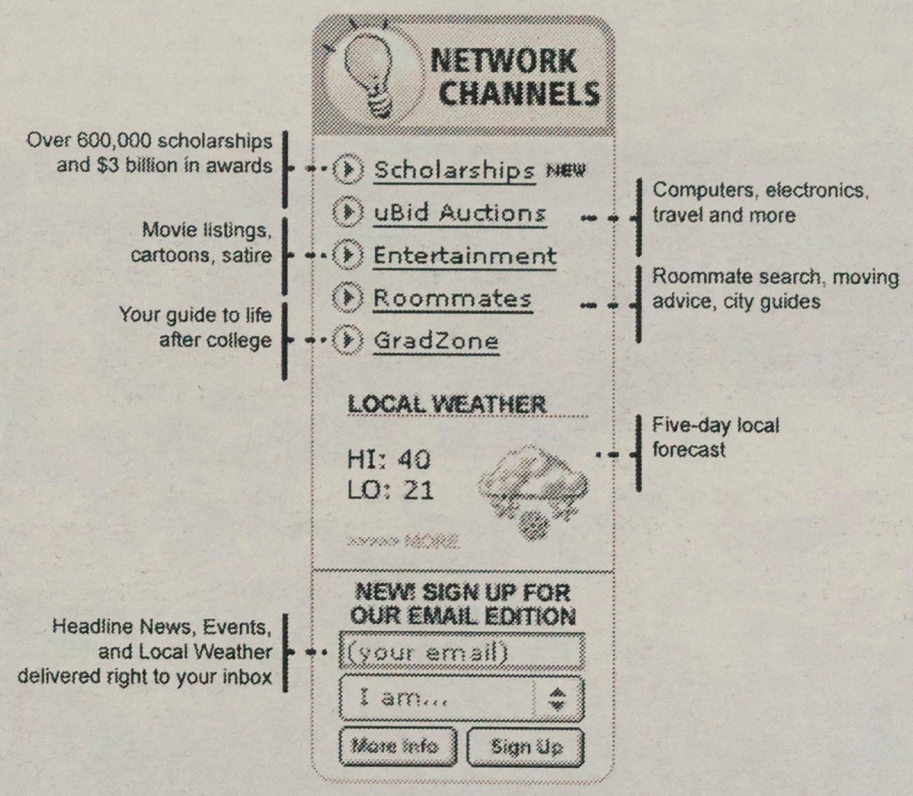

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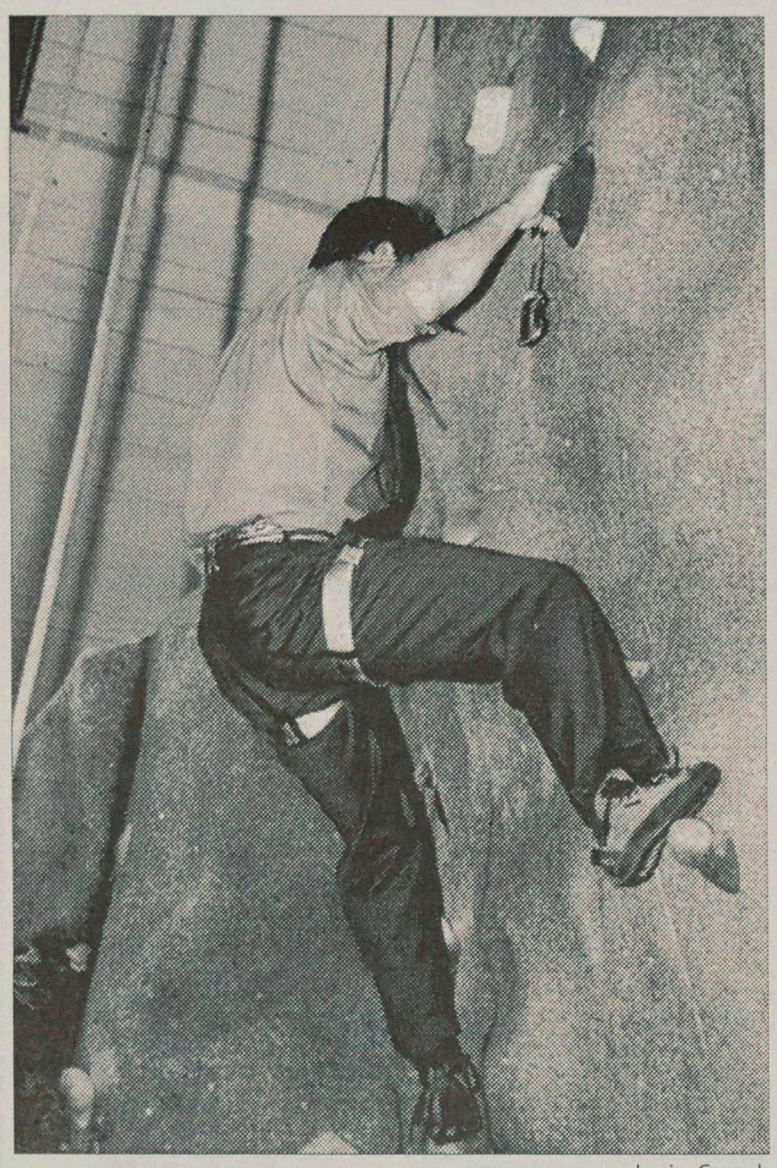
Athletic Facilities Take on New Look With Renovated Nelson

Arena Highlighted by Recreational Opportunities and New Climbing Wall



Louisa Conrad

On the new hand holds at the climbing wall, a professor climbs at the re-dedication ceremony.

By Andrew Zimmermann
Sports Editor

For those in the Class of 2005.5, Duke Nelson Arena has always had a 40-foot high state-of-the-art climbing wall, a natural skylight and blue hanging partitions to separate the newly covered tennis and basketball courts. But for those who are in their senior year, Nelson's new face is just the latest of chapters in a long history built on the name of a legendary man. Once the primary hockey arena on campus, Nelson, after a $1 million plus renovation is now as Athletic Director Russ Reilly calls it, "a recreational multi-purpose facility."

Of the changes, the most striking is the climbing wall which stands where the wooden bleachers once did. At it's highest point it rises 40 feet and has climbing routes for all climbing abilities. Both bouldering and fixed-rope routes exist, offering a wide range of possibilities. "This facility is tremendous," climber and instructor Ben Wessler '03 said. "We are very excited about the climbing that can be done here."

Wessler is one of many competitive climbers at Middlebury, which is known for having a strong team with devoted members. On March 2 the College will host an intercollegiate climbing competition in which nearly 70 competitors from numerous New England colleges will participate. The push for a new wall has made the hosting of the event a reality and Wessler along with others have worked closely with facilities to bring one of the finest climbing walls at any college to Middlebury.

Further renovations have produced partitioning, which will allow for up to three diverse activities to take place at one time on the newly resurfaced courts. To add to the sense of community and the commons system, each separate commons is represented by two banners with logos hanging from the rafters above.

The vision for a new or renovated Nelson began four years ago with the donation of money for part of the project. In subsequent years planning and fund gathering took place with the general idea that the renovated Nelson would be a recreational space for all students that would particularly benefit intramural and club sports.

> **This facility [new climbing wall] is tremendous. We are very excited about the climbing that can be done here. — Ben Wessler '03**

The capacity of the new arena extends beyond that, however, as golf, tennis, basketball, volleyball, badminton, table tennis and various other sports can be accommodated. Reilly admits that, "We don't know at this time the full capabilities of what this space could be used for." Those capabilities will be discovered as the two month-old renovation ages yet some aspects of the arena will remain unchanged. Nelson is still a social gathering space for large functions of the nature of May Day and Winter Carnival. For the first time this winter however, Nelson will house the Winter Carnival Ball, which has previously been relegated to the confines of Pepin Gymnasium.

Among the advantages of the new indoor gym space is the ability to host larger regional events such as climbing competitions on the new wall. Of those present at a physical education climbing class Monday were people who had never climbed before but were attracted by both the sport and the new wall. Wessler said, "One of the great things about this wall is the new people that are coming to climb that wouldn't have otherwise came."

Reilly readily admitted that with Nelson and Pepin recently renovated, Fletcher Field House is now the primary project within the athletic facilities. Its leaking roof and crowded, confined indoor track are among the biggest problems facing the old field house. "Nelson is not a replacement [for Fletcher] other than it gives us more recreational opportunities," Reilly maintains.

Long-term plans are being considered for a new field house but at the moment only a temporary plan is in place. Given the recent approval by the Board of Trustees to continue with plans for the new Library and Technology Center and the expansion Atwater Commons, there are other more pressing needs for which the college is allocating money. Fletcher will receive renovations to its roof this summer, as plans for an overhaul are uncertain at this time.

The trend of the Nelson project and those on the drawing board for the library and Atwater Commons would as Reilly termed it, "Add to residential life on campus." The new construction like that in Nelson also helps attract not only higher-caliber athletes but also higher-caliber students. Nelson Arena was not necessarily completed for varsity teams as only the tennis team will regularly use the arena's courts but for the Middlebury student in general.

In a tentative outlook for the future of the athletic facilities at Middlebury, Reilly would also like to see an improvement in field space, which has suffered with the advent of recent construction. He expressed a desire to light Kohn Field, which is Middlebury's only artificial turf field, yet readily admitted that there are more pressing needs on campus than the upgrades to such facilities.

Nelson Ceremony Honors the 'Duke'

By David Lindholm
Sports Editor

Duke Nelson Arena, the one-time home to the Middlebury Panther hockey teams has undergone a massive transformation both in terms of appearance and function. However, the arena still stands in homage to the achievements and contributions of one great man: Walter J. "Duke" Nelson '32. On Saturday night, the Duke Nelson Arena was rededicated with a plaque and photos of the legendary coach next to the entrance to the new all-purpose space.

Duke Nelson was a standout both on and off the ice for Middlebury in his time; the four-year letter winner captained the ice hockey squad his senior year, and also graduated cum laude in 1932. He immediately joined the coaching ranks at Middlebury, heading up the hockey team starting in the season after his graduation. After four seasons he moved on to Union College and also had a short stint at Rochester Polytechnic Institute before returning to Middlebury in 1946, ready to fulfill his promise as one of the greatest and most dedicated coaches in Middlebury history.

Nelson was also Middlebury's most versatile coach. He also led the football and golf programs, in addition to hockey, for over 20 years. His coaching credentials also included five seasons at the helm of both the lacrosse and baseball teams. The athletic director from 1956 to 1969, Nelson had many achievements and honors come his way over the course of his career.

Hugh Marlow '59, now the executive secretary of the Alumni Association, had "the pleasure and the honor" of playing under Nelson for four years on the hockey team and two years on the lacrosse team. Marlow also worked closely with Nelson on the fledgling women's hockey club. "He was a very special part of my Middlebury experience," said Marlow. "I think that the same would be said by the others that played for him as well. He was a wonderful source of information and knowledge."

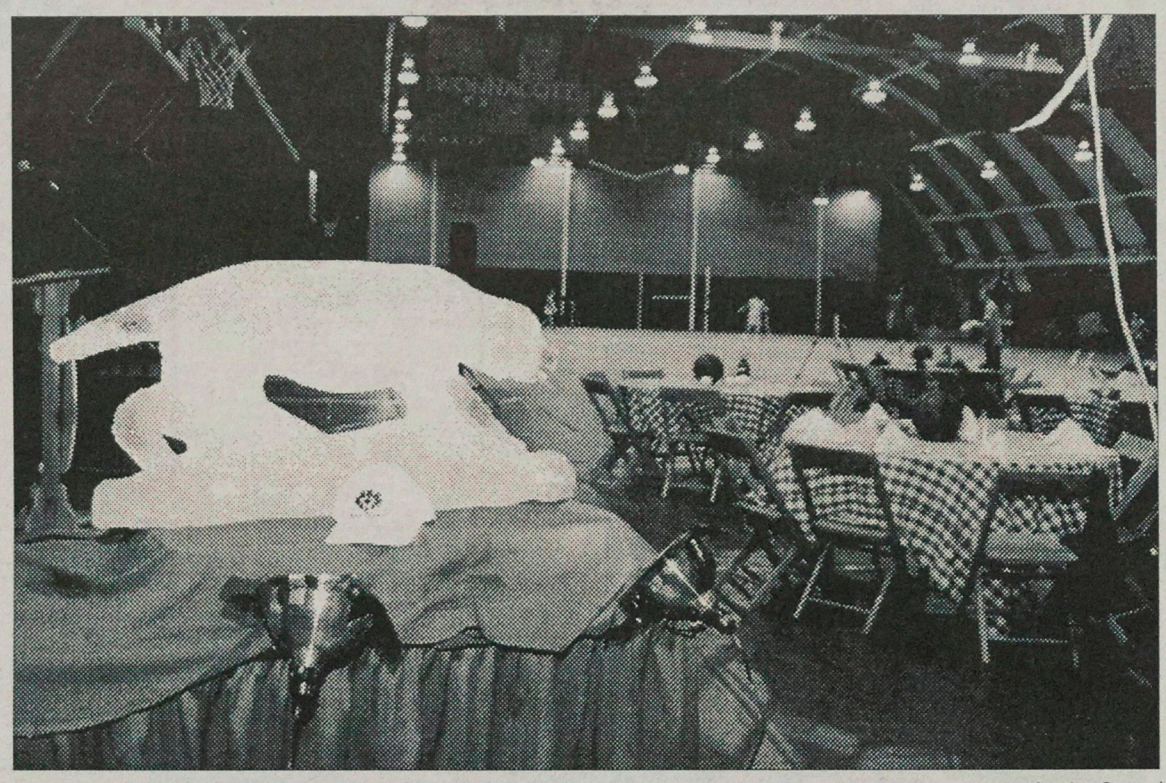
Even when he retired in 1969, Nelson was never far from campus, as he returned in 1981 to head up the newly-formed varsity women's hockey team. Nelson was an active member of the community until his death in 1989.

On Saturday night, the Athletic Dartment and the College paid tribute to Nelson once again, at the official re-dedication of the new Nelson Arena. The ceremony included a 45-minute session where students demonstrated some of the many uses of the facility.

Athletic Director Russ Reilly said, "[The ceremony] was to acknowledge the generosity of the alumni donors who made the project possible through their gifts," but also as a reminder of Nelson's commitment to the College and sports. The rededication was attended by members of the faculty, staff, Board of Trustees, and also invited were players from Nelson's many teams. The guest of honor, however, was Nelson's widowed wife, Marge.

"The best part was having Marge speak," said Marlow. "She had always remained on the sidelines [at such ceremonies] and we were delighted to hear her speak."

The arena stands as a testament to Nelson, and the plaque outside the entrance tells all to students using the facility. The plaque reads, "This building honors the career of Walter J. "Duke" Nelson '32 (1907-1989) who as a scholar-athlete, coach of men's and women's hockey, football, baseball, lacrosse and golf, and as the director of athletics, made a difference in the lives of hundreds of Middlebury students. Duke was a mentor and a friend to students, faculty, and staff and was an ambassador-at-large for the College throughout his 50 years of dedicated service."



Louisa Conrad

An ice sculpture of a Middlebury Panther chills during the reception Saturday night at Nelson Arena.

History, Controversy and Solidarity Encompass 2002 Games

By Bob Wainwright
Staff Writer

With the 2002 Salt Lake City Winter Olympics drawing to a close this Sunday, there have been many memorable moments that will be etched in our memories.

The Opening Ceremonies were unforgetable as the tattered United States flag from ground-zero was cause for a moment of silence to remember the victims from Sept. 11.

United States athletes jumped out of the gates in the sport of snowboarding never looking back. Who can forget the controversy surrounding the pairs figure skating competition? And with many competitions yet to be completed, more memories are bound to be made. Here is a look at some that will remain with us.

Snow Boarding

In its first stint as an Olympic sport, snow boarding has really taken off. Vermont native Kelly Clark won America's first gold medal of the Winter Olympics last week as she performed more dangerous tricks than any of her competitors in the halfpipe even last week. Her final mark of 47.9 was well above that of silver medalist Doriane Vidale of France, who scored a 43.0. With headphones on throughout the competition, Clark also became the first Olympic gold medalist to compete while listening to Guns 'n' Roses. Snowboarding remained a truly American event at these Games one day later, when Ross Powers led a U.S. sweep of the men's halfpipe. Americans Danny Kass and Jarret Thomas came in second and third, respectively, giving the United States its first Winter Olympic sweep since men's figure skating in 1956.

Figure Skating

In one of the most bizarre stories of any Winter Olympics, the final decision in the pairs figure skating competition was to award gold medals to both the Russian team of Anton Sikharulidze and Elena Berezhnaya and to the Canadian team of David Pelletier and Jamie Sale. Originally, the Russians had been awarded the gold and the Canadians the silver, but after the French judge admitted to being pressured into giving the Russians higher marks, the decision was changed to allow for two sets of gold medals. The International Skating Union is currently working on a massive overhaul of its scoring system. In the women's competition that began last night, American favorite Michelle Kwan did not disappoint as she skated flawlessly, giving her a small lead after the short program over her Russian rival, Irena Slutskaya.

Speedskating

Derek Parra set a world record in the 1,500 meters to claim Olympic gold last night, becoming the first double-medalist for America. His time of 43.95 was more than a second lower than the pre-Olympic world record. Parra had already surprised many by winning silver in the 5,000. Meanwhile, *Sports Illustrated* cover boy and short track speedskater Apolo Anton Ohno was literally one turn away from his first Olympic gold when suddenly he found himself skidding into the boards, the hapless victim of a competitors tumble. Still, Ohno managed to crawl on his hands and knees the final few yards to take home the silver. Ohno is expected to be in great shape for his final three events.

Bobsled

A 46 year drought in Olympic bobsled competition for the United States has finally ended, and it took two women to get the job done. In the first-ever women's bobsled competition, Americans Jill Bakken and Vonetta Flowers used a tremendous start to help propel them to Olympic gold. Their combined time of one minute, 37.76 seconds was just enough to place them ahead of Germans Sandra Prokoff and Ulrike Holzner.

Winter Olympic Medal Count

Country:	Gold	Silver	Bronze	Total
Germany	8	13	7	28
United States	6	8	7	21
Norway	9	6	2	17

compiled on 2/19/02

Panthers Steamroll St. Mikes

(continued from page 28)

wanting to prove something. I think our seniors across the board have done a wonderful job helping to prepare this team."

The team will now get its chance to prove itself. As the winners of its league, Middlebury earned the right to host the NESCAC tournament and to have an automatic bye to the quarterfinals. "It's a great advantage that we can play in front of our own crowd," said Beaney. "There's also an added incentive that you don't want to lose at home. We haven't lost at home all year and we don't want to start now."

Indeed, with the record that the team has accumulated the Panthers should be able to maintain their home ice advantage for as long as they continue to win. The champion of the NESCAC tournament gains an automatic berth in the NCAA championship, which awards home ice to the top seeds in the first round.

The team is looking to take advantage of the two week break in their schedule to rest and fine tune their game. "We just need to use these two weeks to come out and in every practice get a little better," said David Greiner '03. The Panther's main focus will likely be on special teams. Middlebury has been victimized by power play goals several times in recent weeks.

While the team will look to heal nagging injuries and catch its collective breath during the break, it will also attempt to maintain the momentum it built throughout the regular season. "Every year we won the national championship (1995-1999) we had a break like this, an opportunity to recharge our batteries," said Beaney. "The trick of it is not to lose that competitive spirit." The team knows it cannot afford to come out flat for the deep and competitive NESCAC tournament like they did against St. Michael's. As coach Beaney said, "There are no gimmies this time of year."

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Opponents Take Aim at Top-Seeded Women's Puck

(continued from page 28)

Amber Neil '03 17:14 to end the period with the Panthers leading, 2-0.

Colby did not go down too easily, however, as they hung tough and threatened on a power play midway through the second. Middlebury was able to turn the tables on their opponents. Instead of earning a goal for themselves, the White Mules gave one up when Gifis scored her first of two goals, a short-handed strike that demoralized Colby in addition to putting the Panthers' score out of reach. Laurie Richmond '02 capped off the scoring in the second-period and the teams went into the second intermission with the Panthers up 4-0.

The Panthers saved their best for last as they scored a flurry of goals in the third period, led by an Elkins goal off a Gifis assist after only 3:14 of play. Elkins had a big third period, scoring twice and acting as the provider for another goal from Gifis. Erin Neil '03 scored Middlebury's only other goal on an assist from Amber Neil '03. Kati Madouras '04 made 12 saves in goal for the Panthers. With her shutout this weekend, Madouras is currently third in the nation for winning percentage, only slightly ahead of her teammate and team captain Megan Hutchinson '02, who is currently sixth in the nation.

Gifis, with the game-winner on Saturday and three points on Sunday, played especially strongly over the weekend. Her accomplishments did not go unnoticed, as she earned the NESCAC Player of the Week award.

"This was the biggest weekend of the year," said defensemen Jackie Cohen '05. "It was intense. We proved to ourselves and everyone else we could get back on top." If the Panthers plan to stay on top, they have to defend their NESCAC championship title next weekend. "We have to come together as a team and continue to work hard in practice," Cohen said.

Louisa Conrad

Kristin Reid '04 gets underneath her opponent in hopes of winning the puck in Middlebury's win against Bowdoin.

New Englands Bittersweet for Indoor Track Team

By David Lindholm
Sports Editor

The Middlebury College men's and women's indoor track teams competed in the New England Open Championships last weekend at Boston University, with both teams finishing in the lower half of the pack but featuring many strong individual performances. The women, led by Jess Kosciewicz '04, finished 16th out of 26 teams, whereas the men finished 19th out of 24 teams.

Strong finishes were abundant for the women, as Kosciewicz finished fourth in the 55-meter dash in 7.78 seconds, and also placed 16th in the 200-meter dash with a time of 28.40. In the 600-meter run, sophomore Maryanne Porter finished eighth in 1:42.47.

Meredith Bazirgan '02 was 14th in the 1000 meter run in 3:07.61, and sophomore Hannah Huegel finished the long jump in fifth place with a jump of 5.13 meters. Sophomore Jen March finished 18th in the weight throw with a throw of 11.89 meters. The women's distance relay team earned a sixth place finished in 12:24.09.

On the men's side, senior Andrew Boyer led the team with a fifth place finish in the 55-meter hurdles in 7.92 seconds. Junior Mike DeLeo finished 14th in the 55 meter dash in 6.88 seconds, and junior Adrian Logalbo finished the 800 meter run in 16th place with a time of 2:24.42.

Next week the teams will travel for the Eastern College Athletic Conference Championships and the following week the teams will make their way to Ohio Northern for the NCAA Championships.

Ski Team the Feature Attraction in Middlebury Winter Tradition

Alpine Team to Challenge

By Andrew Zimmermann
Sports Editor

The Middlebury ski team is inching closer towards its goal. Last week the team as a whole finished just 10.5 points behind Dartmouth in second place. This weekend marks the Middlebury Carnival, the last race before the NCAA National Championships in Alaska. In the past few weeks the Panthers have hit their stride with some of their racers winning events and others following not far behind.

Last weekend at the Williams Carnival was just more of the same for the alpine team as it had two of its racers win their respective events outright. Jim Cochran '05 fronted an attack by the men's team on the giant slalom (GS) course by winning the event and helping the men to first place in that event. Jessica Smith '04 was not to be outdone as she took the slalom event decimating the field by over one second.

The women's GS was also closely contested as it saw Smith finish second to University of Vermont's (UVM) Alexandra Krebs. Smith who is recovering from a leg injury last season said that she is still not 100 percent recovered with respect to the rigors of the GS but that in the slalom she feels very comfortable. Ensuring the success of the squad with strong finishes were Brie Pike-Sprenger '04 and captain Sarah Brophy '02 who finished the GS fifth and sixth and the slalom 37th and 14th respectively. First-year Lea Davison proved her ability to finish quickly between the tight gates of the slalom ending in third for that event.

The men had their best collective effort of the year in their victory in the GS race placing four racers in the top six. Cochran won the race in a time of 2:01.23 followed by veteran racer Scott Kennison of UVM. First-year John Rusten cruised to third-place finishing strong as he has all season. Tyler Conrad '02 and Eric Rygg '03 provided crucial point-getting finishes with Conrad in fifth and Rygg in sixth. Derek Shields '05 who has slowly been creeping up in the standings each week tripped the line in 13th.

The slalom provided a bit of a stiffer challenge for the men's team as Rusten mustered a team-best seventh nearly three second off the blistering pace of Roger Brown of Dartmouth. Rygg claimed a steady 13th for the Panthers and Carnival standout from last year Chad McConathy '04 showed his resurgence with a respectable 23rd.

The next test will be the final race of the regular carnival season for the Panthers, as they will remain home this weekend to host the Middlebury Carnival at the Snow Bowl. The advantage for the team will be its distinct knowledge of the dips, rolls and irregularities of the terrain on Worth Mountain, which should parlay to continued strong results. For many of the younger racers this will mark their first Middlebury Carnival and in just three weeks their first NCAA National Championship race. Smith said of the upcoming challenges, "I have been nervous about next week because we are on the home snow and many of my friends will be watching but I am trying to approach the NCAAs as just another race." The next two races, of course are not just like any other race as the Middebury Carnival could determine which three racers will ski competitively in Alaska, which will be the crowning place of the nation's collegiate champion.

Middlebury Winter Carnival Schedule

Friday, February 22

The Middlebury Snow Bowl

9:30 a.m. Men's GS - first run
(following) Women's GS - first run
12:30 p.m. Men's GS - second run
(following) Women's GS-second run

Rikert Touring Center

10 a.m. Men's 10k classic
11:15 a.m. Women's 5 k classic

Saturday, February 23

The Middlebury Snow Bowl

9:30 a.m. Men's Slalom - first run
(following) Women's Slalom - first run
12:30 a.m. Men's Slalom - second run
(following) Women's Slalom - second run

Rikert Touring Center

10 a.m. Women's 15k freestyle
11:15 a.m. Men's 15k Freestyle

Nordic Team Hits Stride

By Andrew Zimmermann
Sports Editor

With one race left before a long trip across the continent to the NCAA Championships the nordic ski team is leaving behind a slow start for a hot streak. The past month has seen a steady increase in top 10 finishes and solid team results. The Williams Carnival last week was among the most consistent finishes of the year for the team as both the women's and men's sides were quick and strong.

Ski Team	
Saturday, February 16	
UVM	669
Dartmouth	649
Middlebury	638

The first event of the carnival for the nordic team was the 10-kilometer classic race, which saw a pair of strong finishes on each side. The two Kates, Whitcomb '04 and Newick '04 blazed their way to third and fourth respectively earning 61 points for the team.

Whitcomb's consistent performances all season put her seventh in the classic discipline for the season in the Eastern Intercollegiate Ski Association (EISA). Hillary Patzer '02, who ranks ninth for the season finished above her average with a seventh in the race Friday.

On the men's side Shams Helminski '02 provided a solid fifth-place just 30 seconds behind the leading skier. Colin Rogers '04 perhaps the team's fastest skier muscled out a seventh en route to a balanced meet for both the men and the women's squads.

On the second day of competition it was the likes of Rogers and Helminski teaming up with Captain Tim Weston '03 in the three by five-meter relay race to produce a result of fourth behind the powerhouses of UVM, Dartmouth and UNH. Middlebury's number-two men's team of Simon Isaacs '03, Bryce Roche '05 and Marshall Greene '04 came in a respectable 10th ahead of many college's number-one teams.

For the women the same format applied and Whitcomb, Newick and Patzer did not disappoint as the top ranked Middlebury women's relay team by combining for a third-placed finish. In sixth-place led by the leadership of captain Megan Sands '02, the Panther's second team finished well above the likes Williams, Bates and Bowdion's top teams.

The team now will train for both the Middlebury Carnival, which it will host at the Rikert Touring Center in Ripton, Vt. and the NCAA National Championships in the great north of Alaska. Middlebury's trend in the past few weeks would predict a strong showing by the nordic team on both its home snow and that in the National Championships nearly three weeks away.

Friday at Breadloaf the men and women will compete in the classic event with the men running for 10 kilometers and the women five. The following day will be a mass-start freestyle race which is sure to be thrilling in both its finish and format.

Amidst Adversity Men's Hoops Downed by Ephs

By Daniel Russell
Staff Writer

The Middlebury College men's basketball team traveled to Williamstown, Mass. on Saturday to play highly-touted Williams College in a do-or-die matchup. Williams boasted the best record in the New England Small College Athletic Conference (NESCAC), and the game would either end the Panthers' season or propel them into NESCAC tournament play.

Men's Basketball

Saturday, February 16

Middlebury	63
Williams	88

Saturday, February 9

Middlebury	88
Tufts	103

Middlebury entered the game determined to match the Ephs' intensity and counter its swarming, aggressive half court press with an equally aggressive press of their own. The Ephs, however, jumped out to a very early lead, hitting shots with alarming regularity and frustrating the Panther offense as they built an 11-0 lead. Williams led by as many as 16, 20-4, with 9:12 left remaining before the Panthers made their first field goal, with 9:20 remaining in the first half.

As they have so many times in the past, however, the Panthers would not allow themselves to be overrun, and in a dramatic reversal of fortune, captain Eric Bundonis '03 took a charge shortly after their first field goal. Bundonis' play rejuvenated the team, and then he proceeded to lead the Panther charge, scoring 10 of his 13 points in the first quarter as Middlebury stunned Williams with another of their patented runs, this time a phenomenal 30-18 outburst, to bring the Panthers to within four at halftime.

In the second half, however, Williams renewed their offensive onslaught, going on a 20-9 run, and, crippling the momentum of the already exhausted Panthers, who buckled under the strain of having to overcome a second double-digit lead. Although first-year Simon Behan (15 points), showing great promise in his most complete offensive game of the year, was able to get the Panthers to within nine on two three-pointers, the emotionally and physically spent Panthers could get no closer. Williams built on their lead and cruised to a 25 point victory, 88-63, eliminating the Panthers from any chance at a berth in the playoffs as they end their season with an 11-13 record (3-6 in the NESCAC).

Although the season ended on an extremely frustrating and disheartening note for the Panthers, they should be extremely proud of what, in retrospect, has been a remarkably successful year. Even in a 25 point loss to Williams (in a game much closer than the score would indicate) they showcased the incredible resiliency and determination which has been the hallmark of their success all season. Coming back from a 16 point deficit against arguably the best team in the NESCAC only serves to reinforce how much harder they have to work to compete with the top teams in their league. At the very least, it will only provide added incentive to an already fierce and determined group of young players.

It may have been too much too expect for a team with one junior, six sophomores and seven first-year to make the NESCAC tournament, but the fact that they placed those expectations on themselves is proof alone of their success this year and of how much they have come together as a team in terms of confidence, trust and skill. And, ironically enough, the team had an identical regular season record with last year's squad, a team that graduated nine seniors.

What makes their season all the more remarkable is that they achieved so much success without the veteran presence of their lone senior, center/forward Chris King, who was lost midway through the year to injury. His loss only seemed to make the team band together even more.

In a year in which they were widely discounted due to their lack of experience and size, the Panthers surprised nearly everyone with their fearless and gritty play. They provided some truly memorable and thrilling moments in Pepin Gymnasium, including a second consecutive win over highly-touted Amherst College, and a thrilling double-overtime victory against Wesleyan University.

Next season promises great things for a Panther team which was competitive in almost every game, as the Panthers will be expected to fulfill the enormous potential they displayed over the course of this season. And they will only get better, as they return all of their 13 active players. They will also be given an added size advantage with the return of departed sophomore center/forward Koby Maguire and the return of forward Chris Matthiesen '04, who was sidelined all year to injury.

"We're excited," says Bundonis. "Even with all new players, we had the same record. The biggest thing is for us to get better individually. We were close in every game, and now the goal is to do that consistently for 40 minutes. People are finally getting excited about Middlebury basketball. The real test for us will be in how hard we work in the off-season. Once we iron out all the little bumps we encountered over the course of this season, we're ready to take a big step."

One on One

Louisa Conrad

Stymied in his attempt for goal, Chris Ramsey '02 seeks an alternate route against Catherine Rodero '04 in Thursday night's intramural co-ed soccer championship. Rodero's team ultimately won the game.

End Emotional for Squash, Seniors

By Alison Hertel
Staff Writer

It was an up and down weekend for Middlebury women's squash at the Howe Cup, the national championships held at Yale University. Middlebury came in sixth in the B-Division out of eight schools (behind the University of Pennsylvania, Bates, Amherst, Saint Lawrence and Colby colleges, and ahead of Wellesley and Bowdoin colleges) and 14th out of 28 schools overall. They closed out the season with a winning record of 13-8.

On Friday, Feb. 15, Middlebury fell to Saint Lawrence, 3-6, the same result as the two teams' previous meeting this season. On Saturday, Middlebury beat Bowdoin with a convincing 6-3 victory. On Sunday, Feb. 17 Middlebury lost to Colby 5-4. Colby had acquired two new players since their last meeting with Middlebury and as a result had become a much stronger team. Holly Haertel '05 said, "Going into the Howe Cup we knew we were matched up against some tough teams. Both St. Lawrence and Colby had acquired new players since we had played them last, and this made their teams both unpredictable and noticeably stronger."

Head Coach Dave Saward said, "At the Howe Cup, I felt that we had some very good individual performances over the weekend including co-captain Sarah Herrup '02 at number one, Holly Haertel at number two, Britt Cosgrove '04 at number eight and Lauren Smith '05 at number seven. [Smith and Cosgrove] went undefeated." Herrup beat her opponent from Colby in just three games. Saward said, "She beat the Colby number one 3-0, having lost to her earlier in the year." Herrup also had an excellent match against Bowdoin, losing in the tiebreak of the fifth game.

Holly Haertel, playing in Yale's impressive all glass courts, had an impressive win over the player from Bowdoin. Saward said, "[Haertel] produced a superb performance against the number two from Bowdoin." "She was so on," added co-captain Ellie Toan '02.

Middlebury had hoped to come out higher in the B-Division, but was happy that the team played well. Saward said, "The team as a whole did not produce the fighting performances that were required, and we, therefore, just failed to beat Colby, losing 4-5, and in my opinion it was a match we could have won if all players were at the top of their game."

One constant problem for the Middlebury team is the lack of regulation courts, causing the team to practice on different-sized courts than they compete on and play all their matches away. Saward said, "All in all it was a very good season considering that all matches were played away from Middlebury and that all matches were played on the international-sized court rather that the ones we have to train on here." Haertel added, "We played some great teams and although we did not win all of our matches, I think that we all ended the season feeling as though we had improved. With the addition of our temporary, regulation courts next year and finally some home matches I think that our team will only get stronger."

It was an emotional weekend for the seniors, Herrup and Toan. "Both seniors, Ellie Toan and Sarah Herrup, brought a level of commitment and dedication to the sport that will be reflected over the coming years, their legacy will live on," Saward said. Toan received a Scholar Award at the team banquet on Saturday night.

Herrup and Haertel will advance to the Individual Nationals, to be held the first weekend in March at Princeton University. The Middlebury men's number one player, Casper Reske-Nielsen '02, will also participate at the nationals.

-David Lindholm-

All Five for Boston in 2002

The Inside Story

This is Boston's year. We've been sitting quietly since 1986, waiting for a chance to pounce on the sports world and dominate completely. It wasn't the Curse of the Bambino, but the Red Sox' loss in the '86 World Series (the recollection of which still makes me cringe) sent the city's teams into a slump that was broken only a few short weeks ago. The Patriots' victory has awakened a sleeping giant that cannot be underestimated.

The Patriots have already started the year in motion with the first championship of 2002. "We shocked the world!" was the quote of the moment, and it's true; the world had forgotten that Boston teams could win anything. It was the first championship for my hometown teams since I started caring about sports.

Next comes June, when the Bruins will capture the best trophy in the world, the Stanley Cup. Right now, at the Olympic break, the Bruins are in first place in the Northeast Division, tied for first in the East, and tied for the second-best record in the league. Joe Thornton has turned into the beast that everyone know he would be, Sergei Samsonov is still staking through people's legs and scoring goals, and giving up Anson Carter for Bill Guerin turned out to be one of the best moves the Bruins could have made. The Red Wings, everyone's favorites at this point, are antiques and can't last through the playoffs.

The come the Celtics; they've faltered a little lately but they'll be back. Paul Pierce and Antoine Walker are leading the team and will be good for years to come. If the Celts can pick up a couple solid players in trade soon, they'll be serious contenders for the crown. If Shaq and Kobe are healthy, the Lakers will be tough to beat, but injuries have been common and Los Angeles isn't quite invincible.

One Boston team has been favored to win more than any of the others, and that's the Revolution (the soccer team, you should know that by now.) The Revs had an unbelievable offseason, picking up the scoring champions from the last two years, Alex Pineda-Chacon and Mamadou Diallo, and, combined with Ted Chronopoulos and Juergen Sommer, have formed one of the hardest-to-spell quartets in soccer history. The Revolution are favored to win Major League Soccer Cup 2002, a game that will be played in Foxboro at the Revs and the Pats' new CMGI Stadium.

Lastly, in late October, the Red Sox will take out the Yankees in the American League Championship Series (the Yankees will barely beat out the Mariners for the wild-card playoff spot) and then dispatch the Braves to break the aforementioned Curse of the Bambino and win their first World Series since 1918.

Yes, that's right, five titles this year. Guaranteed.

Men's Sports

Alpine Skiing hosts Middlebury Carnival	*Feb. 22-23*
Indoor track @ New Englands	*Feb. 22-23*

The Campus Sports

Women's Sports

Basketball vs. Bates @ Bowdoin	*Feb. 23*
Nordic Skiing hosts Middlebury Carnival	*Feb. 22-23*
Indoor track @ New Englands	*Feb. 22-23*

February 20, 2002

Women's Hoops Christens Renovated Pepin With First Playoff Win

By Emily Berlanstein
Staff Writer

The excitement of the Middlebury women's basketball team was certainly visible to the Middlebury community this week: rookies sport shirts advertising game times, posters adorning the doors of Proctor Hall and team members focusing, excited, and a little anxious for Tuesday night's game against Wesleyan University. The Panthers survived an early scare to handle Wesleyan 67-40 and advance to the New England Small College Athletic Conference (NESCAC) semifinals at Bowdoin this weekend.

Women's Basketball

Tuesday, February 19

Wesleyan	40
Middlebury	67

Saturday, February 16

Williams	55
Middlebury	58

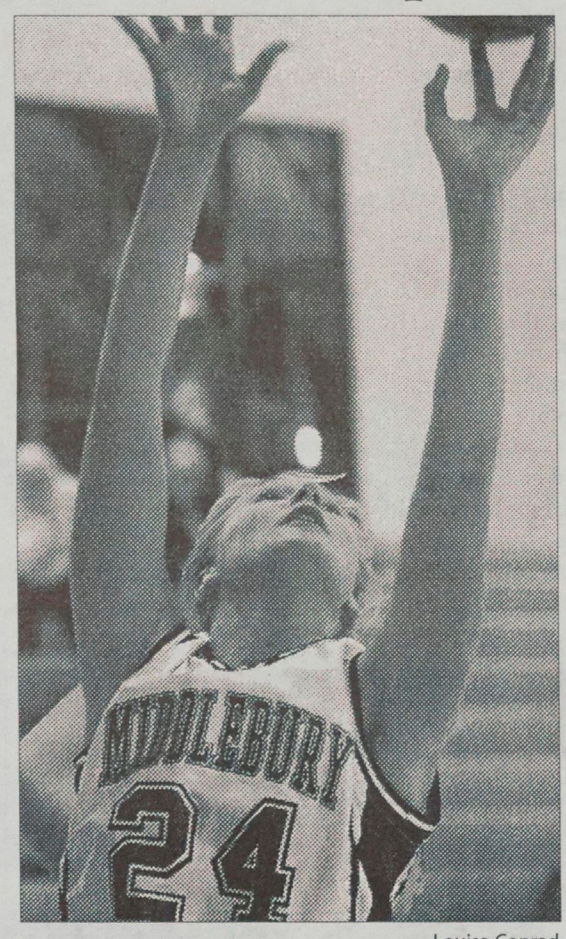
It had already been an exhilarating week, as the team earned the number two ranking in the NESCAC with a narrow 58-55 victory over Williams College on Saturday. Now, the fact that the Panthers will miss this weekend's Winter Carnival festivities for the semifinal and final rounds of the tournament did not bother the team in the least. All season they have had to make sacrifices weekend nights, trips with their friends over Winter break, time with their families over Christmas and the trip to Maine will reward them for this intense dedication.

The win against Wesleyan in Pepin Gymnasium started out ugly, as Wesleyan shot a meager 24 percent from the field in the first half, compared to the Panthers' 33 percent. The Cardinals even hopped out to an early lead, 11-9, 10 minutes into the game. However, in the second 10 minutes of the first half, Middlebury outscored Wesleyan 25-7 to take a commanding 34-18 lead at the half.

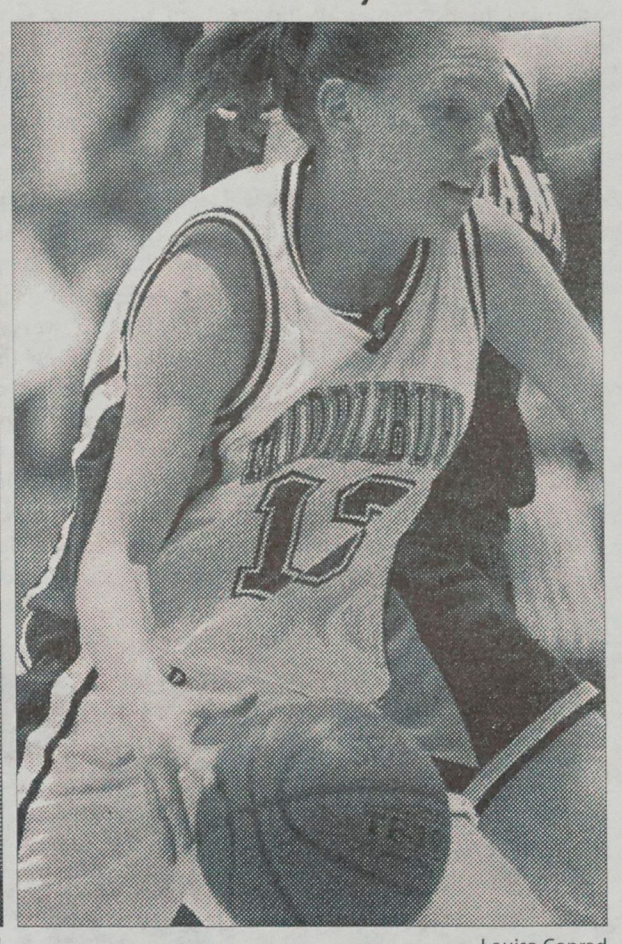
The Panthers never looked back, and despite Wesleyan's aggressive and sometimes out-of-control defense Middlebury did not allow the Cardinals to challenge the lead it had worked so hard to amass. Megan McCosker '02 and Kristin Hanley '03 led the way for the Panthers, McCosker scoring 14 points and Hanley adding 16 more. Alexis Batten '04 and Alexis Hollinger '05 dominated the boards for the Panthers, each with 11 rebounds.

Earlier last week, the Panthers won their ninth straight game with a 65-50 defeat of Clarkson

(see Women's, page 23)



Louisa Conrad



Louisa Conrad

Alexis Batten '04 (left) and Megan McCosker '02 (right) have been among the consistent performers for the Panthers as they head towards NESCAC Tournament semifinal game with Bates on Saturday.

Kenyon Arena Proves No Vacationland for Mainers

By Kate Neremberg
Staff Writer

A goal from Lorna Gifis '05 3:19 into the overtime period on Saturday gave the Middlebury women's hockey team a narrow victory over close challengers Bowdoin College, and set the stage for an 8-0 thrashing of Colby College on Sunday. With the two wins, the Panthers snagged the New England Small College Athletic Conference (NESCAC) season title, and stayed on top of the latest Division III national poll. Because of their success, the Panthers earned a first-round bye for the NESCAC tournament and will serve as a host of the semifinals and championship game March 1 and 2. The winner of that tournament goes on to the NCAA Tournament, which the Panthers have won for the past two seasons.

In the first game of the weekend, the Panthers battled a fierce Bowdoin team that was looking to avenge a 3-2 loss earlier in the season. The first period, in which both teams only managed four shots apiece, concluded without any score. In fact, the game remained scoreless until 16 minutes into the second period, when Middlebury's Catherine Elkins '02 found a rebound from a Heather Wende '04 shot and flicked a backhander beyond the Bowdoin netminder.

The lead was short-lived, however, as Jess Burke of Bowdoin evened the score only 1:32 later, following a collision in the crease. This was the last flourish of offense that either team would see in regulation as the third period mimicked the first, with neither team scoring. The Polar Bears had a big chance 8:30 into the period with a five-on-three power play, but Middlebury's defense held up and forced a Bowdoin penalty 45 seconds into the play, putting an end to the Polar Bears' attack.

Women's Hockey

Sunday, February 17

Colby	0
Middlebury	8

Saturday, February 16

Bowdoin	1
Middlebury	2

Ending regulation tied, 1-1, the game was forced into overtime, where Gifis broke the Polar Bears' back with a breakaway goal 3:19 into overtime, giving Middlebury the edge they needed for the win. Megan Hutchinson '02 had 13 saves in goal as Middlebury outshot the Polar Bears, 21-14.

Riding on their success from the previous day, the Panthers easily handled Colby on Sunday, 8-0. Only 3:10 into the first period, Rose Babst '05 put Middlebury on the board with a pass from Abigail Lamb '04. Babst then assisted

(see Opponents, page 26)

Men's Puck Awaits NESCAC Foes as Tourney's Host

Louisa Conrad

Scott Ward '05 confuses a pursuing St. Michaels defender in Middlebury's 5-1 win.

By Peter Yordan
Staff Writer

The Middlebury men's hockey team is enjoying a well earned two week respite after receiving a first round bye in the upcoming New England Small College Athletic Conference (NESCAC)tournament. The team, which closed out its season with a 5-1 victory over St. Michael's on Friday, has quietly gone about amassing one of the most dominant single season records ever compiled in Middlebury's long and storied hockey tradition. There is even a strong suspicion among the Panther faithful that this team has yet to play its best hockey.

Men's Hockey

Friday, February 15

St. Michael's	1
Middlebury	5

Certainly, the team was not at its best level in its season finale against St. Mike's over the weekend. The Purple Knights proved to be anticlimactic opponents after Middlebury's stirring 3-1 victory over Norwich on Tuesday, a game many felt to be Middlebury's best performance all year. "I was really hoping we would build on the momentum of Tuesday night," said Head Coach Bill Beaney. "We were not very sharp — at times even lethargic."

Still, the pedestrian pace of play didn't stop the Panthers from overpowering their weaker adversary. Robert Chisholm '03 scored 14 seconds into the game, and was quickly followed by Tim Graham '05 to make the score 2-0. Kevin Cooper '04 continued his torrid pace of late, adding a third first period goal on the power play to bring his team leading total up to 22 on the season. With Middlebury staked to an early lead, the game quickly degenerated into a rather casual affair. Levi Doria '05 and resurgent senior Andy Campbell rounded out the scoring, setting the final tally at 5-1.

The victory gave Middlebury a gaudy overall record of 22-1-1, good enough for them to earn the number one ranking in the National Coaches Poll. The only tarnish on their sterling season so far has been their early loss to Norwich in November and a 1-1 tie with Bowdoin in January. Other than that, the Panthers have shown a remarkable tenacity in close games. Much of that credit must rest upon the lanky frame of their star goaltender, Christian Carlsson '02. "We have the best goaltender in the country," says Beaney.

The team has also benefited from a strong veteran presence in the locker room. "I really didn't think we would mature as fast as we did," said Beaney. "But we had a number of players who came into this year

(see Panthers, page 25)